The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 16, 1918 PRICE TEN CENTS

MME. CRONIN

BACK UP THE ARMY AND NAVY!

BUY and KEEP LIBERTY BONDS

HITS HARRY VON TILZER HITS
SONGS THAT ARE HITS

A RIOT!
I WANT A DOLL
Any kind of version you want

FOR SPOT LIGHT
THE PICKANINNY'S PARADISE
The prettiest song on the market

WHEN I SEND YOU A PICTURE OF BERLIN
A sure-fire hit

A REAL BALLAD HIT
THE LITTLE GOOD FOR NOTHING
With a wonderful poem

HITS HARRY VON TILZER MUSIC PUB. CO. HITS
222 West 46th Street, New York City
BEN BORNSTEIN, Prof. Mgr.
CHICAGO OFFICE, 143 N. Dearborn St. - - - EDDIE LEWIS, Prof. Mgr.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyrighted, 1918, and published weekly by the Clipper Corporation, 1604 Broadway, New York. Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879.

Founded by FRANK QUEEN, 1853

NEW YORK, OCTOBER 16, 1918.

VOLUME LXVI—No. 37
Price, Ten Cents, $4.00 a Year

MUSICIANS ASK SALARY IN LAY-OFF

SEND LETTER TO MANAGERS

The American Federation of Musicians sent out a circular letter to all of its members this week, outlining its attitude on the question of compensation for the enforced lay-off of musicians with road shows all over the country. The letter, which is appended below, and which calls for the payment of $30 for the current week and full salary for each week thereafter that the show lays off was also sent to all of the managers.

Whether the managers will accept the demands made by the musical union remains to be seen, all of the larger producing concerns, when asked about the matter early this week, refusing to commit themselves. A manager who has several companies out, all of which are laying off at present, stated, however, that it was impossible to express any opinion as to what he would do regarding the musicians' demands, inasmuch as the situation might be greatly changed by Sunday, the date set for the first "lay-off" part salary payment.

An official of the union, asked whether he expected the managers to accede to the musicians' demands, stated that he anticipated no trouble on that score. Asked whether the union contemplated taking any action, in the event that the demands were not met, the official said that he preferred not to discuss that phase of the matter at present.

It has been the usual custom for the various unions to take up all questions concerning the relation of the individual musician and the manager with the United Managers' Protective Association. In this instance, however, the union has varied the general rule, and will conduct their negotiations with the individual producing managers.

The letter embracing the American Federation of Musicians' demands follows:

"To All Members of the American Federation of Musicians:

"If a season is interrupted or is closed as the result of an act of nature causing the musicians to be laid off, and between the resuming of the old and the beginning of a new season, more than one week elapses, then the musicians must receive for the second week of such lay-off a reasonable recompense of at least $30 per week, per man, and thereafter, during the entire lay-off, full Federation salary each week.

"The proviso in the contract that no salary shall be paid for lay-offs cannot be construed as extending over one week, and the musicians cannot be kept on the road for an indefinite time without any wages, awaiting the resuming of the old, or the beginning of the new season.

"Furthermore, if, during some continuous weeks in a season, performances are lost by reason of an act of nature, the deduction from the salary cannot, after the

(*Continued on page* 4.)

EMMA CARUS OBJECTED

Emma Carus and Felix Adler, of the "Listen Lester" company, which John Cort has ready for its out-of-town showing, were reported to have had a disagreement during rehearsal last week that caused the Cort offices to begin looking for some one to replace Adler.

Adler, it seems, had a part in the second act where he has to ask for some letters and, in taking them, put in a few eccentricities to enliven the part. Miss Carus, it is said, objected to this, and, after the matter had been discussed, the Cort offices agreed with her to the extent of attempting to replace Adler.

The latter, however, signed an equity contract, a clause of which stipulates that if a player rehearses ten days he must, if released after that length of time put into rehearsal, be given two weeks' notice and salary. Adler had rehearsed eleven days and asked for the protection of the contract. This put a different angle into the situation, and the matter was still unsettled the early part of this week.

BUY LIBERTY BONDS

BROADWAY LOOKS LIKE SUMMER

Broadway presented the appearance of summer during the last week, so lined was it with performers, advance agents, managers, stage hands, electricians, etc., who belong to companies now laying off on account of the epidemic. At least several thousand of them were in town.

The corner at Forty-seventh street was, as always, the congregating point, the idle theatre folk standing about the curb and sidewalks just as they did in July, even though it is October.

BUY LIBERTY BONDS

WORKING ON "THE BIG CHANCE"

A. H. Woods is having "The Big Chance" which was scheduled to come into the 30th Street Theatre and later called off, given further rehearsals with the idea of making changes and otherwise strengthening it before it is finally presented to New York. Mary Nash was, last week, called in and took the part formerly played by Clara Joel.

BUY LIBERTY BONDS

JACK VAN IN HOSPITAL

Jack Van, manager of Van's "Beauty Show," now playing a permanent engagement at the Third Avenue Theatre, was hit by an Adams Express Company's truck last Friday and taken to Bellevue Hospital for treatment. Van suffered severe injuries, chief of which was a gash over the right eye. He was replaced by Phil Hart.

BUY LIBERTY BONDS

GERTRUDE HOFFMAN SIGNS?

That Gertrude Hoffman has concluded a contract with Ray Goetz under which she is to head a road show made up of vaudeville acts under his direction, was reported along Broadway early this week. The opening was set for the middle of next month.

BUY LIBERTY BONDS

OLCOTT OPENS OCTOBER 28TH

The new Chauncey Olcott play, "The Voice of McConnell," in which Cohan and Harris are to star the Irish comedian this season, is now in rehearsal and scheduled to open at Baltimore, the epidemic permitting, on the 28th.

HOUSES MAY OPEN IN ZONES

BOSTON LIKELY TO HEAD LIST

The theatres of Boston may re-open Monday. That was the only encouraging news at hand regarding the influenza epidemic at the hour of going to press. Philadelphia is but slightly improved; Washington is little better, and the other cities affected were in such a state that but little optimism was felt regarding their theatres being able to house attractions within the near future.

In Boston, however, the disease is said to have begun to wane, the peak having been thought to have passed, and, as the commissioner of health has promised that the theatres will be allowed to open at the earliest possible moment, managers there are hopeful that they can again begin to take in money on Monday next. Nothing definite in the matter has been promised by the health authorities, though, in whose hands the entire situation rests.

In Pennsylvania, the authorities are thinking of allowing the houses to open in zones, any locality that shows sufficient improvement being permitted to open its theatres ahead of others, where the disease is still raging. Philadelphia is said to still be in bad condition, but Atlantic City and Pittsburgh are reported as improved, neither ever having been as badly affected as Philadelphia.

Following a six hour private meeting in Chicago it was voted that all theatres and motion picture houses be closed for an indefinite period in order to aid the health authorities in their fight against the Spanish influenza. The action goes into effect immediately and was ordered by the Executive Committee of the Emergency Commission recently created to combat the dreaded disease.

New Orleans closed during the week and the spread of the disease is reported as unusually bad there.

As a result of these conditions, the theatrical business has come as near to a standstill as it ever did in the history of the country at this time of the year. Nearly every one is waiting to see what develops and there are many, who believe that the houses in New York will still be closed. Dr. Copeland, the head of the Department of Health, has stated that this will hardly be necessary. The Liberty Loan campaign ends this week, however, and with that removed as a strong champion of the keep open policy, the key may be ordered turned in the doors of all theatres.

This would be a heavy blow to the owners of houses, for they would lose more than many of the shows now playing. In fact, some of the shows could make money by closing, whereas the managers would lose their rents.

The Shuberts are said to have lost $65,000 last week in rentals through the closing of their houses in different cities, and the fact that they did not want to lose

(*Continued on page* 5.)

HE WAS GERMAN, BUT—

A British Liberty Loan worker named Sergt. McGrath and an audience at the "Follies" received a shock last week when the loan drive was being pushed at the Globe Theatre.

McGrath had spent some time in describing the inhumanity and other detestable traits of the Germans, but was not rolling up a very large amount of subscriptions. Finally, he asked if there was any countrymen of his in the audience, stating that he was sure a British subject would buy some bonds. A man spoke up, said he was British and purchased a $1,000 bond.

"Now," said McGrath, "is there anyone, of any nationality, in the house who will cover that $1,000?"

"I will," responded a voice.

"What is your nationality?" asked McGrath.

"German," replied the man.

When the audience heard this it gave the man, who said later his name was Gebhard, and that he came from Pennsylvania, three rousing cheers.

BUY LIBERTY BONDS

ENGAGE CHRYSTAL HERNE

Chrystal Herne was engaged last week for a part in "The Riddle Woman," the new play with Mme. Bertha Kalich that George Mooser is to present aat the Har- Theatre this week.

It was reported along Broadway early in the week that Mme. Kalich had been the victim of several displays of temperament during the last week, one of which concerned the bringing of another well-known woman into the cast. It was said that the situation became so intense that the woman finally decided to accept.

BUY LIBERTY BONDS

LICENSE HOLDS UP RINK

The intended opening of the St. Nicholas Rink as a dancing palace by George Grundy, who, for years, has conducted the Grand Central Palace, did not take place last Monday as scheduled and it was reported that no license had yet been obtained for it. At the rink, a man who said he was speaking for Grundy, stated that the approval of the Building and F're Departments to numerous alterations had not yet been obtained.

BUY LIBERTY BONDS

RUBY RAYMOND TRIAL STARTS

The suit for divorce which Ruby Raymond, in private life Mrs. Elizabeth Moses, has brought against Montgomery Moses, came to trial last week in the Supreme Court before Justice McAvoy, but no decision was rendered. Harry Saks Hechheimer represents the plaintiff in the action.

BUY LIBERTY BONDS

MAY CUT SALARIES

A report was in circulation early this week that the Shuberts would put a half salary schedule in operation for all people in their shows beginning next week and lasting until the epidemic is over. No affirmation of the rumor could be obtained, however.

BUY LIBERTY BONDS

REVIVE "THE FOREST FIRE"

Langdon McCormick, author of the book, "The Forest Fire," and inventor of the effects of that play, has revived the latter, and is planning a transcontinental tour.

NEW RULES TO GOVERN ALL PASSPORTS

ARTISTS MUST OBSERVE RULES

American performers booking engagements in foreign countries, must comply with the following rules, newly issued last week, in order to secure passports.

First of all, the applicant for a passport must call upon his local Draft Board, if within the draft ages, and secure his classification card, if he has not already been classified.

Permission to make application for a passport to leave the United States must then be obtained of the local Draft Board. If this permission is granted the applicant for a passport, if applying in New York City, must apply to the Passport Agency, sixth floor, No. 2 Rector street, for a blank form, which he must fill out and swear to. If application is made outside of New York, blank must be secured from Passport Clerk, of the Federal Court, of whatever city applicant happens to be in.

This blank, which contains questions regarding the applicant, after being properly filled out and sworn to, must be returned to the Passport Agency. When he returns the application blank, the applicant must also bring with him to the Passport Agency his birth certificate and two newly taken photographs of himself. The photographs must be printed on thin white paper, so that they can be easily attached to the passport.

The applicant must also bring an American citizen with him who has known him for at least two years and who must identify him under oath. The person swearing to the identification must also swear to the truth of the answers contained in the application blank. The performer must also bring his contract with him to the Passport Agency, when returning the application blank.

If the applicant is not a native born citizen, he must bring his naturalization papers with him, in addition to going through the above formalities.

Providing that everything is found to be satisfactory, the applicant, who must leave his permanent home address at the Passport Agency, will receive his passport in about two weeks from the time he filed his application. A ticket for transportation to a foreign country cannot be purchased without a passport.

Performers who are citizens of any of Americas allies or of neutral countries, who are desirous of securing a passport, must make application to their consul. The application must be accompanied with a birth certificate or an old passport, for purposes of identification. The applicant must also bring with him four newly taken photographs printed on thin white paper and his contract as well.

When his consul has secured his passport for him, the applicant must take the passport to the Immigration Office at South Ferry, New York, and present the same with eight newly taken photographs of himself, printed on thin white paper. He must also bring his contract with him to the Immigration Office.

If no irregularities are found, after two weeks' time he will receive a special permit to leave the United States.

BUY LIBERTY BONDS

MANAGER WEDS ACTRESS

SASKATOON, Sask., Canada, Sept. 25.—Fred Carmelo and Verna Perfect respectively manager and actress for the Carmelo Musical Company were wed here today. The Carmelo Company will open at the Sherman Theatre, Moose Jaw, Sask., on Oct. 21, for a stock run of twenty weeks.

BUY LIBERTY BONDS

OTIS SKINNER GOING OVER

Otis Skinner has signified his intention of going to France as an entertainer under the auspices of the "Over There Theatre League," at the expiration of his run at the Empire, in "Humpty Dumpty."

MOB ATTACKS THEATRE

An infuriated mob, numbering several hundred people, mainly negroes, stormed the Lincoln Theatre, at 58-62 West 135th Street, last Thursday night and when the reserves of the 135th Street station finally managed to disperse it, almost thirty panes of glass had been shattered.

A hurried investigation on the scene of activities by the police netted the story that a Liberty Loan Committee had been refused admittance into the theatre to sell bonds. As the audience was leaving the building, members of the committee harangued the people, telling them that they were not allowed to enter to sell bonds. Greatly angered and excited, the mob began to hurl missiles, mostly stones, at the theatre. Twenty-eight panes of glass were broken in a few moments and more damage would have followed, but for the appearance of the reserves.

Captain Ward later interviewed Mrs. Downs, the owner of the theatre, and she very emphatically stated that there was no truth in the accusation that she had refused admission to the Liberty Loan speakers at any time and affirmed her patriotism. She stated further that on previous occasions she had gladly admitted canvassers for the loan, and was surprised to see the people stoning her theatre.

BUY LIBERTY BONDS

SPECS AFTER "FOLLIES" TICKETS

The return of the "Follies" to the Globe Theatre caused the ticket speculators to start a "digging" campaign for pasteboards last week, it being stated that Flo Ziegfeld had adhered to his former policy when the attraction opened of not allowing the brokers or agencies to obtain an allotment of seats. Warfield's and other agencies had some last week.

BUY LIBERTY BONDS

JOHN BROWN TO RUN OPERA

John Brown, formerly of the Metropolitan Opera House, is to again have charge of the business affairs of the Chicago Opera Company this season, and is having the offices in the Empire Theatre Building renovated preparatory to the opening of the season. Rufus Dewey will have charge of the publicity, as in former years.

BUY LIBERTY BONDS

POLICE GET $2,000,000 FOR LOAN

The Police Department's Liberty Loan drive at the Hudson Theatre last Monday night netted $2,085,000, from eight subscribers. Numerous smaller subscriptions ran the sum well up to the $2,500,000 mark.

BUY LIBERTY BONDS

GUERNON WRITING NEW PLAY

Charles Guernon, co-author of "The Eyes of Youth," and Sidney Burton, scenario and vaudeville sketch writer, are collaborating on a comedy entitled "Angelica's Independence."

NEDA PETERS
Belgian Soprano, Appearing on the Loew Circuit

TO PHOTOGRAPH DRAFT CARD LOSERS

3,000 THEATRE FOLK AFFECTED

All registrants of Local Board No. 158, situated in the Fitzgerald Building, and which includes over 3,000 men associated with the theatrical business, who lose their classification or exemption cards hereafter, will have to furnish finger prints, a photograph and an affidavit before they can obtain another one. This rule was made last week by Nathaniel Levy, head of the board, who has been making an investigation into the veracity of some of those registrants who claim to have lost their cards. As a result, he has uncovered practices which made the ruling above cited advisable.

In the past, Mr. Levy found, some registrants have "lost" their exemption or classification cards, on purpose, mainly because all they had to do to obtain a new one was to go to their board and ask for it. Thus, it was a very simple matter for a registrant who had an exemption card to "lose" it by giving it to a friend who could not obtain one and then go to his board and get another one for himself. The friend could then go out of the city, or even in some other part of New York and, if asked for his card, present the exemption pasteboard he secured illegally. Any policeman or other official examining him would not know that he was not the man for whom the card was issued and he would thus evade the intent of the draft law. Through this juggling of the methods of the draft boards a number of professional people have been enabled to evade service, it was stated early this week.

In the future, though, it will be impossible to work this scheme because every registrant who applies for a new card on the ground that he lost his first one, will have to make an affidavit to that effect and, in the event that his former one turns up later in the possession of somebody else, he can be proceeded against for perjury. Also, his finger prints will be taken and a photograph placed on file in order that a further and indisputable record may be kept of him.

There is a possibility that these same measures may be later applied to all who are placed in deferred classes or exempted.

About 1,000 registrants have been classified by this board out of a total of approximately 7,000.

BUY LIBERTY BONDS

"MAYTIME" TO REMAIN

Owing to the fact that most of the out-of-town houses booked have been closed by the epidemic, the Shuberts decided last week to keep "Maytime" playing at the Broadhurst, instead of sending it on the road, beginning last Monday, as had been arranged.

BUY LIBERTY BONDS

PICKS WINTER QUARTERS

HOUSTON, Tex., Oct. 11.—W. H. Rice's show will spend the Winter in Houston. The show, which carries over 250 people, a large number of horses and other animals, goes into Winter quarters in November.

BUY LIBERTY BONDS

KELLY ENLISTS IN NAVY

Anthony Kelly, author of one of the season's real successes, "Three Faces East," has enlisted in the navy. Kelly has placed another play with Cohan and Harris that he feels will far outshine his maiden effort at play writing. The new Kelly play will be produced later in the season.

BUY LIBERTY BONDS

GET "OH, BOY!" RIGHTS

LONDON, Eng., Oct. 8.—Grossmith and Larrillard, who acquired the English rights to "Oh Boy!" some time ago, will shortly put the piece in rehearsal. After being tried out in the provinces it will be brought to London for presentation at a West End theatre.

MUSICIANS ASK SALARIES

(*Continued from page 3.*)

first week of such continuous weeks, exceed $25 per man, per week.

"The above rules do not apply if a company lays off in the home town of its members, or members are returned to their home town at the expense of the company.

"The moral principle underlying the above rule is that wage workers are not in a position to suffer a deduction from their wages to the point of bringing themselves and families face to face with actual want."

The I. A. T. S. E. when asked to outline its attitude on the questions that have arisen, as a direct result of the general tie-up caused by the epidemic, gave out the following statement:

"We consider all contracts for road shows cancelled, as soon as one of our members ceases to receive his wages. This we believe to be equally fair to manager and stage hand, inasmuch as it permits the stage hand to seek other eployment in the event that the lay-off should be of an indefinite duration."

An official of the stage hands' union stated that his organization had received numerous requests for information from its members and in many instances individual arrangements had been made between managers and stage hands, whereby a pro rata salary had been agreed upon for part time work. Arrangements of this sort, the official explained, were, of course, temporary, and devised to meet the unusual emergency created by the epidemic.

The Actors' Equity Association, the membership of which embraces hundreds of actors who are now laying off in various cities, through the theatre closing orders, issued the following statement:

"The influenza epidemic has occasioned the receipt of a great many letters, telegrams and personal inquiries regarding its effect upon the relations between the actor and the manager.

"The Standard U. M. P. A.-A. E. A. contract provides that if the company cannot perform for any cause which could not be reasonably anticipated or prevented the actor shall not be entitled to salary during such period, and this covers that phase of the matter.

"As to how long the actor can be held under an interrupted contract, before he can seek another engagement, is an extremely difficult question to answer. There seems to be no guiding precedent. Each case, it would appear, must stand on its own foundation. On the one hand, the actor must work and cannot remain indefinitely out of employment. On the other hand, a suspension for a short period such as a few days or a week would not seem to warrant the actor in leaving the company. In the event of a suspension on account of the epidemic, the management should notify the members of the company as to what it proposes to do. If the company is routed in cities where a closing order exists and the suspension is indefinite, it should return the company to New York and pay the return fare. And if the actor on inquiry finds that the company is routed to cities where it cannot play and the management does not promise early bookings in other places, then it would appear that he would be justified in seeking other employment. The actor should remember that his contract contains an arbitration clause, which should protect him provided he acts fairly and in good faith, and after reasonable inquiry into the facts as they apply to his particular case.

"The situation is one that is in many respects unique, and should be met with a spirit of give and take by both manager and actor. The actor should not hastily resign his position, and the manager should not attempt to hold the actor without payment of salary, unless there is a fair prospect of an early resumption of the engagement."

The National Vaudeville Artists, Inc., through Henry Chesterfield, executive secretary, stated that, inasmuch as the closing was occasioned by "an act of God," the organization assumed the attitude that no salary could be collected by vaudeville performers, affected by it. Chesterfield said on Monday that, so far, not one claim for salary had been made as a result of the lay-off.

THEATRES BAR POLICE AND OTHER BOND-SELLING BODIES

All Subscriptions to Liberty Loan Obtained in Houses Are to Go Towards the $50,000,000 Thespians Pledged Selves to Raise

The efforts of Policemen, Firemen and other organizations to obtain subscriptions to the Fourth Liberty Loan, should be exerted outside the theatres of New York according to a notice sent out last week by E. F. Albee, head of the Theatrical, Motion Picture and Amusement Interests, in which managers of houses were requested not to allow any men in uniform or from organizations to solicit subscriptions in their theatres.

This stand was taken by the committee of which Mr. Albee is chairman because it was felt that all money subscribed in the theatres of the city should go to make up the $50,000,000 which the theatres have been assigned to raise. Subscriptions secured by policemen or firemen in houses would not go toward this fund. The letter sent out by Mr. Albee to all house managers was as follows:

October 10, 1918.

Managers of All Theatres:

It has come to our notice that both the Police and Fire Departments, as well as other organizations, are collecting or have attempted to collect subscriptions in various theatres and moving picture houses throughout greater New York.

Inasmuch as this committee has been allotted $50,000,000 in subscriptions, and inasmuch as the commission of the chairman reads: "Theatrical, Motion Pictures and Amusement Interests." you can readily see that to let anyone other than the theatrical interests, without the consent of the committee, to obtain subscriptions in your theatre would be contrary to the intent of the commission.

We would respectfully ask, therefore, that all managers of theatres refuse to permit any organization other than their own, "The Theatrical, Motion Picture and Amusement Interests" to solicit or collect subscriptions in their houses.

In this connection, Deputy Police Commissioner Wallace has sent a general order to all precincts in Greater New York as follows: "In view of the fact that most of the trades, including the theatres, are directing their own campaigns for the Liberty Loan, members of the force of the Police Department and the Police Reserves must not solicit in theatres, hotels, restaurants or other places, or any such places without the permission of the proprietor thereof."

In the event that any of the members of the Police Department should attempt to collect subscriptions in your theatre you will refer him to this general order.

We would also again ask that such subscriptions taken be retained in the theatre and sent to these headquarters not later than 12 o'clock of the day following the night on which the collection was had.

Thanking you for your co-operation in these matters, I am,

Yours for the Fourth Liberty Loan,
E. F. ALBEE,
Chairman, Theatrical, Motion picture and Amusement Interests.

P. S.—Please reply to E. G. Lauder, Jr., Executive Manager.

HOUSES MAY BE ZONED

(*Continued from page* 3)

more by the closing of their string of houses in New York was what made them urge upon Dr. Copeland so hard the importance of keeping New York houses open.

For example, they are paying $75,000 yearly rental on the Astor Theatre and, were it to be closed, they would lose about $2,500 per week on it. With their other string of houses, this would soon mount up.

Companies are still laying off in all parts of the country and practically every manager in town has had to advance money to his cast during the last week. Others have brought them to New York and the agencies that engage casts began to be crowded early in the week. As rehearsals of many shows have been abandoned, this proved a futile effort for most players.

BUY LIBERTY BONDS

PENNSYLVANIA MANAGERS MEET

HARRISBURGH, Pa., Oct. 11.—It is possible that theatres throughout Pennsylvania will open in zones as soon as the Spanish Influenza epidemic now rampant begins to wane, such sections as show the earliest improvement being allowed to open before the others that are slower.

This plan was discussed here to-day at a meeting of theatrical men from all parts of of the state and the State Health Department officials, headed by Dr. Royer, who promised the showmen that not a moment would be lost in allowing the houses to open once the disease begins to show signs of diminishing. Dr. Royer was fearful, though, that this would not be before November 1st. The zone idea was then suggested and, at the present time, looks as though it will be put into effect.

The meeting was called to order by William Fitzgerald, manager of the Lyric Theatre, Allentown, and was held in the open air outside the Majestic Theatre here. Nathan Appell, York, was secretary. Conditions in various towns were laid before the meeting by local managers. Especially impressive and effective was the address of Walter Vincent, president of Wilmer and Vincent, who own a number of theatres in this district. A committee of three was appointed to meet Dr. B. F. Royer, state health commissioner, and present to him, a resolution pledging the support of theatre managers in his fight against the epidemic. Among the theatrical men present at the meeting were:

Walter Vincent, president of Wilmer and Vincent, New York City; E. L. Coneke, secretary and treasurer of the same firm; Fred Nirdlinger of the Nixon and Nirdlinger theatres, Philadelphia; Willard Fitzgerald, of the Central Managers Association and manager of the Lyric theatre, Allentown; Nathan Appell, York; I. D. Mishler, manager the Mishler theatre, Altoona; Mike Boyle, the Majestic, Johnstown; Manager Shearer of the Cambria theatre, Johnstown; Mr. Silberman, representing the motion picture interests of Altoona; Manager Yecker, Lancaster; Manager Goodman, Hazelton; Athenas George, Victoria Theatre, Harrisburg; Ford Anderson, Opheum theatre, Allentown; John Galvin, Poli's, Wilkes-Barre; Mayor Spang, Lebanon; Manager Besson, Uniontown.

BUY LIBERTY BONDS

DROPS PLAN FOR OPERA

The Commonwealth Opera Association, which was to have begun productions in this city some time during the Fall, has been forced to suspend its plans because of the general depressing conditions now existent in the theatrical field. The company will, from time to time, make certain additions to perfect its repertoire and make an endeavor to obtain the remaining few foundation memberships.

Another reason given for this action is the fact that the leading spirits of the organization, Lieut. Sousa, William G. Stewart, resident director of The Hippodrome, Raymond Hitchcock, De Wolf Hopper, etc., are now engaged in patriotic undertakings and the energy of the company will be continued in this direction, sending out singing groups to the various patriotic rallies, base hospitals, army camps, etc.

CLARENCE WEIS IS DEAD

Clarence Weis, since the death of his father several months ago, the head of the American Theatrical Exchange and known to thousands of theatrical folk throughout the country as a manager, died last week at his home in New York City of pneumonia. Sick less than a week his death came as a great shock to all who knew him.

Clarence Weis began his theatrical experience in Texas, where, after having been a bank teller, he decided to follow the business in which his father was engaged. Later he came to New York, where he acted as business manager of the American Theatre, then went to Memphis to manage the Lyceum there and then returned to New York to handle the business of the exchange. In all these positions he was found to be an astute and resourceful executive. His latest ventures were the taking over of the Grand Opera House, Brooklyn, which opened under his management while he was ill, and the obtaining of the rights to a play by Edward Sheldon which he intended producing this season.

Besides a mother and widow, Mr. Weis left three brothers, David, Sidney and Fred Weis. It is probable that the booking and other work of the exchange he controlled will be carried on by his brothers. Mr. Weis was a Mason, being a member of the Pacific Lodge.

BUY LIBERTY BONDS

SUES FOR BERNHARDT LOSSES

Wm. F. Connor, manager for Sarah Bernhardt, began suit in the State Court last Monday against the Pullman Car Company for $75,000, which he alleges he lost as the result of Bernhardt's illness between March 8 and June 30, 1917. Connor charges that the illness of the actress resulted from a cold contracted while riding in the defendant company's car Mayflower on March 8, 1917. The car, the plaintiff alleges, became cold at Lawrence, Mass., and as a result of the cold then contracted Bernhardt had to stop work for the season. Connor, although only suing for $75,000, alleges in his complaint that his proceeds from the tour would have reached approximately $52,000 that he was forced to refund, $24,000 which he had received in advance from theatrical agencies, and spent about $7,100 in advertising the trip which later had to be called off.

BUY LIBERTY BONDS

"EXPERIENCE" BOOKED IN RIVIERA

"Experience" will be the attraction at the Shuberts' Riviera Theatre for the week beginning Oct. 21.

JEAN FORD

With Jean Madden Co., a Success on the Orpheum Circuit

"THREE WISE MEN" OPENS

HARTFORD, Conn., Oct. 14.—Austin Strong's new play "Three Wise Men," had its first performance on any stage at the Parsons Theatre last evening. It was produced by Smith and Golden.

The play tells the story of a young girl who is left by her mother to the care of three old bachelors all of whom were suitors at some time for the mother's hand. The men take the girl into their hearts without question, but, later, it is made to appear that she had been in league with an escaped forger who attempts to kill the judge who sentenced him to prison and the men turn from her sorrowfully.

The nephew of the crusty old millionaire of the triumvirate, however, loves the girl, has faith in her and proves her innocence. A father is then found for her in the person of an innocent man who has escaped from prison with the forger and the play ends very happily.

The first act is admirable with comedy and pathos cleverly blended. The second is melodramatic and emotional in the extreme and is probably not just what it will be later. The third is well made, specially at the last.

Claude Gillingwater, Harry Davenport and William Ingersoll give admirable character studies as financier and judge. Charles Laite is good as the young lover, but Helen Menkens, heroine, is rather over emotional though much applauded.

BUY LIBERTY BONDS

VAUDEVILLE ACTORS IN FIGHT

Bill Halligan and Will Ward, two vaudeville actors met in West Forty-eighth St., early Tuesday morning and after exchanging a few remarks started a fist fight which ended a few seconds later with Ward bruised and bleeding, unconscious on the pavement

Friends carried him to a nearby clubhouse where after working over him for half an hour he was revived, patched up and sent home.

Halligan stated that the trouble was caused by Ward circulating a story to the effect that Halligan had made certain derogatory remarks concerning a big time booking agent whose office is in the Palace theatre building. When the two met in the street Halligan took Ward to task about it, who denied the whole story but just at this moment the agent came along and then the fight started.

BUY LIBERTY BONDS

JOIN NEW ASSOCIATION

The First Theatre Ship Association, Inc., an organization to promote social intercourse among sailors and ship workers, has been incorporated in Albany. The organization, which will operate in principal seaports along the Atlantic Coast, has many members who are engaged in the theatrical profession. Arthur Hopkins and Martin Beck become life members. Among others are: Pat Casey, Eddie Foy, George M. Cohan, Sam Harris, Wallace Eddinger and Olive Wyndham.

BUY LIBERTY BONDS

"CROWDED HOUR" OPENS

CHICAGO, Oct. 13.—"The Crowded Hour," the latest Selwyn show to reach this city, opened here tonight at the A. H. Woods Theatre, the performance being styled a dress rehearsal given for the entertainment of the sailors and soldiers only. The first performance for the public will be given tomorrow night. The cast includes: Christine Norman, Willette Kershaw, Franklyn Ardell, Alan Dinehart, Wm. Keightley, George Flateau, Andre Chotin and E. H. Gillespie.

BUY LIBERTY BONDS

DALE GETS SETTLEMENT

Billy Dale, the vaudevillian, last week got a full settlement of a claim for $300 which he made against Gimbel Brothers for a diamond ring which he charged they lost while in their keeping for repairs. Harry Saks Hechheimer was the attorney who handled the case for him.

BUY LIBERTY BONDS

EARL WILLIAMS TO MARRY

Earl Williams, the well known motion picture actor, and Florine M. Walz, a non-professional, secured a marriage license last Monday in the office of City Clerk Scully.

VAUDEVILLE

EPIDEMIC HAS MADE TANGLE OF BOOKING

ROUTES ARE BADLY MIXED

Vaudeville bookings, early this week, were in such a disorganized state as a result of the Spanish influenza epidemic, that the routing men handling acts playing the big circuits were completely at sea regarding the best methods of shifting performers whose time has been called off.

Last week several acts were shifted from houses that were closed and before the performers could reach the theatres, to which they had beei shifted in more than one instance, that theatre was also ordered closed.

While the booking offices have not decided as yet just how the booking tangle that has arisen will be straightened out, when the epidemic is over and the houses open up again, it is generally conceded by agents and others in touch with the situation that the weeks that have been lost must stay lost, and the artist will be called upon to take up his route wherever he is booked at the time the ban is called off.

For illustration, take it that an act is booked the week of October 13 for Boston, which is now closed. The act has a route calling for an engagement at Philadelphia, starting October 20, and if the theatres of the latter city are not open by that time, and the following week the route calls for a date at Cincinnati and the houses in that city should open up, that is the date the acts will be expected to fill.

The above is not official, but is the procedure that more than likely will be followed.

BUY LIBERTY BONDS

SIGN IRENE FRANKLIN

Irene Franklin and Burt Green, returned to America last Sunday, after a forty days' sojourn "Over There." The vaudeville team gave one hundred and thirty-two performances for the soldier boys, under the auspices of the Y. M. C. A. at different camps "Somewhere in France," while abroad. Shortly after their arrival in New York, on Monday, Franklin and Green signed to appear in the new Winter Garden show.

BUY LIBERTY BONDS

PAN BOOKS FIGHTER

Willie Meehan, who recently defeated Jack Dempsey on the coast, and now leading contender for the heavyweight title, will make a tour of the Pan Time Circuit for eighteen weeks. He will be accompanied by "Kid" McCoy, old-time star, and the two will give boxing exhibitions. One-half of the profits will be donated to the United States Naval Reserves stationed at San Pedro, Cal.

BUY LIBERTY BONDS

CHANGES ON BILLS

Eddie Borden was hurriedly called to fill the place left vacant on the Royal bill by the death of Ed Aveling, of Aveling and Lloyd.

George Damerel and Company replaced Al Raymond and Company at the same house.

At the Alhambra, Jim and Betty Morgan were replaced by Harry Breen. Morgan had influenza.

BUY LIBERTY BONDS

"FLU" HITS PAN TIME BODY BLOW

All of the Pantages houses excepting San Francisco and Edmonton, Canada, are closed as a result of the Spanish influenza epidemic. Booking for the Pan time is practically suspended for the present.

ALBEE ISSUES "FLU." NOTICE

The following notice has been issued by General Manager E. F. Albee, of the United Booking Offices:

"Vaudeville managers, circuits and booking managers generally have a difficult problem in handling the routing of vaudeville acts, due to the influenza epidemic in various parts of the country. They are endeavoring to do their best to keep theatres open, artists working, and to bring order out of chaos.

"As it is indefinite when the closed theatres will open, it is of the utmost importance that every vaudeville artist, and especially the managers of acts, should keep in close and constant communication with their booking managers. Don't take anything for granted. Call up your booking manager on the phone, or, better still, go to the booking offices for information.

"Be sure the booking offices or your representative has your home address and telephone number, and if you go out, leave word where you can be reached, and when you will be back again.

BUY LIBERTY BONDS

MAURICE GOODMAN MARRIES

Maurice Goodman, general counsel for the United Booking Offices, and Adele S. Flato, non-professional, were married Oct. 10 in this city, the Rev. Dr. Stephen S. Wise officiating. Owing to the death of the bride's brother, Lieut. Walter Flato, who was recently killed in action in France, the wedding was very simple and was attended only by the immediate family.

BUY LIBERTY BONDS

NONETTE COULDN'T ACCEPT

Nonette, the violinist, had to refuse an offer from Arthur Hammerstein last week for a part in "Somebody's Sweetheart," the new Hammerstein musical piece, owing to the fact that she had an unbreakable vaudeville contract under which she is playing two weeks in a number of houses throughout the Middle West.

BUY LIBERTY BONDS

LOLA WENTWORTH ENTERS VAUDE

Lola Wentworth, formerly in the legitimate, will enter vaudeville with a new act entitled "Song Sayings" in a week or so. Special material has been secured by Miss Wentworth, who will play a couple of weeks in the suburban towns, starting in with Jamaica before bringing the turn into New York.

BUY LIBERTY BONDS

TOM DINGLE INJURED

Tom Dingle was forced to temporarily quit the Bessie Clayton act after the Wednesday matinee at the Royal, last week. Dingle, who does a high kicking "bit" in one of his dances with Miss Clayton, strained a tendon in his leg.

BUY LIBERTY BONDS

McINTYRE AND DOOLEY RE-UNITE

The team of McIntyre and Dooley, blackface comedians, has been reunited after a separation of three years, during which the former was recovering from paralysis. They opened in Boston Monday.

BUY LIBERTY BONDS

LOEW HOUSES ARE CLOSED

Marcus Loew's theatres have been closed in Springfield, Providence, New Rochelle, South Bethlehem, Baltimore, Augusta, Memphis, Atlanta, New Orleans and Montreal.

BUY LIBERTY BONDS

KINGSLEY RECOVERS FROM "FLU"

Walter Kingsley, publicity man for the U. B. O. returned to his desk in the Palace Theatre Building this week after a six day grapple with Spanish Influenza.

BUY LIBERTY BONDS

GOING TO AUSTRALIA

Toby Claude has signed for a season in Australia and is to sail shortly for the Antipodes.

N. V. A. TO HIRE DOCTORS FOR FLU VICTIMS

ARE STUDYING SITUATION

The National Vaudeville Artists, Inc., was seriously considering a plan to appoint physicians in all of the cities affected by the Spanish influenza epidemic, early this week. Henry Chesterfield made a trip to Philadelphia on Saturday to look the ground over and submitted his report to the Board of Directors on his return.

Chesterfield was in Boston on Monday sizing up the situation, and it is more than probable that when he returns to New York on Wednesday the plan to appoint N. V. A. physicians will be put into execution.

Members who are in the West have also been commissioned to make a survey of conditions and report their findings by wire, and similar arrangements have been made with members of the organization now playing, or rather laying off in the South.

The vaudeville actor, as a prominent member of that branch of theatricals pointed out last week, is not particularly provident, this being particularly so in the case of the small timer and it is feared that there are a large number of vaudeville performers ill with the Spanish pest at the present moment, who are financially unable to secure the proper sort of medical attendance.

A conference will be held at the N. V. A. rooms on Wednesday morning, and the reports from all over the country gone over carefully. If the situation warrants such action, steps will be taken immediately to secure physicians in each territory, whose special duty it will be to look after the welfare of N. V. A.'s, who are afflicted with influenza.

BUY LIBERTY BONDS

CLOSE BALTIMORE THEATRES

BALTIMORE, October 9.—Due to the alarming conditions at Camp Meade, all theatres and other places where public gatherings are held have been indefinitely closed here.

BUY LIBERTY BONDS

HARRY NEWMAN

With the Harry Von Tilzer Music Company

APPOINT WALKER CHAIRMAN

LOS ANGELES, Cal., Oct. 1.— Carl J. Walker, house manager of the Pantages house here, has been appointed General Chairman of the Liberty Loan Theatres and Agencies. He has appointed as chairmen of the various theatrical committees the following:

Dick Parks Hazelgrove, Parks Vaudeville Agency; William T. Wyatt, Mason Opera House; Col. C. E. Bray, Orpheum Theatre; Donald Bowles, Morosco Theatre; Arthur L. Bernstein, Hippodrome, Republic and Princess Theatres; L. E. Behymer, Trinity Auditorium; P. Givertz, Burbank Theatre; Frank C. Egan, Egan's Institute of Dramatic Arts; Edgar Temple, Temple Costume Company.

BUY LIBERTY BONDS

ACTS CAUGHT BY EPIDEMIC

AUGUSTA, Ga., Oct. 10.—The vaudeville performers affected by the closing of the theatres here because of the epidemic are: Hale Norcross and Company, the Four Apollos, Brieve and King, Willis Gilbert Trio and Canlon and Denton, who were playing the Wells Theatre, and the Great Howard, the Three Alex, Hallen and Goss, Jack and Tom Weir and Oddone, who were at Lowe's.

BUY LIBERTY BONDS

SHERLEYS TRAVELING BY AUTO

OMAHA, Neb., Oct. 7.—Sherley and Sherley have equipped their car for light housekeeping and sleeping and are thus traveling from city to city. They are able, by this system, to fill independent dates here and there. On several occasions they arrived at theatres where they were scheduled, only to be disappointed and find them closed on account of the influenza.

BUY LIBERTY BONDS

OPEN NEW ACT

Rosetta and Billie, who were formerly with Rutan's Song Birds, and are now working as a team in one, opened out of town last week at one of Jack Shea's theatres. A new act for later in the season is in preparation.

BUY LIBERTY BONDS

COULDN'T PLAY AFTER LONG HAUL

POUGHKEEPSIE, Oct. 10.—Little Nip and Nap, who were to fill an engagement at Jack Shea's Poughkeepsie house found that the theatre had closed because of the epidemic after a baggage haul to the place of $35.

BUY LIBERTY BONDS

ENGAGE JACK ANTHONY

Jack Anthony, playing the Loew Circuit as a member of the team of Hawthorne and Anthony, has been engaged by Chamberlain Brown to appear as the Italian Waiter in a new play by Oliver Morosco shortly.

BUY LIBERTY BONDS

KELLERMANN HAS NEW ACT

Annette Kellermann will return to vaudeville as soon as arrangements can be made for an opening date. The diving expert is now rehearsing a brand new offering for the two-a-day.

BUY LIBERTY BONDS

MME. SYLVA AT THE RIVERSIDE

Madame Marguerita Sylva is filling a special engagement at the Riverside Theatre this week. Next week she will return to the Park theatre, where she is singing "Carmen."

BUY LIBERTY BONDS

EPIDEMIC CLOSES HONEY BOYS

"Happy" Benway, of the Seven Honey Boys, arrived in New York last Friday owing to the act being layed off at Utica, N. Y., on account of the influenza.

BUY LIBERTY BONDS

NEW ACT TO OPEN

Ted Gibson, who is the leading man in "Turn to the Right," has written a playlet for his two brothers and sister. They will open in Brooklyn, Thursday.

VAUDEVILLE

PALACE

The Valanova Gypsy Troupe in "A Night in a Gypsy Camp" opened the show and the clever dancing of the sextette, combined with the speed with which their offering was presented started the afternoon's entertainment off in excellent style.

Harry Krantz and Bob La Salle rendered a half dozen published songs so well selected to suit their particular style as to stamp each one as a gem in its way. The boys work well together and put their numbers over with such snap and style as to make the act stand out far and away from the usual singing offering. They scored big in the second spot.

"Somewhere with Pershing," Jack Norworth's comedy trench scene, which was one of the features of the "Odds and Ends" production last season, was capably handled by E. F. Hawley and Company. The story, which is of little consequence, deals with the American soldiers in France and the love of a sergeant who can only speak English for a French Red Cross nurse who can only converse in her native tongue. His endeavors to make himself understood by means of one of the little translation books sold in all the shops in Paris supplies the comedy of the little sketch. The arrival of an American private who has some knowledge of French enables the sergeant to put his feelings into words that the little nurse can comprehend. E. F. Hawley, who did such fine work in the "Bandit," is not as happily cast in the "Pershing" sketch and his supporting company while good, have little opportunity for the display of their ability. Miss Jacqueline Dyris, as the nurse, did well in the only female role of the piece.

Willie Weston, on fourth, scored well with some exceptionally well rendered songs, a comedy story or two and a war recitation as an encore which is one of the best things of the kind that vaudeville has heard in months. It is called "The World's Handicap," and in the language of the race track gives a tout's idea of the great world conflict. Delivered with fine style and flawless enunciation, it made a fitting finish to Weston's clever performance.

Roy Cummings, assisted by William Fermoyle, in his nonsensical knockabout offering "One Afternoon," scored the big applause hit of the bill, stopping the show completely. Cummings' comedy falls, his clowning with the drop, ending with a dive into the orchestra pit are things which must be seen to be appreciated. In addition to his comedy falls Cummings yodeled an old favorite in a fairly pleasing voice and for his final encore sang the verse and chorus of a patriotic number.

Florence Walton, assisted by her own orchestra of eight pieces, her Pierrot and Leon Leitrim, presented two of the drawing room dances with which she and her husband have so long been associated. Maurice, according to the programme announcement, is now serving his country in France, which accounts for the new offering. It will be further reviewed under New Acts.

The Pelham Naval Band duplicated its big success of last week, and in spite of the fact that the boys are playing almost continually in theatres and various amusement places in behalf of the Liberty Loan Drive, went through their programme with all the speed and enthusiasm of an organization making its first public appearance.

There are some fine musicians in the band, which, combined with the array of dancers, singers and comedians assembled by leader Schroeder, makes of the organization a combination which for entertaining purposes cannot be equalled.

Van and Schenck, with some new songs cleverly combined with the best of their old repertoire, closed the show and scored their usual hit. The abundance of music which preceded their turn had no effect and their songs were applauded to the echo.

Fully a dozen songs were rendered by this clever pair who stand almost alone in the field of song interpretation.

W. V.

VAUDEVILLE REVIEWS

(Continued on page 8)

RIVERSIDE

The Brightons, artists, who create pictures from bits of rags, opened the show and their ability as artists coupled with the novelty of the offering won them much applause. A half dozen pictures were made, all of them remarkably true to life in spite of the limitation placed upon the artists by the material with which they worked.

Bowers, Walters and Crocker, the "Three Rubes," on second, amused with their cleverly executed bits of dancing, acrobatics and rube comedy bits. The act has been changed but little in the many years it has been seen in vaudeville, yet still retains its old power to amuse.

Shelton Brooks, assisted by Ollie Powers, rendered a number of published songs as well as one or two special numbers. Brooks plays the piano and sings and Powers furnishes the comedy of the act. Brooks, who is the composer of "Strutters Ball," "Walkin' the Dog," and other novelty numbers would do well to print that fact in connection with his billing or make more of a feature of his own compositions in the act, as doubtless few of his audiences will associate him with the clever compositions he has written.

One or two of the songs rendered by the couple were well received and the novelty dance at the finish took the act off to considerable applause.

There is a patriotic tinge to the new Elinore and Williams act, as nearly all of the gags deal with either the war or the army and all the songs have the patriotic swing. Miss Elinore scored strongly with a number of clever comedy bits as well as with a particularly well rendered Irish number at the acts finish. Mr. Williams in addition to playing the piano is also an excellent straight for Miss Elinore and contributes two well put over vocal numbers.

Harry Langdon, assisted by Rose and Cecil, won a big recall with the little sketch "Johnny's New Car." Langdon gets many laughs with the little comedy auto which before he gets it started down the long winding boulevard does everything but blow up entirely.

Mme. Marguerita Sylva, the grand opera prima donna, does not make the mistake of most operatic artists when they enter vaudeville. Instead of endeavouring to elevate her audiences by rendering a programme of operatic selections, which but few of her hearers would understand or appreciate, she has selected a repertoire which runs almost the whole gamut of musical composition from a popular ballad to a grand opera selection. All were rendered with fine enunciation and vocal intelligence. Her voice is clear and rich and her singing is a delight. One of the hits of the bill was registered by this talented singer, who at the end of her programme, was obliged to announce that her alloted time had been more than consumed.

More artists of Miss Sylva's type would be a welcome addition to vaudeville.

The Watson Sisters, who on account of the big Liberty Loan Drive successfully handled by Sam Williams, did not get on until nearly eleven, soon had the audience in rare good humor with their cleverly rendered songs and comedy bits. One or two new songs have been added to the act since the girls were last seen at this house and they render them in a manner which brought more than the usual amount of applause accorded this popular team. One of the applause hits of the performance was registe d by them.

"Art," a strikingly posed tableau inspired by the war closed the bill. The groupings, some twelve or more in number, are artistically arranged, striking and effective. In spite of the lateness of the hour, they held the audience in well until the final grouping was shown. W. V.

COLONIAL

Blanche Ring headlined and scored a hit of huge proportions, proving conclusively that she is a favorite artist with vaudeville audiences. At the conclusion of her act she informed the audience that she has a son twenty-three years old who is at present in France fighting for democracy.

The Shirley Sisters, a pair of comely girls who dress in fashion, opened the show and did very well with an excellent assortment of songs and dances. They could have held down a more responsible position, as they have grace and excellent appearance. The final number was somewhat marred by the orchestra, which stopped abruptly in the middle of the number. The work of the girls was so good, however, that they received a good hand at the finish.

Will Ward and his five symphony girls went about their work in good style. A half dozen popular songs were delivered, most of which hit the mark. Ward has grown a trifle stout of late but this does not rob him of his splendid singing voice and pleasing smile. It would be a good idea if Ward were to call a rehearsal to teach the girls the art of smiling, as most of them are wanting in this regard. The five pianos turned out some melody that was enjoyed.

"Sliding" Billy Watson and Joe F. Willard had a hard time at first, but, after consistent work, gathered in many laughs. Watson and his slide are well known in burlesque and vaudeville patrons will undoubtedly take to it also. The military travesty is well put on and the pair do exceedingly well with the material.

Chris Richards, the eccentric English comedian who is making his first appearance in America after an absence of four years with practically the same act as before his departure, scored the hit of the first half. His eccentric dancing and business with the hat gained many laughs. Richards sang two comedy songs that supplied the backbone of the grotesque stepping. Most of these present remembered him and applauded and laughed at almost everything he did.

Mme. Violet Besson headed a cast which presented "Maid of France" in which she portrays the character of "Joan D'Arc," who, at first, is a statue but then comes to life while a French and English soldier are sleeping on the steps of the monument. Too much talk and very little action works against the effectiveness of the offering. The opening speech condemning England and her methods against France in days gone by is not wise. The audience did not enthuse over the playlet and let it down lightly.

Mme. Besson opened the Liberty Loan Drive with a recitation, then Billy Shoen and Will Ward with the assistance of a French woman secured subscriptions amounting to $2,100.

Blanche Ring delivered her comedy songs in great style, but ballads are not her specialty. The medley of popular songs was a sensation, as was her "Bing 'Em" number employed at the finish. Miss Ring had the audience shouting a line in the chorus. The comedienne wore a beautiful gown and carried it with grace.

Al and Fanny Stedman were on view only a few seconds when they had every one in good humor, as they work as though they enjoyed it. Miss Stedman is a comedienne of talent who can sing, dance and do almost anything in the comedy line, while her brother feeds her in great style. They scored one of the big hits of the show.

The Asahi Troupe of five Japanese interested all with some magic tricks and the water spouting novelty. Their drop is massive and received a round of applause. J. D.

FIFTH AVENUE

The two Wheeler Brothers opened the show with their brother act. They did somersaults, tumbling, head and hand stands, and a little comedy work. They are clever performers and fully deserved the recognition accorded them.

The two Wilton Sisters followed and scored such a hit that they were called upon to respond to two encores. They opened with a song and went into a dance. One of the girls then rendered a solo which drew much applause. The girls then played several numbers on the piano and violin and, for a finish, sang and danced. Their work pleased the matinee audience and each of their numbers won them applause.

"On Manila Bay," a musical tabloid employing the services of four men and two women, and featuring Teddie McNamara, was well received. The skit has a comic opera "plot" which tells of a party of tourists who are about to make a trip through the Philippines and desire a guide. In place of engaging a native they secure a young American who has little to do in the way of a guide as the party never leaves the shore of Manila Bay. McNamara, who plays the role of the guide, carries the burden of the comedy, sings a couple of songs, dances alone and with the soubrette, and proves himself an all 'round entertainer. He is a capital dancer and gets the most possible out of his songs. He is also a good comedian. The other characters, including the guide's sweetheart (assumed by the soubrette), three tourists and a native Bolo, were acceptably done.

The tab. has a full stage setting which shows Manila Bay in the distance on which is set a reproduction of the battle between Admiral Dewey's fleet and the Spanish forts. This is shown with mininture ships firing at the forts as they pass. It makes a rather effective impression and adds greatly to the value of the act. During the action of the skit six songs are rendered.

"Brewster," a trained Boston terrier, had number four spot on the bill and nearly every one of his numerous feats drew hearty applause. The feats performed by the animal are of the simple kind. But it is not the calibre of them that wins admiration but the way the dog does them. His master starts him off by rapidly calling off a routine which the dog carries out without a miss. Next, the man plays on a one-stringed instrument and the dog does different feats according to the manner of his master's playing. For a finish the man went through eight or ten different motions, such as walking around a chair, stooping down, kneeling on a chair with his hands on its back, walking part way around the chair, stopping suddenly and turning the other way and going off stage. The dog imitated its master in this, doing the things the man did and in the order he did them. For an encore, the dog did a dance. The dog is remarkably intelligent and well trained.

Sylvia Clark played her second return engagement in less than two months and met with the same big success that she won on her previous appearance. She sang three songs and had to respond to three encores before the audience would let her go. Miss Clark is a newcomer this season but she has established herself as one of the big favorites of the patrons of this house.

Nat Nazarro, Jr., made his appearance in a "single" and received marked approval for his work. (See New Acts.)

J. Francis Dooley and Corinne Sales, with their comedy and songs, scored a big hit, took one encore and could have taken more, judging by the volume of applause they received. This team is always a favorite. Dooley is a comedian a little different from any one else and Miss Sales is a natural comedienne. Their three songs, their jokes and other comedy material kept the audience either applauding or laughing from the start of the act to its finish. B. W.

VAUDEVILLE

AMERICAN

The usual good attendance ruled Monday night at this house.

June and Irene Melva had number one position and presented a musical act. They started on the xylophone, on which they played an operatic overture. They followed this with two popular numbers played on glass bottles hung on a rack, similar to that used for bells, each bottle being partly filled with water. They closed on the xylophone with a selection which included several popular numbers. The girls are experts in their line and made their exit to hearty applause.

Jesson and Jesson, man and woman, opened with a song. The woman followed with a song and dance, and gave way to her partner, who sang. For a finish, they sang and danced. Their act was well liked.

Sig Franz and company, three men and a woman, were favorably received for their comedy bicycle act. One of the men excels on the unicycle, the other two rode various freak cycles. The woman did the straight work on a safety wheel and proved to be an expert rider and nearly every one of her feats drew applause.

Harry Rose is always a big favorite at this house, and on Monday night he stopped the show. He sang five comedy songs and, for an encore, rendered a patriotic number which was a big applause-getter. He kept his audience laughing with his comedy talk, all of which was of the wholesome kind except that about the baby, the omission of which would improve his act.

Thurlow Berger and company, three men and a woman, presented "The Protector," a skit which deals with an American consul in Belgium just before the United States entered the war. To the consulate comes an English Red Cross nurse, who asks protection from the German soldiers, who have already shot one of her companions and maltreated another. As she is talking with the consul there is a knock at the door, and the consul tells the girl to go into his bedroom. A German captain enters and says he intends to search the premises for an English girl he saw enter. The consul endeavors to dissuade the German by threats, but to no avail. Finally, as the captain is about to enter the Consul's bedroom the latter tells him that the woman is the wife of the German Governor General of Belgium. Hearing this, the captain, afraid to proceed further in his search, leaves and the girl is saved.

At this moment a messenger hands the consul a note which gives the information that the United States has entered the war. The skit was well presented and was received with marked approval.

Adele Oswald followed the intermission with an act made up of character impersonations and a couple of songs. She began with a Scotch song and then, in succession, impersonated a woman of the underworld, a Broadway show girl and an European war woman. She closed with a popular number and received her full share of applause.

The two Ara Sisters started with a dance which was mildly received. One of them followed with a toe dance and gave way to her partner, who sang. Then came a Spanish dance by both, and for a finish they did some whirlwind, acrobatic dancing. The toe dancing was good, but the girls are essentially acrobatic dancers and their whirlwind finish was the best part of their act. It sent them off to liberal applause.

Clark and Verdi presented their well known Italian comedy act and scored a great big hit. They kept the audience laughing from the time they entered until their final exit. They are on the bill for the entire week.

Frawley and West, with their bar act, closed the bill and pleased.

E. W.

VAUDEVILLE REVIEWS

PROCTOR'S 23RD ST.

(First Half)

The bill was opened by Ah Ling Foo with an excellent assortment of tricks.

Jack Boyle and Kitty Brian followed in a song and dialogue number that went across, the former having a fine, clear tenor voice and pleasant personality.

Bessie Rempel and Company then put over an interesting sketch. The plot of the act was clever. A waitress wants to have some excitement and become a member of the underwold. She is taken into a supposedly haunted house by some disguised friends, which serves to change her mind about excitement. When the joke is explained, each of the men proposes to her, only to receive the reply that she is married.

Billy Dunham and Grace O'Malley presented another song and dialogue number. A song by the former went especially well.

Maude and Hazel Clark appeared in a good dialogue act that drew ripples of laughter. The two had a good variety of new jokes.

Herbert Clifton, in what he styles "Travesties of the Weaker Sex," was next and, while his costumes were good, his act was somewhat monotonous. A little more variety would greatly improve the act.

Tom Brown's musical review closed the bill and scored a big hit. A number of classical pieces and popular tunes were played and, as an encore, the sextette, five girls and a man, gave a few new patriotic songs. There was one part of the act, however, where the violinist, while giving a solo, changed from a piece that required quick fingering and good technique, to ragtime and it sounded off color. The rest of the number was very good, however, and this was overlooked. I. S.

BUY LIBERTY BONDS

HARLEM OPERA HOUSE

(Last Half)

Bennington and Scott opened a fine bill and won favor with the audience. Bennington, who has but one leg, jigged, danced and cavorted over the stage like a jack-rabbit, electrifying the crowd by kicking a piece of cardboard held at a height of about ten feet.

Nelson and Castle put over a song and dialogue act that caused loud applause and made a hit. Nelson, in particular, made good with two ridiculously funny songs.

The Lemon, featuring Hugh Herbert and Company, reduced the audience to helplessness. The act depicted typical Jewish business men of the small fry type and was well presented.

Belle Montrose in "Her Only Chance," a farce, followed and was well liked. She played the part of an inexperienced actress trying to make good.

Tom Kelly then put over a comedy act that made the hit of the evening. He started by singing a song wherein his Irish brogue was the genuine stuff. A number of good jokes, rendered in inimitable style, caused the crowd to come pretty near raising the roof. Kelly was obliged to give an encore and he sang a song boosting the loan.

Three players, billed as the Werner and Amoros Trio, wound up the bill in a number that included comedy, juggling, piano, violin and 'cello playing and comedy. The finish shows that the woman of the trio is not a woman but another man. I. S.

BUY LIBERTY BONDS

SCOTTI TO MAKE TOUR

Antonio Scotti, Italian baritone of the Metropolitan Opera Company, has arranged to make a tour of the United States.

WARWICK

(Last Half)

The bill for the last half of last week gave excellent satisfaction to the patrons of this house. The feature picture was "Sauce for the Goose," starring Constance Talmadge, and the comedy film was "Beware of Boarders." Ford Sterling is featured.

Homer Romaine, with his ring and trapeze act, held number one position and scored a pronounced success. Romaine is a clever gymnast and performs many difficult and daring feats.

Lowe and the two Baker Sisters followed and were well liked. They presented six songs and three dances, and went off to a good hand.

Chisholm and Breen, man and woman, presented a sketch which won them favor. The skit opens with a young man coming into the room of a young woman, who is a stranger to him, and forcing himself upon her until his nerve wins and she invites him to take supper with her. The meal over, they go into a burlesque skit on "Oliver Twist," in which they portray the characters of Bill Sykes and Nancy, using the scene in which the former kills the latter.

Weber and Elliott are prime favorites at this house and made a big hit with their comedy talking and singing act.

Marriotte's Mannikins closed the vaudeville portion of the bill and were accorded a good reception. The act represents a miniature stage, with the orchestra pit filled with mannikin musicians and the proscenium boxes containing mannikins, all of which are kept working from time to time as the mannikin performance goes on on the miniature stage. The figures are well worked. E. W.

BUY LIBERTY BONDS

FLATBUSH

(Last Half)

The Dartos, a team of comedy jugglers, opened, presenting a nicely arranged routine of stunts. The tricks are diversified, and the act contains plenty of good vaudeville comedy. The turn went over for a hit.

Seymour and Seymour programmed, were forced to leave the bill after the Thursday matinee, the vocalist of the turn having been attacked by Spanish influenza.

Curtis and Irwin, a likable team of youngsters, presented a well-written comedy skit embellished with several entertaining song numbers. The act, which has appeared in the big time houses under another name, scored a decided hit. The male member of the team, while he possibly doesn't realize it, does an unannounced imitation of Jack Norworth throughout the course of the act.

Leon and Hart, man and woman singing duo, ran through a repertoire of popular and musical comedy selections which included several well rendered doubles. The finishing number, a duet, from a former musical comedy success, gives the team a good opportunity to show their voices, which are far above the average in vaudeville.

George Jessell, a youthful eccentric comedian with a pleasant method of working and lots of good material, kept the audience laughing and applauding every minute he occupied the stage. Jessell has a keen sense of comedy values and compares favorably with any of the big time male singles that comes to mind.

McNally, Dennis and De Wolf, a versatile trio, offered a hodge podge of dancing, ground tumbling and talking. The men are first rate tumblers and the woman sings entertainingly. On the whole an excellent vaude offering. H. E.

MAJESTIC

(Chicago)

Ramsdell and Deyo headed the Majestic matinee with marvelous toe dances and in original mannerisms.

Irene and Bobbie Smith harmonized syncopated melodies in good style and won the stamp of approval from the audience.

Sam Adams and J. P. Griffith offered their comical satire, "The Music Lesson," which proved a combination of laughs and screams.

"For Pity's Sake," a melodrama travesty, with Thomas Duray, kept the audience in a state of laughter and held them throughout the entire running.

Leo Beers proved a really distinctive entertainer with his refined piano-songologue.

Lucille Cavanaugh, with entirely new surroundings, presented her dance novelty intermingled with song. Miss Cavanaugh's present presentation is one hundred per cent improvement over her former offering. It proved highly delightful.

Lillian Shaw's characterizations won a high place in the programme. She was one of the rousing hits of the bill and was very deserving of the honor bestowed.

Kane, Morey and Moore closed the bill with some remarkable balancing of ladders. The audience remained seated until the act had concluded its performance.

H. F. R.

BUY LIBERTY BONDS

McVICKERS

(Chicago)

Alexandria opened the program at McVickers with a lively repertoire of selections on the zylophone.

Broughton and Turner, with Irish songs and stories, did splendidly with their original bit.

Zara Carmen Trio specialized with hoop rolling and juggling, winning recognition for their speed and cleverness.

Jim Doherty sang in a clear and cultivated voice and found many admirers.

Celestial Duo offered American rag and classical selections to the delight of the house.

Mason and Austin scored the hit of the program with comedy and songs that caused much laughter and secured appreciative applause.

"Peacock Alley," a good combination of comedy splendidly written and well enacted, closed to big applause.

BUY LIBERTY BONDS

RICHARD BENNETT STARTS SUIT

Richard Bennett, manager and producer, has brought suit against Leonce Perrett, motion picture director and producer of "Lafayette, We Come," for $11,800, which, he claims, is due him for services rendered and contracted for by Perrett. Robert Seelav, of 51 Chambers street, is handling Bennett's case.

Bennett states in his motion papers that he entered into an agreement with Perrett whereby he was to receive $200 per week fer nine weeks and 10 per cent of any profits the film might earn. He figures that it has made $100,000 in profits and that his share is $10,000. His salary for the nine weeks added to that amount makes the sum sued for.

BUY LIBERTY BONDS

KYNE TO LEAVE MURRAYS

Patrick Kyne, manager of Murray's restaurant on Forty-second street, known to thousands of theatrical people, has been engaged to manage the Park Avenue Hotel at Thirty-second street. He will be in charge of the restaurant there.

BUY LIBERTY BONDS

AMES ENGAGES MUSICIANS

Theodore Speiring, violinist and conductor, and at one time director of the Philharmonic Society of New York, has been engaged by Winthrop Ames to direct an orchestra which the latter is choosing to interpret the incidental music to "The Betrothal."

VAUDEVILLE

FLORENCE WALTON

Theatre—*Palace.*
Style—*Dancing.*
Time—*Fourteen minutes.*
Setting—*Special.*

Florence Walton, whose husband, Maurice, is now with the army in France, has a new act, and in it is making her first appearance on the vaudeville stage without him.

Miss Walton has surrounded herself with her own orchestra, an organization of eight pieces, a lady dancing assistant, who is costumed as a Pierrot, and Leon Leitman, a clever young man dancing partner. In a beautiful beaded gown, Miss Walton danced her first number with her pierrot. This was followed by a well rendered violin solo by Mr. Dolon, the first violin of her orchestra, giving Miss Walton time to change to another costume, when she did her familiar tango with Mr. Lietman. These two numbers constituted the entire dancing of the act, too little it seems to satisfy Miss Walton's many admirers, who in the past have been accustomed to see her in fully a half dozen drives.

The act is well put on and Miss Walton's ability as a dancer is too well known to need further mention here. The loss of her husband is of course a big one, and while the act in its present shape is a good one, naturally it can hardly compare with the previous offerings in which Miss Walton has been seen. W. V.

BUY LIBERTY BONDS

SPINK AND TATE

Theatre—*Harlem Opera House.*
Style—*Singing and piano.*
Time—*Fifteen minutes.*
Setting—*In one.*

A man and woman, in the rendition of ballads and popular numbers, with some piano playing for good measure, make up this act, which opens with Spink at the piano. He does a topical number, following which Miss Tate sings a ballad in a pleasing soprano voice. While his partner changed her costume. Spink sang a comedy number, after which Miss Tate sang, in plaintive tones, a serio-comic song. Spink then gave his impression of Bert Williams singing a comic war song, which was followed by a number by Miss Tate. Spink then sang a comic Irish song, which was followed, for a close, by a double number.

Few of the songs have been heard before in vaudeville and, for that reason, coupled with the fact that they are catchy, should enjoy an advantage over some of the so-called popular numbers.

Spink puts his comedy numbers over in nice style and his partner is pretty, shapely and good to look upon. She wears a different gown for each of her numbers and her wardrobe is pretty.
T. D. E.

BUY LIBERTY BONDS

BARKER AND WYNNE

Theatre—*Eighty-first Street.*
Style—*Singing and novelty.*
Time—*Twelve minutes.*
Setting—*In one.*

Man and woman act.

They first render a duet about their coming marriage. This is followed by some dialogue and then they have a genuine novelty in a clucking match. By means of clucks such as emanate from chickens, they convey that little tragedy of a wife asking money of her husband. Barker then sang a war ballad and recited a parody on Gunga Din with coal as the subject. They closed with a splendid song excellently done, he singing and she imitating a violin. This song was the best thing in the act which, on the whole, was entertaining and went across well. J. S.

NEW ACTS AND REAPPEARANCES

FERNANDEZ AND MAY

Theatre—*Proctor's Twenty-third Street.*
Style—*Novelty musical.*
Time—*Twelve minutes.*
Setting—In two.

For novelty, this act ranks high.

It opens with a duet, the man playing the violin and the woman another instrument. The man then hollows his hands and claps out a song accompanied by the orchestra. He next imitated the accordion, the bagpipes and the bugle call on the violin. After this he played an operatic selection on a one-string cello.

He then took a queer contraption for a musical instrument—nothing more or less than a tin pail with a string coming through the bottom and a stick tied to the end of the string. He held the can with his feet and the string in one hand. With the other hand he used a stick as a bow and played a tune upon the string. His partner then takes the stage once more and they render a duet, he on the cello and she imitating a violin with her voice. Another duet follows, she on the banjo and he playing the violin in an eccentric manner, holding the bow between his knees, in his teeth and shifting the position of his violin to his head. He finishes by changing to a miniature violin.

This act should have no trouble getting big time. Every part of it is excellently done. Most of the things are new and all are interesting. It scored a hit at the above theatre. J. S.

BUY LIBERTY BONDS

GERTRUDE McGILL & CO.

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Sketch.*
Time—*Fourteen minutes.*
Setting—*Full.*

The story of this act deals with a married couple. The wife is very patriotic and has great faith in the value of women in war time. The husband laughs at women's usefulness.

He then falls asleep and dreams that his wife is the leader of an army of women soldiers and that she leaves him, calling him a coward. To prove that he is no coward he jumps out of the window and awakes.

The actors in this sketch may have ability, but they will have to choose another way of displaying it than through this act, which is very mediocre. The aggressiveness of the lady, which is demanded by the text of the play, is jarring and the extreme submissiveness of the man is unnatural.

A very poor act. J. S.

BUY LIBERTY BONDS

LEIGHTON AND FRANK

Theatre—*Proctor's Fifty-eighth Street.*
Style—*Variety.*
Time—*Sixteen minutes.*
Setting—*In one.*

This man and woman act starts off with a solo by the lady which is interrupted by the entrance of her partner. A conversation ensues and he then tries to make love to her until he is told that she is married. A duet and dance follows and then each gives a solo, he a humorous song, the chorus of which he repeats in Yiddish, and she a romantic ballad. After some more dialogue, another duet and a great deal of clowning around by the male member of the team, the act closes.

This act could be greatly improved if the material were more carefully arranged. The male member of the team overacts too frequently, producing farce where only comedy is necessary. The lady sings well. J. S.

CARMON SCALES

Theatre—*Proctor's 58th St.*
Style—*Singing comedian.*
Time—*Fourteen minutes.*
Setting—*One.*

Carmon Scales is a good-natured looking fat man.

Opening with a song, he sits down to the piano that has preceded him on stage and starts to play a selection. He scarcely strikes a chord, however, before he gets up and tells the audience he has just thought of a story that he is sure will interest them. He then proceeds to deliver another comedy song. This is repeated three or four times with good effect. Finally, when the audience has about made up its mind that the piano is a stall, Scales tears off a bit of rag and makes his exit.

Scales has several good comedy songs that bear the stamp of being exclusive. His delivery is pleasant and an exuberant personality should help him to get over in the type of houses he is now playing. H. E.

BUY LIBERTY BONDS

BEN BERNE

Theatre—*Keith's Prospect.*
Style—*Violinist comedian.*
Time—*Fourteen minutes.*
Setting—*In one.*

Ben Berne, formerly of Berne and Baker, precedes his act with a few remarks tending to convey the thought that he sympathizes with the audience for what they are about to endure. He then begins to play a well-known classical piece on the violin, and finishes it in rag-time. He next imitates the sounding of reveille as different people would do it. This was novel and entertaining. After a few jokes Berne played two popular songs and finished his act with variations on another popular song.

Berne has a rather pleasing personality, which he brings to the fore throughout the act. J. S.

BUY LIBERTY BONDS

EASTMAN SISTERS

Theatre—*Keith's Jersey City.*
Style—*Singing.*
Time—*Twelve minutes.*
Setting—*In two.*

This is a delicate little act of real artistic merit,

It opens with a duet. One of the sisters then offers a song which she finishes off nicely with a little dance. The other follows with a cute little song about a doll. The two then come on once more with a lively duet about the jazz craze and finish with a pretty dance.

The sisters are better looking than usual in such acts, they dress very well, they can sing, and their dancing passes. They have an excellent act which is well arranged, well presented and satisfies. They should have no trouble in holding their own. J. S.

BUY LIBERTY BONDS

NAT NAZARRO, JR.

Theatre—*Fifth Avenue.*
Style—*Singing, dancing and musical.*
Time—*Fourteen minutes.*
Setting—*Full stage.*

Nat Nazarro, Jr., formerly of the Nazarros, acrobats, is doing a single act in which he elaborates the work he did with the former act, omitting the acrobatics.

He opens with a song and goes into a dance. This he follows with 'cello playing, and then gives another song and dance. For an encore he sang again.

Young Nazarro dances well and he was well received. E. W.

WARING AND AINSLEE

Theatre—*Eighty-first Street.*
Style—*Piano and songs.*
Time—*Eighteen minutes.*
Setting—*In one.*

Nelson Waring is a vaudeville pianist who appears dressed in a tuxedo suit and plays a few operatic strains on a grand piano in splendid style. Miss Ainslee then steps out and remains standing near the entrance while she sings in a mezzo-soprano voice the "Toreodor" song from "Carmen." Waring then plays a series of semi-popular numbers on the piano. Miss Ainslee returns then dressed in a black hat and white gown and, still remaining near the entrance, sings a popular number with good effect. The old sure fire, "Mighty Like a Rose," was next sung and the act finished with the rendition of a patriotic number which put a little "pep" into the offering.

The act should attempt to get away from the stereotyped manner of rendering melodies, as there is nothing extraordinary in the talents of either Waring or Miss Ainslee and, if they were to put some sort of novelty into their offering, they might hope, after getting the right material, to play big time houses.
H. A.

BUY LIBERTY BONDS

HARVEY & SOPHIE EVERETT

Theatre—*Proctor's Twenty-third Street.*
Style—*Talking and singing.*
Time—*Sixteen minutes.*
Setting—*In one.*

The curtain goes up on a drop upon which is painted a scene of the Garden of Eden. The heads and arms of the two actors come out through openings in the drop, their costumes being painted on it.

They are supposed to be Adam and Eve. Adam wears a pair of glasses and holds a high hat in one hand. Eve has her hair done up in the latest fashion. And to make things better, they joke about the Kaiser. After a little talk, during which they discuss their descent to earth, another drop curtain changes the scene and the two appear dressed in barrels. A pair of suspenders holds Harvey's barrel up. Miss Everett then gives a solo telling about her experience with the fatal apple and finishes with a Hebrew dialect talk. The two then come out more properly dressed and engage in a dialogue that produced a number of laughs.

The act has novelty. A few more good songs would do much to better it.
J. S.

BUY LIBERTY BONDS

SAM AND GOLDIE HARRIS

Theatre—*Proctor's 58th St.*
Style—*Talking.*
Time—*Sixteen minuets.*
Setting—*One and two.* (*Special.*)

The man enters first as a "drunk" and proceeds to deliver a few lines of a monologue relative to the joys contained within the cup that cheers, after which he is interrupted by his partner who assumes the role of a conductorette.

The stage is set to represent the exterior and part of the interior of a "prop" trolley car. The drunk and the conductorette enter into a discussion concerning the good qualities possessed by each, the dialogue offering many opportunities for good live come-backs. A catch line "When do you start" is used to good effect several times during the progress of the turn.

The act is timely and the talk bright and possessed of the right sort of comedy values. It went over very well at the Fifty-eighth Street, and should repeat in any of the middle grade vaudeville houses. H. E.

DRAMATIC and MUSICAL

"NOTHING BUT LIES" IS HAPPY PIECE FOR WILLIE COLLIER TYPE

"NOTHING BUT LIES"—A Collierism in three acts and a little bit more, by Anron Hoffman, produced Tuesday night, October 8, at the Longacre Theatre, by Weber and Anderson.

CAST.

IN THE PROLOGUE.

George Washington .....Grant Stewart
Ananias .....Malcolm Bradley

IN THE PLAY.

Jefferson Nigh .....Rapley Holmes
Lorna Temple .....Florence Enright
George Washington Cross..William Collier
Molly Connor .....Jane Blake
Fred Thomas .....Robert Strange
Allen Nigh .....Clyde North
The Hon. Timothy Connor
William Riley Hatch
Anna Nigh .....Olive Wyndham
Bryan .....Frank Monroe
Foreman .....Harry Cowley
Bill .....Gordon Burby
Mike .....Malcolm Bradley
Potter .....James Bryson
Rufus Chadwick Pettingill..Grant Stewart

G. M. Anderson and L. Lawrence Weber seem to have made another happy selection for Willie Collier, for "Nothing But Lies" brims over with real fun and made the first night auditors laugh in spite of themselves.

The author has builded his farce on the foundation that a pleasant harmless lie is more agreeable than an unpleasant truth.

George Washington Cross is the junior partner of the advertising firm of Nigh and Cross and is engaged to marry Anna, the daughter of his partner, Jefferson Nigh. The latter has an utter disregard for the truth, but to his daughter and his son, Allen, a lie is abhorrent. This, of course, places G. W. Cross in the embarrassing position of having to please his partner and father-in-law to be and the girl he is to marry.

Cross starts in by vowing to his fiancee that he will always, under any and all circumstances tell the truth, when, in his heart, he knows that it will be utterly impossible for him to keep his vow. From this point, with what occurs in the first act, begin a chain of complications, into which are dragged various members of the Nigh family. But Cross proves equal to the occasion and, by his fluency in telling falsehoods, succeeds in not only extricating himself, but the whole Nigh family as well.

The farce itself is well written, but the prologue, in which are introduced George Washington and Ananias is not. Neither is it a happy idea to use the "Father of Our Country" for burlesque purposes. Besides, the prologue has no bearing upon the play proper and should be omitted.

It is almost needless to say that William Collier met with the usual Collier success. The character of Cross is a Collier character and there is little wonder that he put it over with a punch.

Olive Wyndham made the most possible out of the role of Anna, and the same may be said of Florence Enright and Jane Blake as Lorna Temple and Molly Connor, respectively.

Good work was also done by Rapley Holmes, Robert Strange, Clyde North, W. R. Hatch, Frank Monroe and Grant Stewart.

WHAT THE DAILIES SAY.

Herald—*Happy vehicle for Collier.*
Sun—*Amusing and ingenious.*
Times—*Production scores.*
Tribune—*Situation strained.*
American—*Full of joy.*

BUY LIBERTY BONDS

"BOOMERANG" CO. REACHES CITY

David Belasco's "The Boomerang" Company, which closed its tour owing to the epidemic, was brought into New York last Friday and will remain here till the houses re-open throughout the country.

KINNEAR TO PRODUCE

George Kinnear and Joseph Welch will produce a new musical comedy by Florence Walsh and Pauline Hope called "The Garden Party." The cast will include Joseph Striker, Florence Earle, Nancy Winston, Eileen Wilson and others.

BUY LIBERTY BONDS

WILL PRESENT LINCOLN PLAY

The Birmingham Repertory Theatre has in preparation a new play by John Drinkwater entitled "Abraham Lincoln." The play is in six scenes and deals with the life of President Lincoln from the time of his first nomination to his death.

BUY LIBERTY BONDS

DILLINGHAM HAS NEW PLAY

Charles Dillingham has accepted for production "Back to Earth," a new play by Wm. Le Baron, and is now engaging the cast. Among those already signed are Charles Cherry, Wallace Eddinger and Ruth Shepley.

BUY LIBERTY BONDS

"LE SECRET" OPENS THE NEW SEASON AT DU VIEUX COLUMBIER

"LE SECRET."—A three act drama by Henri Bernstein. Presented Monday night, October 14, at the Theatre du Vieux Colombier.

CAST.

Constant Jannelot.....Jacques Copeau
Denis De Guenn.....Lucien Weber
Charlie Ponta Tulli.....Henri Dhurtar
Gabrielle Jannelot.....Lucienne Bogaert
Henriette Hozleur.....Suzanne Bing
Clotilde de Savageat.....Marcelle France

Bernstein's "Le Secret," which Director Copeau selected for his French company to open the season of 1918-19 is not new to New York as it was presented here three years ago by David Belasco with Frances Starr in the leading role. In English it was disclosed to be one of the best written of its author's works and in its original form as now presented this fact is more apparent.

In the French text the adroitness with which the author handled his theme is more clearly shown by the action of the players for, even though some of the audience did not understand the French language, they thoroughly understood the pantomime.

The direct way in which the story is told and the clear-cut manner in which Bernstein has drawn his characters afford opportunity for most effective work, of which the members of the company took full advantage.

Lucienne Bogaert made the meddlesome heroine sympathetic and yet sufficiently catlike to carry out the author's drawing of the role.

Suzanne Bing, however, as Henriette, carried off first honors for the women for emotional work.

M. Copeau as Gabrielle's husband was surpassingly good. The role runs almost the entire gamut of expression from comedy to intense drama, the moment of the latter being but the touch where Constant realizes for the first time the cattish nature of his wife, which she hides beneath a purring surface. Copeau is a true artist and he never once failed to make his work effective.

Lucien Weber, well remembered for his work last season, was again seen in a role which tested his art but found him equal to the task. He made Denis a creature of mixed feelings. He made him full of sympathy, timid, self-deprecating and sensitive and still controlled by noble passions.

The two other members of the cast aided in making the performance enjoyable.

All in all, "Le Secret," in spite of its lack of novelty, proved a wise selection for the opening bill of the new season of this French playhouse.

"THE MATINEE HERO" GIVES DITRICHSTEIN ONLY FAIR VEHICLE

"THE MATINEE HERO"—A three act play by Leo Ditrichstein and A. E. Thomas. Produced Monday night, October 7th, at the Vanderbilt Theatre.

CAST.

Miss Hopkins .....Cora Witherspoon
Miss Davis .....Jessie Parnell
Frances .....Josephine Hamuer
Frank Fairchild .....Brandon Tynan
Sam McNaughton .....Robert McWade
Giovanni .....William Ricciardi
Richard Leroy .....Leo Ditrichstein
Mrs. Leroy .....Catherine Proctor
Miss Blanche Langlais...Vivian Rushmore

Leo Ditrichstein is one of our most popular players. He also has the faculty of fitting himself with a character better than most other play-writers have succeeded in doing. Therefor, a play by him, with himself as the central figure, is well nigh assured of success even though it may show the weakness of the present one.

In "The Matinee Hero" Ditrichstein portrays the role of a much petted player whose fame and wealth have been won in the modern drama. His wife has been in no small way responsible for his success and, at forty-five, he has the public at his feet.

But his success seems to have palled on him and he wants to win new laurels in fresh fields. He longs to play Hamlet, a longing his wife endeavors to curb without avail. His manager and his friends side with the wife, which only makes him more keen to follow his own bent.

At this point, Blanche Langlais, a designing young woman comes into his life. She flatters his vanity by encouraging him in his ambition to do better things. She feels that she has him safely in her meshes until he is disillusioned by a young woman reporter. He then sees his folly, returns to his forgiving wife, re-engages his manager and they, seeing that the best way to cure is to indulge him, urge him to gratify his ambition to play the melancholy Dane. To this end and to prove his fitness he reads his version of Hamlet's soliloquy, and thus the play ends happily, when the manager, seeing how well he does it, agreed to back a production of the play.

Ditrichstein played with his usual lightness of touch and, while the title role did not offer him the opportunities that some of his other well-known characters have, he still scored an individual success.

Catherine Proctor did good work as the devoted and businesslike wife, who sacrifices herself on the altar of her husband's popularity.

Brandon Tynan was happily cast in the role of a playwright who wrote the plays in which Leroy won his popularity, and Robert McWade was excellent as a plain-spoken manager.

Vivian Rushmore, as the vampire, seemed miscast, but Cora Witherspoon's woman reporter had an enjoyably true ring about it.

Cohan and Harris have given the play an adequate production.

WHAT THE DAILIES SAY.

Times—*Has good finish.*
Herald—*Delightful.*
World—*Star has few opportunities.*
Sun—*Star's humor potent.*
Tribune—*Curious jumble of ideas.*
American—*Star very amusing.*

BUY LIBERTY BONDS

PARIS ORCHESTRA ARRIVES

Andre Messager and his Paris Conservatoire Orchestra of ninety musicians arrived in New York last week and gave his first concert in this country last evening at the Metropolitan Opera House. The next concert will be given next Sunday, after which the orchestra will make a tour of the leading cities in this country.

OPENING DATES AHEAD

"The Better Ole"—Greenwich, Oct. 19.
"Freedom"—Century, Oct. 19.
"Perkins"—Henry Miller's, Oct. 21.
"Peter's Mother"—48th Street, Oct. 21.
"The Comforts of Ignorance"—Bramhall Playhouse, Oct. 21.
"The Riddle Woman"—Harris, Oct. 23.

OUT OF TOWN

"Oh, Yes"—Schenectady, N. Y., Oct. 19.
"The Rotters"—Chicago, Oct. 21.
"A Prince There Was"—Atlantic City, N. J., Oct. 21.
"The Voice of O'Connell"—Baltimore, Md., Oct. 28.
"Take It from Me"—Pittsburgh, Pa., Oct. 28.
"Remnant"—Atlantic City, N. J., Nov. 4.

GREEN ROOM HAS PARADE

A parade was held by the Green Room Club last week. B. F. Keith's boys band led the affair. Fred Truesdel, Fred Hearn and Majaroni were the most important members.

There were many others who were prominent in the parade and the list included: Ralph Delmore, Walter Law, James Lackaye, Frank Tinney, Sidney Olcott, Sam McKee, Chester De Vonde, Howard Hall, Donald Stuart, John Delson, Jack Livingston, Willard Bowman, Harry Huegenot, Donald MacKenzie, Hansford Wilson, Franklyn Hanna, Harry Sears, Frank Wunderle, Jere Austin, Sidney Mason, Joseph Byron Totten, Earl Michell and Cort Albertson.

Kempton Greene directed the entertainment at the Pennsylvania station, which included the following artists:

Willa Holt Wakefield, Nellie Nichols, John Cutty, Jean Sothern, Ed Morton, the Strand Chorus, Eddie Dowling, Van & Schenck, Lyn Cowan, B. F. Keith Band, Harry Hines, Beaumont Sisters, George McKay, and "Wilson & McAdoo."

Edwards Davis, of Belasco's "Daddies" Company, who is prompter of the Green Room Club, saw the parade started before going to the theatre to make up for his performance.

BUY LIBERTY BONDS

'YAPHANK' PROFITS TOTAL $80,000

Sergeant Irving Berlin's play, "Yip, Yip Yaphank," which opened at the Century Theatre and later moved to the Lexington to continue its run because of its tremendous success, earned $80,000. The money, turned over to Major-General Bell, custodian of the fund, last week will be used in the construction of a community house where friends and relatives of enlisted men and officers may find accommodation.

BUY LIBERTY BONDS

JUDGE WINS PLAY CONTEST

WOODSTOCK, Can., Oct. 6.—Judge John L. Carleton, brother of Will Carleton, of the "Maytime" Company, is the winner of the George F. Driscoll Play Contest. The contest was open to all Canadians and the prize is $50 and a guaranteed production. The winning play, "The Crimson Wing," will open at "His Majesty's Theatre" in Montreal within the next three months.

BUY LIBERTY BONDS

ADLER BOOKS "POTASH"

William Morris and Fred Block have made an arrangement with Jacob Adler for a run of the Jewish version of "Potash and Perlmutter" at his theatre on Second avenue. The engagement will continue for ten weeks, with Sam Mann and Bernard Bernstein in the title roles. The play is being staged for the special benefit of those interested in the clothing profession.

BUY LIBERTY BONDS

NEW COMEDY COMING

A comedy of New York, by Martin Brown, called "The Prodigal Son," will soon be put into rehearsal and will open some time in November out of town.

BUY LIBERTY BONDS

SHUBERTS HAVE NEW ONE

"Be Calm Camellia," a new comedy by Clare Kummer, in which Lola Fisher will have a leading role, has been put into rehearsal by Arthur Hopkins.

The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Founded in 1853 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughan....President and Secretary
Frederick C. Muller.....Treasurer
1604 Broadway, New York
Telephone Bryant 6117-6118
ORLAND W. VAUGHAN, EDITOR
Paul C. Sweinhart, Managing Editor

NEW YORK, OCTOBER 16, 1918

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY. Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 214, 35 S. Dearborn St. HARRY F. ROSE, MANAGER.

Address all Communications to
THE NEW YORK CLIPPER
1604 Broadway, New York
Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Gordon & Gotch, 123 Pitt Street, Sydney, N S. W., Australia; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.

BETTER DRESSING ROOMS

It is about time that the managements of small time vaudeville theatres throughout the country began to furnish performers who play engagements there with the proper sort of dressing room accommodations.

The dressing rooms of nine-tenths of the smaller theatres of the minor circuits are not only inadequate in the matter of facilities and frequently insufficient in number, but, as a rule, are unspeakably dirty, as well.

In most instances, the dressing rooms of such houses are very badly ventilated, or, as it often happens, possess no means of ventilation whatsoever. The fact that artists who accept engagements in these small houses, are called upon to do anywhere from three to five shows daily, which necessitates their presence in the theatre the better part of the day, only serves to aggravate the situation.

Sanitary arrangements, too, are bad and incomplete, drastic reform being needed in this direction quite as much as in the matter of dressing rooms. The conditions we speak of are prevalent enough in the eastern small time theatres, but are the rule, rather than the exception, in the smaller houses of the middle West, where pictures and vaudeville constitute about fifty per cent of the entertainment offered.

The average performer playing these "shooting galleries," can ill afford to make an individual complaint, because he fears that the manager will set him down as a "knocker," and so pass the word along to other managers. This, with the prospect of getting "in bad," and suffering a financial loss through the cancellation of his dates, they naturally refrain from complaining.

Unclean and unsanitary dressing rooms at all times are dangerous as far as the health of those who occupy them are concerned. At the present moment, however, with the theatres of two entire states and all of the amusement places of many cities in other parts of the country closed because of the Spanish Influenza epidemic, dirty and badly ventilated dressing rooms constitute a distinct menace that should immediately invite the attention of those who are in a position, to inaugurate a "clean-up" campaign.

TWENTY-FIVE YEARS AGO

Lizzie B. Raymond was with Russell Brothers, comedians.

"Ma Jeanette" was published by T. B. Harms and company.

Mason Mitchell visited Samoa to bring back a troupe of natives.

Marie Tempest was with J. M. Hill's "The Algerian" company.

Joseph Jefferson was elected president of the Players' Club, succeeding the late Edwin Booth.

Burr McIntosh conducted his Library Drawing Room Entertainment and Theatre Ticket Agency in Chicago.

New plays, "Shing Ching," "After the Ball," "The Wicked City," "The Country Squire," "The District Fair," "The Prize-winner," "The Queen of Sheba," "The Substitute."

Answers to Queries

S. L.—John Barry died Nov. 28, 1916.

O. G. Q.—We never quote the salary of any performer.

L. T.—Earl Carrol wrote the music for "So Long, Letty."

M. H. S.—"Madame Sand" was written by Philip Moeller.

J. S. R.—Mary and Florence Nash were born in Troy, N. Y.

P. D.—The Lasky Players Club was formed two years ago.

P. P. D.—In cribbage three 3's and a pair of 6's count 18 points.

C. R.—"Miss Springtime" was shown in Boston about two years ago.

J. H.—The Lambs opened their new club house in December, 1916.

R. V.—Maxine Elliott was engaged by the Goldwyn company in 1917.

L. V.—S. Burney Lapham, dramatic critic, died about two years ago.

J. L. M.—Laurence Foster was married to Donna Wilbur in January, 1917.

H. J.—"Trilby" was originally produced at the Park Theatre, Boston, in 1895.

H. L.—"You're In Love" was one of Arthur Hammerstein's musical comedies.

N. W. R.—We can not undertake to answer legal questions. Consult a lawyer.

H. B.—Alfred H. Walton returned to the stage last year, after an absence of six years.

B. C. S.—Dustin and William Farnum are both connected with the Fox Film Company.

G. L.—"Ben Hur" was orignally produced at the Broadway Theatre several years ago.

J. K. S.—Paul Gordon was in the cast of "Playthings" when that play ran in New York.

T. N.—Lee Darcy was signed up about two years ago by Freeman Bernstein for a road show.

A. M.—Nat C. Goodwin entered a suit against the Mirror Film Co., for $10,000, two years ago.

C. B.—The Clean Picture and Play League of America was granted a charter two years ago.

E. K.—David Warfield in "The Music Master" opened at the Bijou Theatre, N. Y., Jan. 9, 1905.

A. P. S.—Leo Ditrichstein appeared in "The King" last season at the Geo. M. Cohan Theatre.

H. Z.—Raymond Hitchcock was for several seasons under the management of Henry W. Savage.

H. O. R.—Constance Collier played in the support of John Barrymore last season in "Peter Ibbetson."

N. P. B.—The musical comedy "Have a Heart" was produced by Henry W. Savage in December, 1916.

A. S. D.—Address James Thatcher, Knickerbocker Theatre Building, 1402 Broadway, New York.

P. A.—The semi-professional organization known as the Morningside Players was formed in 1917.

C. U. P.—The hand is dead. A should have counted his cards before he raised them from the table.

R. V.—Open booking of feature pictures was installed at the Rialto Theatre the week of Dec. 13, 1916.

A. A. A. —The San Francisco earthquake occurred several years after the destruction of Martinique.

B. E.—The feature film "Mile A Minute Kendall" was originally written for and acted on the spoken stage.

K. M. F.—John Fairbanks, brother of Douglas, took charge of his brother's theatrical affairs in January, 1917.

C. K.—Henry Lewis made his first appearance on Broadway outside of vaudeville in a musical comedy called "Follow Me."

N. G. C.—Harry James Smith, author of "A Tailor Made Man" and "The Little Teacher" was killed in an automobile accident.

U. W. A.—Charles Froham and Charles Klein were both lost on the *Lusitania*. Henry B. Harris went down with the *Titanic*.

H. B. G.—John P. Dwight was once manager of the John McCormack concerts in Springfield, Mass. He died in December, 1916.

W. N.—Thomas Snyder was married December 19, 1916, to Miss Palmer, a chorus girl in the company with which he was playing at the time.

W. N.—The Hysons were engaged for the "Oh, Boy!" company when that piece had its local premiere at the Princess Theatre in January, 1917.

A. N. X.—"Ben Hur" was produced by Klaw and Erlanger and Joseph Brooks, the original production at the Broadway Theatre costing $60,000.

C. M. R.—Laurence Eddinger, who is playing the role of La Garde in "Where Poppies Bloom" at the Republic, is the father of Wallie Eddinger.

R. M. L.—Rose Coghlan, in 1916, celebrated her fiftieth year before the footlights by appearing in a sketch called "The Realization" by Willard Mack and Thomas F. Fallon.

D. D.—Sullivan and Fitzsimmons each headed a vaudeville company before they appeared in plays. Corbett's first appearance in a play was made under the management of Wm. A. Brady.

M. O. T.—In all games of cards the cards should be properly shuffled and *cut*. The player to the right of the dealer can not be deprived of his right to cut the cards if he wishes to exercise it.

P. D. E.—H. Reeves-Smith played last season in support of Ina Claire at the Belasco Theatre. He was born in England. Julia Dean did not appear in the production, but a minor role was played by Mildred Dean.

Rialto Rattles

PROSPERITY NOTE.

Abe Levy last week moved from a two-room into a five-room office in the Times Building.

THEATRICAL MYSTERIES NO. 16.

What's become of the hundred odd hoop rolling acts that used to be so popular in vaudeville a few years ago?

THINGS TO WORRY ABOUT

Eminent physician declares that playing the ukulele for a long continued period usual leads to round shoulders.

MAC MAKES A DISCOVERY

Arthur Mac Hugh says that Fatty Arbuckle must certainly be getting popular, as he understands someone has named a brand of coffee after him.

HE'S IN AGAIN

Our daffydill correspondent says he notes that Maxine Elliott and Goldwyn are engaged in a lawsuit and he wants to know will Maxine or will Gold-wyn.

RIGHTO

What we need is more realism and less reelism in the production of photodramas, opines Frank Crane, the movie director. Which, to our way of thinking, is indeed saying a mouthful.

THINGS TO WORRY ABOUT

A critic on one of the New York dailies so far forgot himself at a first-night performance last week, that he actually applauded twice during the show.

FOUND A WAY AT LAST

Managers of small time vaudeville theatres have discovered a sure way to keep their audiences from walking out on bad picture comedies. They put 'em on to open the show.

HOPE NOT

Pan Travers is the name of a new musical comedy star, who has been engaged for one of the leading roles of "Listen Lester." Hope the critics won't Pan Travers when the show opens.

OFF AND ON THE STAGE

Alfred Griffith Hatfield—Al. G. Field the minstrel man.

Samuel Tilden Wynn—Sam Ryan, the picture actor.

Edwin Fitzgerald—Eddie Foy, the comedian.

JOE CAN'T UNDERSTAND IT

Joe Flynn, the famous prestidigitateur was asked to address a meeting of picture exhibitors during his recent tour of the country and started off something like this: "Gentlemen and picture exhibitors." He has been wondering ever since what made the bunch so sore.

MANAGER KNEW HIS BUSINESS

Billy Mahoney asked the manager of a middle west vaudeville theatre recently, whether singers ever had any trouble with the acoustics while playing his house.

"None whatever," replied the manager, "as soon as anyone starts a rumpus in the gallery we give him the rush, no matter what his religion is."

HEARD AT THE MUSICAL SHOW

"I like the little one on the left."

"These comedians certainly know how to dig up the old burlesque bits."

"The scenery is awfully familiar to me."

"So it took three authors to write the book of this thing."

"What it needs is more pep."

"The music is good—it always was."

ELIMINATE THEATRE PARTIES

BOSTON, Oct. 11.—Owing to the labor shortage, the Hotel Lenox, in the Back Bay section, has passed a ruling eliminating theatre party dinners. The rule will go into effect October 15. This is the first Boston hotel to adopt the policy.

STOCK REPERTOIRE

PLAY BROKERS LOOKING FOR NEW PLAYS

EXPECT HARVEST THIS SEASON

Play brokers in New York, now that the dramatic season is well under way, have begun looking over the new productions for plays suitable for stock purposes, and the concensus of opinion among them is that this season promises a good supply. In fact these play dealers believe that 1918-1919 will furnish more than the average quota, for, since the opening of the season more plays that can be handled by the average stock company have been presented on the metropolitan stage than in any previous season in the same length of time.

Not every New York success will make good in stock and very often a production that fails in this city proves to be valuable for stock purposes, for the average stock manager has to consider many things in the selection of plays, to which the producing manager gives no thought. Chief of these is the size of the cast and the strength of the characters.

The average permanent stock throughout the country carries 10 regular members and the success of a company depends in a great measure upon the popularity of its individual members, particularly its four leading members. Therefore, a manager, in selecting his plays, is guided to a large degree on the calibre of the roles, first of his leading man and leading lady and next of his juvenile man and ingenue. And of course, he must take into consideration the length of the cast. A very short cast is as objectionable to the stock man as a very long one.

The play broker knows all this and that is why he does not make a bid for every play produced upon the New York stage and uses care in making his selection. Of course there are plays which he would like to get which he can not land but on the other hand he is sometimes offered a play by a producing manager which he refuses because he knows it to be valuless for stock purposes.

The first of the season's productions to reach the play broker is "Someone in the House" which, after a run of several weeks at the Knickerbocker Theatre has been released. "Over There" is another and "Allegiance" still another of the metropolitan productions to be placed at the disposal of the stock manager. All three come under the head of "war plays" and the first named promises to prove a success on the stock stage for the duration of the war. The other two may also meet with favor chiefly because of their being propagandist plays.

Among the other plays which have been seen on the metropolitan this season which the play brokers have made bids for are "Watch Your Neighbor," "The Woman on the Index," "Some Night," "The Walk Offs," "I. O. U.," and "Penrod." The last named has certain objections for stock presentation because several of its leading characters must be played by youngsters. But this is a matter which can be overcome as the same objection was made to "Mother Carey's Chickens," that has proved a stock success.

Certain play brokers are also casting eyes at "Where Poppies Bloom," "Tea for Three" and "Maytime."

BUY LIBERTY BONDS

JAMES GOES TO TRAINING CAMP

MALDEN, Mass., Oct. 10.—Stanley James, a member of the Auditorium Players, this city, is about to go to the officers training camp at Jacksonville, Fla., for the purpose of joining the Motor Corps for work overseas.

STOCK ACTOR AT THE FRONT

PHILADELPHIA, Pa., Oct. 10.—Word has reached this country that Lieut. Jack Hammond, the stock actor, has been engaged in three of the biggest battles fought by the Americans in France, one of them being around St. Miheil, and his unit came out victorious with only one wounded. Lieut. Hammond is now stationed at an officers' training camp in the southern part of France, where he has been sent to study the French method of machine gun warfare. He expects to be back on the firing line the middle of the month. Lieut. Hammond's wife, professionally known as Lillian Desmonde has forsaken the stage for the time being and is Assistant Director of Publicity, Pennsylvania W. S. S. She has been appointed an Official Four Minute Woman, being one of the first women in Philadelphia to be assigned to speaking officially. She is also directing propaganda work with the co-operation of Fred Nirdlinger.

BUY LIBERTY BONDS

PAUL SCOTT ILL

Paul Scott, the stock agent was taken seriously ill last week and confined to his bed at his home in Staten Island. Scott's trouble started with an abscessed tooth. The tooth was pulled and complications followed. He is still under the physicians care and while his condition shows improvement it will probably be more than a week longer before he is able to return to his office.

BUY LIBERTY BONDS

GETS $110,000 IN LOAN DRIVE

UNION HILL, N. J., Oct. 12.—Jack Roseleigh, leading man of the Keith Players at the Hudson Theatre, in his drive for the Fourth Liberty Loan this week, received subscriptions amounting to $110,000. Today was his largest day when sums secured this afternoon and tonight totaled $38,000.

BUY LIBERTY BONDS

BLANEY'S, BALTIMORE, CLOSED

BALTIMORE, Md., Oct. 8.—With tonight's performance of "Playthings" the Blaney Stock at the Colonial Theatre was among the companies closed by the local authorities on account of the epidemic.

BUY LIBERTY BONDS

THOMAS JOBS IN NEW HAVEN

NEW HAVEN, Conn., Oct. 9.—Frank Thomas is jobbing with the Hyperion Players here while the Auditorium Players at Malden, Mass., are laying off on account of the Spanish influenza.

BUY LIBERTY BONDS

EPIDEMIC CLOSES TROY

TROY, N. Y., Oct. 9.—The Blaney Stock Company closed here to-night on account of the influenza. "The Unkissed Bride" was the bill and the attendance was large.

BUY LIBERTY BONDS

DUMBRIL JOINS BLANEY STOCK

BALTIMORE, Md., Oct. 14.—Douglas Dumbril has joined the Blaney Stock Company here as leading man and will open in "The Girl Who Came Back."

BUY LIBERTY BONDS

TROY GETS VALERIE VALAIRE

TROY, N. Y., Oct. 14.—Valerie Valaire has been engaged as leading woman for the Blaney Stock Company here and opens next Monday in "One Day."

BUY LIBERTY BONDS

BROWN REPLACES O'NEIL

BRIDGEPORT, Conn., Oct. 10.—Charles D. Brown has replaced Randall O'Neil as stage manager of Poli's Stock Company at the Lyric Theatre, this city.

BUY LIBERTY BONDS

PETT SIGNS WITH O'HARA

BROCKTON, Mass., Oct. 14.—Hollingsworth Pett has joined the Warren O'Hara Stock Company at Hathaway's Theatre, this city.

SIX EASTERN STOCKS NOW PLAYING

WEST NOT SO HARD HIT

The closing last week of stock houses in Troy, Buffalo, Yonkers and Baltimore left only 6 permanent stocks in operation in the East out of twenty-five which were playing before the Spanish influenza struck the Atlantic coast. Throughout the country there are less than twenty-six stock companies that have survived the scourge, and, with the rapidity with which the epidemic is spreading westward, it seems likely that even this small number will be cut.

The number above quoted does not, of course, include the traveling stocks and repertoire shows, many of which have been forced to close because they were booked in states shut up by the authorities.

The Pacific coast has not, as yet, felt the effects of the disease and the stocks in California, Oregon and the State of Washington are flourishing as they never did before and several new companies are announced to open in the near future.

The 6 Eastern stocks which are still open are Poli's three organizations in New Haven, Hartford and Bridgeport, the Fifth Avenue theatre in Brooklyn, the Liberty Theatre in Stapleton, Staten Island and the Hudson, Union Hill, N. J.

The bills being presented this week at these houses are "The Ghost Breaker," at the Lyric, Bridgeport; "The Call of the Heart," at the Hyperion, New Haven; "Broken Threads," at the Palace, Hartford; "The Yellow Ticket," at the Liberty, Stapleton, and "Sis Hopkins" at the Fifth Avenue, Brooklyn.

Among the stock houses open throughout the rest of the country are: the National, Chicago; Grand, Cleveland; Princess, Des Moines; Lyceum, Duluth; Majestic, Flint; Bijou, Jackson; Lyric, Lincoln; Morosco, Los Angeles; Empress, Lansing; Shubert, Milwaukee; Fulton and Playhouse, Oakland; Alcazar and Baker, Portland, Ore.; Wilkes and Salt Lake, Salt Lake City; Majestic, San Francisco; Grand, Sioux City; Oliver, South Bend; Wilkes, Seattle and Shubert, St. Paul.

The uncertainity of the length of time the companies would remain closed has caused an unrest among the players of several of the companies with the result that those who have received offers of other engagements have accepted them and, because of this, a number of the stocks will re-open with new faces in their rosters.

This condition, however, is not general, because the closing of houses affected the dramatic and vaudeville end of the business as well as stock and the stock actor did not have these branches to turn to.

Some of the managers in Pennsylvania, New Jersey, New York and Massachusetts hope to reopen their houses next Monday and to this end their companies are rehearsing.

BUY LIBERTY BONDS

ALCAZAR BACK TO STOCK

SAN FRANCISCO, Oct. 12.—The Alcazar which has been showing feature motion pictures for the last four months, is to return to stock next Monday under the management of E. D. Price. An excellent company has been engaged with Thurston Hall as leading man and Bell Bennett leading lady.

BUY LIBERTY BONDS

BERT DAVIS IS AVIATOR

HOUSTON, Tex., Oct. 9.—Bert Davis, owner of the Bert Davis Company, playing this territory under canvas, has joined the aviation corps and is stationed at Love Field.

"PEG O' MY HEART" CASE ARGUED

The application of J. Hartley Manners for an injunction to restrain Oliver Morosco from presenting "Peg o' My Heart" came up for argument last week before Judge Hand in the United States District Court.

Manners was represented by David Gerber and former Judge Noyes. Morosco was represented by William Klein and Charles H. Tuttle. Mr. Gerber opened the case and stated the facts and was followed by Judge Noyes, who argued on the law. Early during the argument the question of custom in the theatrical profession in respect to motion picture rights was virtually withdrawn by the plaintiff in his argument.

The second point raised by Manners was that the term under which Morosco had the rights to "Peg o' My Heart" expired on the first day of July, 1918, but Morosco contends that his right continues during the life of the copyright. The contract provides that Morosco must produce the play seventy-five times in each season.

The third contention was that, though the contract gave Morosco a grant for the life of the copyright, because there was contained therein a provision that Morosco agreed to produce the play seventy-five times per season for a term of five years, this was all that Manners agreed to give Morosco and therefore Morosco's rights would cease at the close of the five-year term.

Mr. Klein, on behalf of the defendant, contended first that the contract was clear, definite and clean-cut. He said that Manners was anxious to get a production of his play made and therefore gave Morosco a contract. It was not, he said, for a period of one year, nor for five years, but for the life of the play, which was specified. He insisted that Mr. Morosco had these rights, provided he made a presentation of said play and presented it for five years for seventy-five times each year. If he did this his rights were absolute for the balance of the life of the play, said counsel.

BUY LIBERTY BONDS

GALVIN STOCK DRAWS BIG

LITTLE ROCK, Ark., Oct. 10.—The Johnny Galvin Musical Comedy Company has reached the half century mark, it now being in its fiftieth week at the Hippodrome Theatre. Two bills a week are being given and the present popularity of the company presages the possibility of its remaining all this winter at least. Manager Galvin's wife has returned to the show after a two weeks' rest.

BUY LIBERTY BONDS

WOOD GETS COLLIER SUCCESS

UNION HILL, N. J., Oct. 12.—William Collier's last season's sucess, "Nothing but the Truth," has been released for stock and Manager Wm. Wood of the Hudson Theatre has secured it for presentation week of October 21 by his Keith Players. Dorothy Shoemaker and Jack Roseleigh will play the leading roles.

BUY LIBERTY BONDS

WEBSTER SIGNS PLAYERS

MILWAUKEE, Wis., Oct. 11.—For his stock company at the Pabst Theatre, this city, Manager Harry McRae Webster has signed Mabel Troutman for ingenue and Al Roberts as co-director. The company will open on November 11.

BUY LIBERTY BONDS

PLAYERS JOIN COPLEY STOCK

BOSTON, Mass., Oct. 14.—Noel Leslie and Phylis Ralph have joined the Henry Jewett Company at the Copley Square Theatre.

BUY LIBERTY BONDS

SHEA SIGNS ROSALIND ARDEN

Rosalind Arden has signed as leading woman for the Shea-Kinsila Stock in Yonkers.

BUY LIBERTY BONDS

ALMA CLARK GOES TO HOUSTON

HOUSTON, Tex., Oct. 10.—Alma Clark has joined the Bert Davis Players here.

WESTERN OFFICE:
Room 214, 35 So. Dearborn St.

CHICAGO

FOR ADVERTISING RATES:
Phone, Randolph 5423

EPIDEMIC STOPS DANCING IN CABARETS

STATE ISSUES STRICT ORDER

Chicago has so far escaped having its places of amusement darkened, but there still remains a possibility that State officials may be forced to close up all places in an effort to stamp out the dreaded Spanish influenza.

On Saturday morning orders were issued to the heads of police departments in all cities not to permit any public dancing of any kind. The first to feel this blow will naturally be the cabarets, which play vaudeville attractions in conjunction. This order will likewise affect special functions and regular dancing academies.

Throughout the entire central West and Northern States the influenza has closed nearly every vaudeville theatre.

Orders were issued by the Western Vaudeville Managers' Association and other circuits, notifying acts in towns that have been quarantined, to remain there until orders were issued to them to go on. Some acts, fearing that the suspension of business may be for an indefinite period, journeyed back to Chicago. This will naturally compel the booking agents here to reform their shows at the first signs of the resumption of business. The Interstate Circuit has had nearly every one of its houses closed. Several local tabloids have been forced to lay idle for the last two weeks. A number of them, playing in close vicinity to Chicago, have been recalled and will lay off here.

While city officials would not discuss the possibility of closing Chicago theatres, most of them believe that if the disease is not curtailed within the next ten days State authorities will issue orders to keep theatres closed until further notice.

BUY LIBERTY BONDS

FAIR FEARS THE WAR

The State Fair of Wisconsin announces that unless the war is over by spring they will suspend their annual meet. They have offered the fair grounds to the Government to be used as a training ground.

BUY LIBERTY BONDS

GREENWALD CALLED IN DRAFT

Maurice Greenwald, of the producing firm of Pepple and Greenwald, has been called by the Government for service under the selective draft. Greenwald was rated for special service only.

BUY LIBERTY BONDS

McMILLAN SIGNS MEADE

Eugene McMillan has engaged Dwight Meade to act the character of Abe Lincoln in his new production, "The Greater American." Peggy Worth will have the starring honors.

BUY LIBERTY BONDS

FAIRS CANCEL DATES

Due to the prohibiting of automobile races many of the Western State fairs have cancelled their dates. The orders were issued by the Fuel Administration at Washington.

BUY LIBERTY BONDS

BENEFIT OPENS BIG

The policemen's benefit, with "Oh Boy" as the attraction, opened to big business Saturday night. The engagement will end Nov. 3. Harry Fox is assisting at every performance.

BUY LIBERTY BONDS

"FLO FLO" COMING OCT. 28

"Flo Flo" is scheduled to reach the Illinois Theatre on Oct. 28. Rena Parker, Andrew Toombs and Handers and Millis will have the feature roles.

SYMPHONY MEMBERS SUSPENDED

The Chicago Symphony Orchestra has again come in for a lashing following the suspension of several of its members last week. The investigating board of the Chicago Federation of Musicians, who investigate any pro-German remarks made by any of its members, has widened in scope to include any member of the musicians' union who is suspected of disloyalty. Several new members of the symphony orchestra are being watched. It is claimed that there are still a number in the orchestra who are disloyal to the U. S.

BUY LIBERTY BONDS

WILL PLAY COMBINATIONS

The Victoria Theatre is planning to reopen shortly with combination shows. Vaudeville and pictures will be presented a few days a week. The Julian Theatre, in the same vicinity, announces its opening next week with vaudeville.

This house was a former William Morris theatre, but since its closing days of variety entertainment has remained a picture theatre. The house is being renovated and redecorated.

BUY LIBERTY BONDS

RAY DOTSON KILLED

Word has been forwarded to this city telling of the death of Ray Dotson on the battlefields of France.

Dotson was very popular in theatrical circles, and had a host of friends. At the outbreak of the war he enlisted with the Marines and was among the first overseas. He had been gassed and wounded. Recovering from both he was returned to the trenches, where he was again wound ed and met death.

BUY LIBERTY BONDS

FRANK FORSYTHE ARRESTED

Frank Forsythe, who has staged a number of café revues in this city, was arrested last week on a very serious charge placed against him by the father of a fifteen-year-old girl. He was held in a charge of contributing to the delinquency of a child. The girl had been missing for some time, and is said to have been placed in a show by Forsythe. The case will be tried next week.

BUY LIBERTY BONDS

"ROCK-A-BYE BABY" BOOKED HERE

"Rock-a-Bye Baby" will arrive here from New York this week to open an engagement at the Garrick Theatre, starting Saturday evening. Jefferson d'Angelis, Louise Dresser, Walter Lawrence, Dorothy Dickinson and Carl Hyson are in the cast.

BUY LIBERTY BONDS

FEATURE "AMERICA'S ANSWER"

"America's Answer," the big war film, is being featured this week at both the Rialto and McVicker's theatres in conjunction with a strong vaudeville program.

BUY LIBERTY BONDS

OWENS TO BOOK FREAKS

Col. F. J. Owens, who was in charge of the various ten shows at White City last season, has opened offices in the Crilly Building for the purpose of engaging all sorts of freak attractions for next year.

BUY LIBERTY BONDS

SELL $100,000 OF BONDS

At the vaudeville show given at the Illinois Athletic Club Saturday night by the Western Vaudeville Managers' Association $100,000 worth of Liberty Bonds were sold.

BUY LIBERTY BONDS

BURT BEATS OFF FLU

Glenn Burt of the United Booking Offices, has returned to his duties, having fully recovered from a severe case of the "flu." Burt was one of the first stricken among the bookers.

BUY LIBERTY BONDS

EDITH STRICKLAND DIES

Edith Strickland, leading theatrical designer of costumes, died in this city Tuesday morning, after a short illness.

PANTAGES MOVE BRINGS MORE CHANGES

THEATRICAL MAP REFORMED

Chicago's theatrical map has undergone an extensive change within the last six days. With the resignations from their respective positions of James Matthews and Walter F. Keefe, the Affiliated Booking Company closed its doors.

This circuit has had the bookings of the Empress Theatre, Chicago, the Miles, Detroit, Mich., and the Empress, Cincinnati, Ohio. Since the resignation of John Nash, the booking has been done by John Bentley, who is making his headquarters with the Pantages Circuit.

Harry Mitchell, who has managed the Empress Theatre, will attend to his own bookings. He will also make his headquarters in the Pantages office.

The Hodkins Southern Circuit will remain part of the Pantages Circuit as a contract made some time ago still has a number of years to run.

Coney Holmes, the new local manager of the Pantages Circuit, took possession of his offices last week and is now lodged in the North American Building.

BUY LIBERTY BONDS

EPIDEMIC STOPS SHOWS

"Old Man Flu" has not only practically suspended show business hereabouts, but has dropped a bomb among the producers of legitimate attractions as well. Rowland, Gatts, Clifford and Gazzolo have twelve shows out that are in quarantine. Not one of their companies is playing. Robert Sherman and John Bernero have two in the clutches of the epidemic, and Eugene McMillan received a long distance phone call informing him that "The Girl He Left Behind" has been quarantined at Gary, Ind.

Gaskill and MacVitty had all four of their shows caught and tied up. There is not a single show that books out of Chicago working. Ed Rowland's two companies now appearing in Canada, namely, "The Daughter of the Sun" and "The Marriage Question," are both preparing to return to the States.

BUY LIBERTY BONDS

GETS LIFE SENTENCE STAY

Earl Dear, who escaped from the County Jail and was captured three weeks later, has been granted a stay until next December. He is awaiting death on the gallows. Dear was formerly connected with the theatrical business.

BUY LIBERTY BONDS

LOEW AND JONES GO WEST

Marcus Loew, Aaron Jones and other prominent vaudeville men have departed for French Lick for a short vacation. Golf will be the main recreation. Mr. Jones has fully recovered from his attack of influenza.

BUY LIBERTY BONDS

BEN DAWSON IS SICK

Ben Dawson, of Browning and Dawson, is very ill at a hospital in St. Louis, Mo. Friends wishing to communicate with him can do so by addressing mail to Baptist Sanitarium, St. Louis, Mo.

BUY LIBERTY BONDS

SHOWMEN PLAN EXTENSION

The Showman's League of America is planning to enlarge the Showman's Rest by taking an option on $5,000 worth of additional ground in their cemetery.

BUY LIBERTY BONDS

RAY SAMUELS HEADS BILL

The Wilson Avenue Theatre opened its season on Sunday evening with Rae Samuels as the headliner.

POWELL GETS HOLMES ACTS

Coney Holmes has disposed of all his acts and holdings to Tom Powell, an independent booking agent with the W. V. M. A., U. B. O. and Interstate Circuits. The franchise formerly held by Holmes with these circuits has been cancelled and will not be issued or permitted to be sold to any other agent.

BUY LIBERTY BONDS

JACOBS GETS EXTENSION

A short draft extension has been given by the military authorities to Bill Jacobs, of the Beehler and Jacobs Agency. He has been called to the colors and will leave within the next few days for camp. The business will be conducted by Beehler.

BUY LIBERTY BONDS

HOWARD TO WRITE NEW ONE

Gazzolo and Clifford have authorized Lorin Howard to write a new play for them, to be produced early next season.

Y. M. C. A. WANTS SONG LEADERS

Actors, singers, vaudeville artists and entertainers have an opportunity for war service with compensation attached. The Y. M. C. A. needs 200 men immediately as music directors in the industrial plants and the training camps. This does not mean musicians in the generally accepted sense of the word, but men who can start a song and persuade other men to join them in singing it. From 500 to 1,000 such men can be used in important places before the winter is over, under any war circumstances.

It is essential that candidates for positions as music directors should be real men, able to command the respect and attention of any audience. Personality is nine-tenths of the whole story. A good sense of rhythm is necessary, but the voice need not be above the average. Musical training and the ability to play an instrument are helpful, but not necessary.

If you can put over a song or a story with an average crowd, the chances are ten to one that you can make the same crowd sing the roof off. You are not expected to lead anything fancy or elaborate, just the standard patriotic numbers, folk songs of the "Old Black Joe" type, and the established popular hits of the day. If you go into a camp you are supposed to make the soldiers sing while on the march. "Hike singing" is the technical term. If in an industrial community you are expected to develop mass singing among the workers in the leisure intervals and possibly even during working hours. It is all up to the individual.

The Y. M. C. A. needs first class men for this, and is willing to pay substantial allowances, offsetting as far as possible any financial sacrifice.

Applicants should be of deferred draft classification and preferably of mature age. Whatever training may be necessary can easily be furnished by the Y. M. C. A. within a week's time.

If interested, apply at once to Marshall Bartholomew, at 347 Madison Avenue, New York City, or at the nearest Y. M. C. A. recruiting centre.

BUY LIBERTY BONDS

SAYS BOXER BUNCOED THEM

Mrs. Joyce Fair, an actress, had John Smith, known as "Tiger" Smith, a Brooklyn boxer, arraigned before Magistrate McQuade last week on a charge of alleged larceny. According to the former, Smith gave her a worthless check for $30. Smith was held in $500 bail.

Mrs. Susan Berol, another actress, then testified that one year ago Smith promised to redeem pawn tickets for her aggregating about $120 and disappeared with them. On this charge, he was held in $2,000 bail.

BUY LIBERTY BONDS

WILL LECTURE AT COLUMBIA

August Thomas, Clayton Hamilton, and Prof. Richard Burton will lecture at the meetings at the Columbia Institute of Arts and Sciences which begin Oct. 14.

A VERITABLE KNOCK-OUT!

Reproduction of the official poster by James Montgomery Flagg, also official Emblem of the U. S. Marine Corps (by permission of the Mobilization Bureau, U. S. M.—Major T. G. Sterrett).

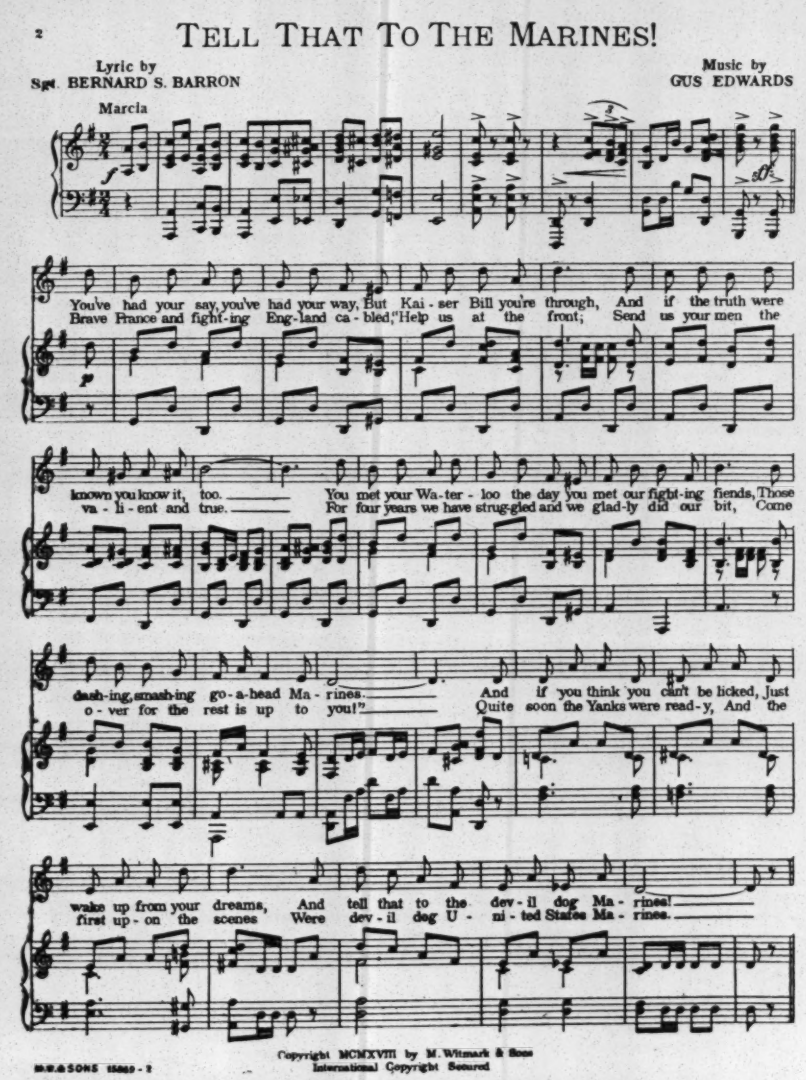
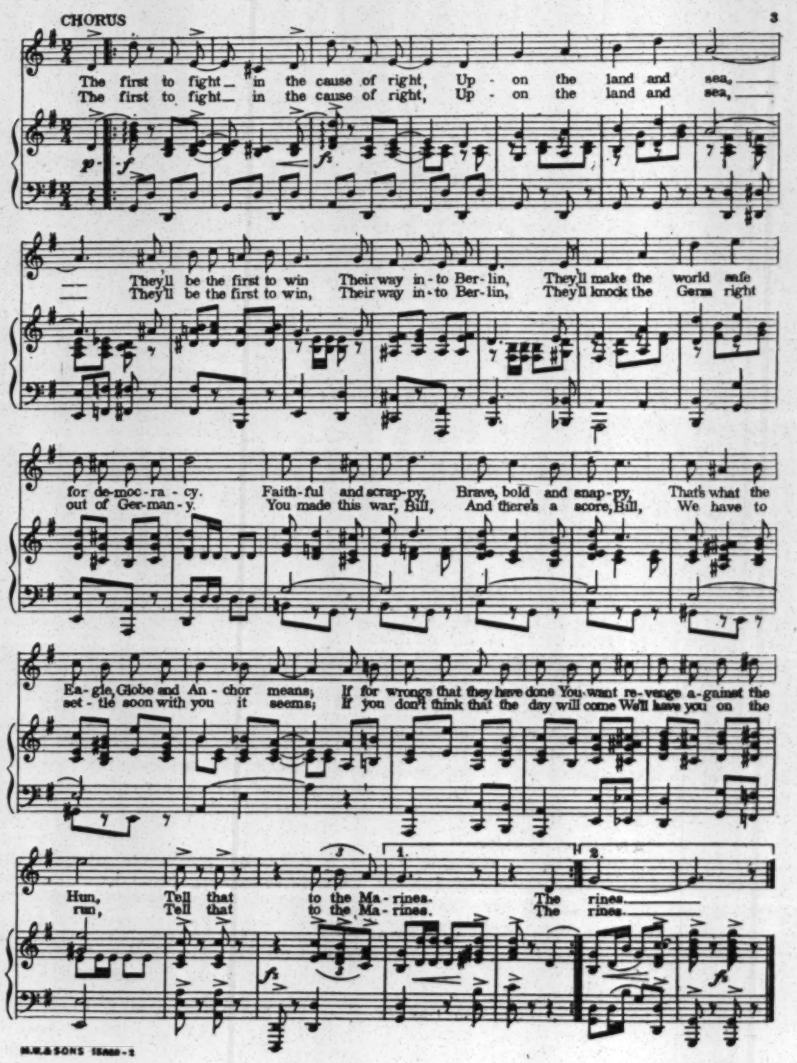
GUS EDWARDS'
DASHING, SMASHING, MARCHING SONG

TELL THAT TO THE MARINES!

WORDS BY SERGT. B. S. BARRON, U. S. M.

The Approved Song of the U. S. Marine Corps, as Publicly Voiced by Their Commandant, Maj.-Gen. Barnett

The Song The Best Performers Are Rallying To—Learn It NOW

Professional Copies, Orchestrations in All Keys; Also Quartettes for Male and Mixed Voices, Band Arrangements, NOW READY

2
TELL THAT TO THE MARINES!
Lyric by
Sgt. BERNARD S. BARRON
Music by
GUS EDWARDS
Marcia
You've had your say, you've had your way, But Kai - ser Bill you're through, And if the truth were
Brave France and fight-ing Eng-land ca - bled, "Help us at the front; Send us your men the
known you know it, too. You met your Wa-ter - loo the day you met our fight-ing fiends, Those
va - li - ent and true. For four years we have strug-gled and we glad-ly did our bit, Come
dash-ing, smash-ing go - a-head Ma - rines. And if you think you can't be licked, just
o - ver for the rest is up to you!" Quite soon the Yanks were read-y, And the
wake up from your dreams, And tell that to the dev - il dog Ma - rines!
first up - on the scenes Were dev - il dog U - ni - ted States Ma - rines.
M.W.&SONS 15869-2
Copyright MCMXVIII by M. Witmark & Sons
International Copyright Secured

CHORUS
3
The first to fight in the cause of right, Up - on the land and sea,
The first to fight in the cause of right, Up - on the land and sea,
They'll be the first to win Their way in - to Ber - lin, They'll make the world safe
They'll be the first to win, Their way in - to Ber - lin, They'll knock the Germs right
for de-moc-ra - cy. Faith-ful and scrap-py, Brave, bold and snap-py, That's what the
out of Ger-man - y. You made this war, Bill, And there's a score, Bill, We have to
Ea - gle, Globe and An - chor means; If for wrongs that they have done You want re - venge a-gainst the
set - tle soon with you it seems; If you don't think that the day will come We'll have you on the
Hun, Tell that to the Ma - rines. The rines.
run, Tell that to the Ma - rines. The rines.
M.W.&SONS 15869-2

TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y. (Next to Palace Theatre)

MIKE McCARTHY, Minneapolis, Minn., 215 Pantages Bldg.
THOS. J. QUIGLEY, Chicago, Ill., Schiller Bldg.
ED. EDWARDS, Philadelphia, Pa., 35 S. Ninth St.
AL. BROWNE, San Francisco, Cal., 508 Pantages Bldg.
JACK LAHEY, Boston, Mass., 218 Tremont St.
JACK CROWLEY, Providence, R. I., 18 Belknap St.
FRED HARRISON, Baltimore, Md., New Reilly Hotel
H. ROSS McCLURE, St. Paul, Minn., Emporium
HAL M. KING, Kansas City, Mo., Gaiety Theatre Bldg.
HAZEL D. NICHOLAS, Cleveland, O., 4th & Prospect Sts.
GEO. BRIDGEMAN, Pittsburgh, Pa., 238 4th Ave.
JOS. L. MANN, Denver, Colo., 420 Barth Block
C. CARPENTER, Jr., Detroit, Mich., 242 Griswold St
GABE NATHAN, Superba Theatre, Los Angeles, Cal.

BURLESQUE

SHOWS TO OPEN ON REGULAR TIME

ALL MUST JUMP AHEAD

All burlesque shows on both circuits will open at the houses they should have played had not the epidemic ban been invoked.

After considerable consideration on the part of the officials of both circuits it was decided that this would be the best policy and the only fair way to handle the situation.

Some managers feel that this is not right, as they have lost some of their best dates through the lay-off and feel that they should remain in the town they closed in and open on their regular time when the ban is lifted. This would not be possible, however, as some cities are still open and to do as they suggest would result in a general mix up when the shows open again.

Had the theatres all over the circuit closed for a certain time and then opened all together, their plan would have been feasible.

As it is now the show that closed on Saturday in Rochester and laid off for three weeks will open on its regular time in Boston. The same thing applies on the American Circuit, the show that closed on Saturday in the Olympic and loses three weeks, will open at the Gayety, Brooklyn, thus losing Springfield, Boston and Worcester.

At the time of going to press, the houses open on the Columbia Circuit are the Columbia, Hurtig and Seamons and Miners, all in New York; Casino and Empire, Brooklyn; Grand, Hartford; Park, Bridgeport; Gayety, Toronto; Gayety, Detroit; Empire, Toledo; Columbia and Star and Garter, Chicago.

The American houses open are the Olympic, New York; Star and Gayety, Brooklyn; Empire, Hoboken; Star, Toronto; Cadillac, Detroit; Englewood and Crown, Chicago, and the Star, St. Paul.

A definite date for the re-opening of houses is impossible at this time, it all depending on the view taken by the officials of the different cities affected.

BUY LIBERTY BONDS

KAHN HAS TWO HOUR STRIKE

Ben Kahn had a two hour strike on his hands, last Friday, at his Union Square house when he discharged one of the ushers and the rest went out in sympathy, declaring that they would not work and would ruin his business unless he immediately took back the man. Kahn, however, instead of putting the man back to work, discharged the entire corps of ushers and put girls in their places. This broke the strike in short order and no further trouble has taken place.

BUY LIBERTY BONDS

GLADYS SEARS LEAVING

Last week Gladys Sears closed at the Crescent, Brooklyn. Miss Sears has received her passports and will sail overseas the latter part of this month for the Overseas Theatre League.

BUY LIBERTY BONDS

DO DOUBLE TURN

Sam Bennett and Frank Conroy, formerly of the team of Conroy and Lamair, are doing a double now. They opened several weeks ago at the Majestic, Chicago.

BUY LIBERTY BONDS

SYLVIA WEBB CLOSES

Sylvia Webb closed with the "Bowery Burlesquers" last week at the Majestic, Jersey City. Mabel Lynst has replaced her.

EVA MULL IS DEAD

Eva Mull, one of the best known soubrettes in burlesque, died at the Knickerbocker Hospital, New York, Sunday afternoon of Spanish influenza. The funeral services were held at Reilly's Undertaking Rooms in New York Monday night. She was buried in Evergreen Cemetery.

Miss Mull was with Dave Marion's Show this season. The last two seasons she was with Sam Howe's Show. She was thirty years of age at the time of her death.

Miss Mull was Mrs. Lew Talbot in private life. Her husband left his show in Minneapolis and was at his wife's bedside at the time of her death.

BUY LIBERTY BONDS

MARCUS COMEDY CO. CLOSES

RICHMOND, Va., Oct. 10.—The Marcus Musical Comedy, featuring Mark Sacks, closed here Monday for the first time in eight years. The city authorities closed all houses Monday on account of the Spanish Influenza epidemic.

The show started on September seventh 1910 in New England and has been working continuously since then to last Monday. Marcus is in New York engaging people for a number two company, which will open here in several weeks at the Strand. The number one company will continue on its regular bookings through the south.

BUY LIBERTY BONDS

14TH ST. THEATRE CLOSES

The Fourteenth Street Theatre, which has been playing stock burlesque the last two months, closed its doors last Saturday night.

The house was first opened by the Chas. Gramlick Family Burlesque Circuit and ran for several weeks at a big loss. Gramlick had to give it up. Nick Feldman and several others then took it over and put a stock company in with no better success. For the last two weeks he had a company headed by Leo Stevens at the house, but the business was poor and he was compelled to close.

BUY LIBERTY BONDS

GET COIN IN PATERSON

PATERSON, N. J., Oct. 10.—The Bowery Burlesquers played to the biggest week's business done so far this season at the Orpheum.

The gross business was $3,842.60. It was the week before the house was closed on account of the Spanish Influenza epidemic.

BUY LIBERTY BONDS

BOOK NEW PRINCIPALS

The principals now in rehearsal with the "Girls de Looks" are Watson and Cohan, James Lichter, Walter Pearson, Babe Burnett, Mildred Valmore and Evelyn Stevens. The show is booked to open in Hartford next Monday.

BUY LIBERTY BONDS

GILBERT LOSES RELATIVE

WAUKEGAN, Ill., Oct. 5.—Mrs. Sid Yampolsky died at her home in this city, of Spanish Influenza yesterday. She was the mother-in-law of Billy Gilbert featured with Sim Williams' "Girls from Joyland."

BUY LIBERTY BONDS

JOIN "PARIS BY NIGHT"

MILWAUKEE, Wis., Oct. 11.—Billy Carlton, Leona Fox and Arthur Laning are now with the "Paris by Night" company playing the Gayety this city. They joined the show here Sunday.

BUY LIBERTY BONDS

FOLLY, CHICAGO, DARK

CHICAGO, Ill., Oct. 14.—The Folly, former stock burlesque and American Circuit house, is now dark. It is reported that it will open again shortly as a stock house.

FIND IT HARD KEEPING CO'S TOGETHER

MANY ADVANCES PAID OUT

Managers of companies on both the wheels were put to dire straits during the last week trying to keep their companies together, and the amount advanced to performers in all the shows put together would total a large amount. This was done, perhaps, with a double purpose, as it is very seldom that a performer is very happy after leaving a manager to whom he or she is in debt.

With the companies scattered all over the country, however, the offices in New York have been besieged with messages asking what should be done with the performers, as the latter, in a number of cases, wished to break away from the show and find something else to do. Several had vaudeville offerings in readiness and the munition plants were looking very good to others inasmuch as the end of the lay-off is not in sight and salaries will not be resumed until the shows start working again.

As a result, the show owners were forced to "shell out" advance after advance to keep their companies together.

BUY LIBERTY BONDS

MILWAUKEE, Wis., Oct. 10.—The "Paris by Night" company which was reorganized in Chicago last week by Chas. Baker, offered a fine entertainment at the Gayety, this city, until the house closed today on account of influenza.

In the cast are four new members, Billy Carlton, Leona Fox, Arthur Laning and Ernest Schroeder. Of the original members, Connie Fuller and Hallie Dean are still with the show. George Slocum and Gene Schuler joined the company several weeks ago. Art Moller is now managing the show.

BUY LIBERTY BONDS

HARRY STEPPE LOSES WIFE

Bertie Wyatt Steppe, wife of Harry Steppe, died in Toronto Saturday, Oct. 5, of Spanish influenza. She was buried from Rielly's undertaking rooms in New York last week.

Mrs. Steppe was a member of the "Razzle Dazzle Girls," the show with which her husband is featured. She was twenty-seven years of age.

BUY LIBERTY BONDS

SIGNS ELSIE BRANDON

Elsie Brandon has been engaged by Billy Minsky as ingenue soubrette for his stock company at the National Winter Garden. She opened Monday.

This is Miss Brandon's first burlesque engagement in the East. She recently arrived from San Antonio, Tex., where she had been in stock for the last sixty weeks. Ike Weber booked her.

BUY LIBERTY BONDS

HARRY STEPPE LOSES WIFE

TORONTO, Oct. 11.—Bertha Wyatt Steppe, wife of Harry Steppe, featured with the "Razzle Dazzle" Company, died at the St. Michael's Hospital here of Spanish influenza. Her body was taken to New York for burial.

BUY LIBERTY BONDS

WOMAN IS MADE TREASURER

Mrs. Pete Barlow is now treasurer of the Gayety Theatre, Brooklyn, succeeding Walter Van Allen, who resigned to work in a munition plant. Flora Barlow is the assistant treasurer.

Burlesque News continued on Pages 25 and 27

FLORENCE MILLS' HOME BURNS

The home of Florence Mills and Abe Reynolds, at Baldwin, L. I., was totally destroyed by fire, on Sunday, while they were in Cleveland. They are playing in the "Merry Rounders" and are trying to arrange to come to New York, if possible.

BUY LIBERTY BONDS

LEDERER IN SHOW AGAIN

Lew Lederer has rejoined the "Pennant Winners." He started rehearsing last week in Philadelphia.

BUY LIBERTY BONDS

JOE BARNES CLOSES

Joe Barnes closed as agent of Irwin's Big Show at Miner's, in the Bronx, last week.

BUY LIBERTY BONDS

BELFRAGE SHOW AT COLUMBIA IS THE BEST THING HE'S EVER DONE

George Belfrage's "Hip Hip Hooray Girls" this season far surpasses anything we have ever seen him offer at the Columbia in the past. In fact, we might say it is one of the best scenic productions that has been at the Broadway burlesque house this season. It is also a good comedy show, the musical part of the program is well rendered and the lady principals, as well as the chorus, elaborately costumed.

The book, which is in two acts and eight scenes, is called "Frolics Abroad" and a story is carried throughout the offering, intermingled with good specialties and catchy songs.

Ben Pierce, doing his well known "Dutch" character of Herman Bunk handled the principal comedy role. He is funny, his way of working is amusing and he kept the audience well in hand Monday afternoon.

Harry P. Kelly was a great factor in helping Pierce out with the comedy. He is an experienced hand in "feeding" comedians and is one of the best "straight" men on the circuit. He reads lines distinctly, "fed" the comedians for no end of laughs, is a good dresser and makes a fine appearance.

Ed Jordan, as a wealthy old man who had married a young girl, portrayed the part very well. He acted the character as it should be, not over doing it at any time.

Perrin Somers does a "rube" this season and carries the part out very satisfactorily. His dialect is good, as well as his make-up.

Helen McClain, a most charming young lady, registered a success with her numbers. She has a good voice, but was suffering with a slight cold Monday afternoon. She has a pleasing personality and a neat way of working. Her gowns are decidedly pretty.

Tillie Storke, a handsome and well formed woman, works nicely in scenes and wears attractive dresses. She looks well in tights also.

Thelma Seavell is the soubrette. She puts lots of ginger into her numbers, dances nicely and wears pretty dresses.

Henry Jines, a colored comedian, is funny. He has a natural way of working which can only be done by a colored comedian.

Belfrage has a dandy chorus of good looking girls, who work nicely and make up well. His scenery is bright in color effect and has been artistically designed. The Hawaiian scene, with a volcano in action in the back ground, is a great piece of work for burlesque.

The "drink mixing" was a funny bit of business, as done by Pierce. The octette, in a good singing number pleased. Pierce, Kelly, Jordan, Somers and the Misses McClain and Storke and Seavell and Jines were in it.

Many laughs were created by Pierce, Kelly, Somers, Storke and Jines in the comedy band, which was well worked up. Kelly does a red headed Irish woman in this bit and is very amusing.

Kelly's recitation entitled "Going Up" was well rendered. Pierce's travesty on it was funny and went over for applause.

A duet offered by Kelly and Miss McClain pleased. It was well rendered. "The One I'm Looking For" number offered by the principals was well staged and nicely worked out.

Belfrage has all his principals doing a musical act at the finale of the first part of the show, which was a decided success.

Jines does a singing specialty and tells a few stories in one, which goes well also.

The "Six Diving Girls" came next. The act this season has a new wood setting, with a water fall flowing into the tank from the side of a mountain. It is a pretty effect. The girls offer many different styles of fancy diving. The act was well received.

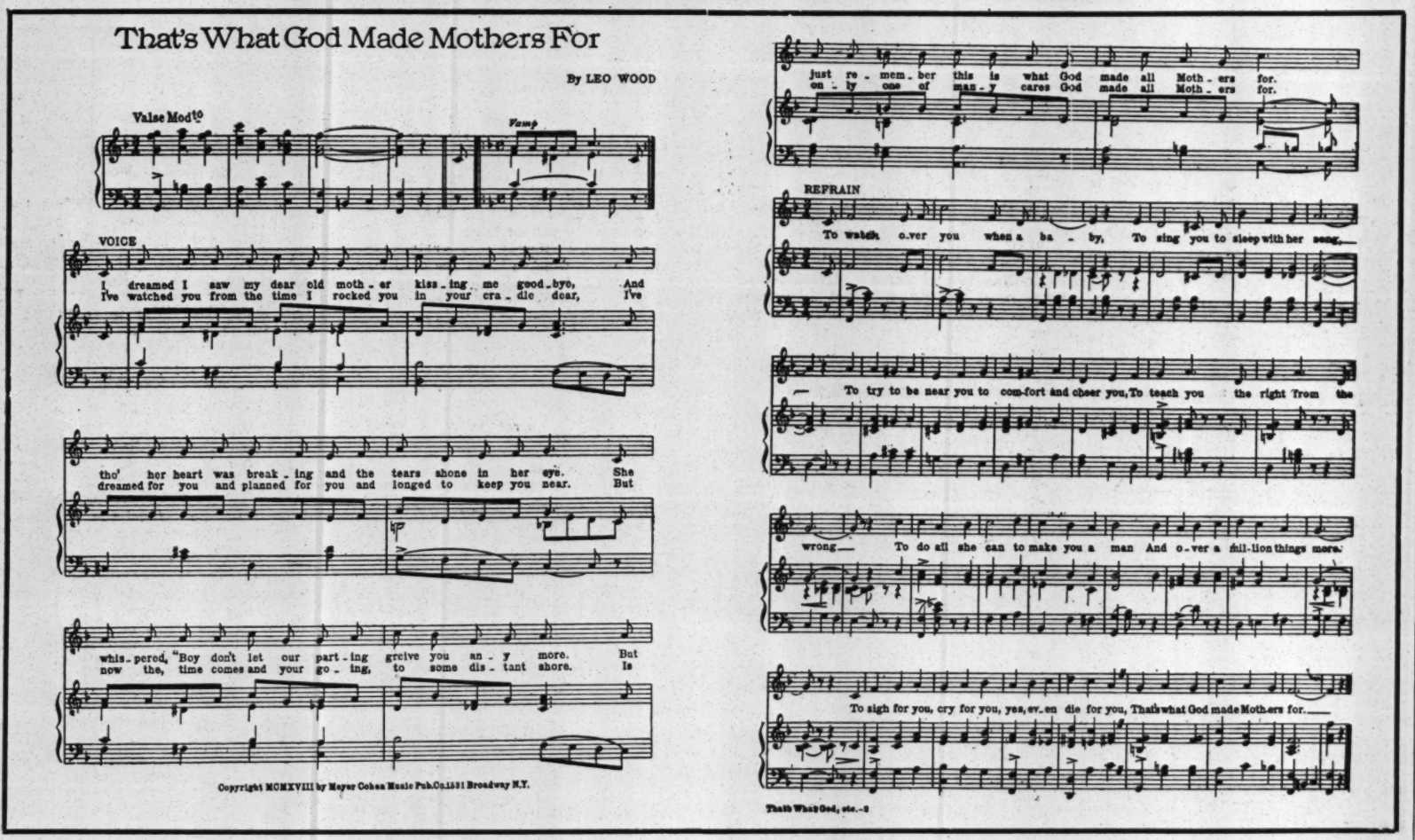
Miss McClain, in a song specialty, was delightful.

"Hip, Hip Hooray Girls" is a most pleasing entertainment, the whole atmosphere of the show is in good taste and it has been well staged.

Sm.

THIS IS THE BALLAD HIT!

that is sweeping all other ballads off the face of the earth

THAT'S WHAT GOD MADE MOTHERS FOR

That's What God Made Mothers For
By LEO WOOD
Valse Mod^to
Vamp
VOICE
I dreamed I saw my dear old moth - er kiss - ing me good - bye, And
I've watched you from the time I rocked you in your cra - dle dear, I've
tho' her heart was break - ing and the tears shone in her eye. She
dreamed for you and planned for you and longed to keep you near. But
whis - pered, "Boy don't let our part - ing greive you an - y more. But
now the, time comes and your go - ing, to some dis - tant shore. Is
Copyright MCMXVIII by Meyer Cohen Music Pub.Co.1531 Broadway N.Y.
just re - mem - ber this is what God made all Moth - ers for.
on - ly one of man - y cares God made all Moth - ers for.
REFRAIN
To watch o-ver you when a ba - by, To sing you to sleep with her song,
To try to be near you to com-fort and cheer you, To teach you the right From the
wrong. To do all she can to make you a man And o-ver a mil-lion things more.
To sigh for you, cry for you, yes, ev-en die for you, That's what God made Mothers for.
That's What God, etc.-2

OUR OTHER BIG HITS

"FOR EVERY TEAR YOU'VE SHED" (I'LL BRING A MILLION SMILES)

"MY MARY'S EYES"

"SOMEBODY STOLE MY GAL"

"WATCH THE BEE GO GET THE HUN"

"THERE'S A VACANT CHAIR IN EVERY HOME TONIGHT"

"MOTHER'S OF FRANCE"

"WHEN THE WAR IS OVER I'LL RETURN TO YOU"

"OVER IN HERO LAND"

"I'D LOVE TO DANCE AN OLD FASHIONED WALTZ"

Blanche Merrill and Eddie Cox's song hit, "MY SYNCOPATED MELODY MAN"

Hear it on the Victor record No. 18152

Professional copies and orchestrations now ready

MEYER COHEN MUSIC PUB. CO., INC.

MEYER COHEN, Pres.

1531 Broadway, New York

Australian Representative: J. ALBERT & SON, 137 King St., Sydney, Australia

MELODY LANE

SOLDIERS WANT THE REIGNING SONG HITS

Army Men in Camp and Abroad Object to Old Tunes and Ask for the Song Successes of the Cities

Following the complaints of the soldiers against certain types of shows which have been playing in the cantonment theatres, comes an objection from men both here and abroad as to the songs which the leaders are singing and teaching.

In many of the camps both here and in France the leaders have been devoting their efforts to the teaching of the old-time ballads and songs of patriotism. These, no matter of how high musical standing are not what the men want. They are, in fact, falling far short of the type of song which the average soldier wants to sing during his leisure hours.

The big army, which in spite of its youth, is now rated as one of, if not the real big fighting force of the world, is made up almost exclusively of men still in their early manhood, most of them in the early twenties, and they are demanding the same style song which is being featured in the big city vaudeville and musical comedy theatres.

The numbers in big demand are the same songs which are popular in the big centers, and it is remarkable how soon the news of the launching of a new song hit reaches the big army in France.

All the men are continually asking for new songs, writing their friends in America to get them, and publishers who realize the importance of having their songs sung in the army are sending their latest publications over as soon as they are off the presses.

BUY LIBERTY BONDS

MANY VOLUNTEERS FOR BENEFIT

Scores of the best known vaudeville and musical comedy actors and actresses have volunteered for the Stanley Murphy benefit, which is to be held at the Globe Theatre on Sunday evening, October 20.

Charles Dillingham has volunteered the use of the theatre and Henry Marshall, who was for years Mr. Murphy's song-writing partner, has charge of the affair.

BUY LIBERTY BONDS

COHAN WRITES NEW SONG

"I'm True to Them All, and They're Just as True to Me," is the title of a new song by George M. Cohan which has just been introduced in Klaw & Erlanger's production, "The Girl Behind the Gun." It was especially written for this production and is one of the hits of the piece.

Mr. Cohan is also writing a number of new songs for the new Olcott play.

BUY LIBERTY BONDS

CHAS. BAYHA WITH THE ARMY

Charles Bayha, the song writer, is now a Knights of Columbus secretary, and stationed at Camp Dix, where he is engaged in entertaining the soldiers.

Mr. Bayha has written a number of songs for the boys in camp, one in particular, called "You'll Get Used to It After Awhile," has made a great hit with the rookies.

BUY LIBERTY BONDS

COHEN SONG IN MINSTRELS

"That's What God Made Mothers For" is one of the big song hits of the Gus Hill Female Minstrels. According to a letter received by Meyer Cohen, its publisher, it is encored to the echo at every performance.

BUY LIBERTY BONDS

NEW IRISH SONG FEATURED

Kate Elinore, at the Riverside Theatre this week, is scoring a big hit with John W. Bratton's new song, "An Irishman Was Made to Love and Fight."

Lee Feist publishes it.

GUS EDWARDS HAS NEW REVUE

"Attaboy" is the name of the new musical review which Gus Edwards has written and staged at the Hotel Martinique, N. Y. In the new piece Mr. Edwards has written some of his best songs and a number are bound to be hummed and whistled all over town.

First and foremost there is "Tell That to the Marines," the lyric of which is by Sergeant Barron, of the U. S. Marine Corps. This is the number which Major-General Barnett publicly commended when he heard it sung in this review recently. Then there is another capital song called "You've Got to Dress in Khaki," which has a fine swing and tune that is hard to get away from. Gus Edwards has given Blanche Ring permission to sing this number in her vaudeville act. She sang it for the first time at Keith's Theatre, Philadelphia, recently, where it scored a great success.

BUY LIBERTY BONDS

LONDON CALLS IT "ZAZZ"

A controversy is on in London over the new style American tunes which in the English metropolis is called "Zazz" music instead of the "Jazz" as it is called in this country.

Elsie Janis, who is appearing in the Palace show "Hello America" is using two of the new numbers and has started the craze abroad. An American Jazz band is now appearing in one of the halls and is meeting with as great a success as the first coon song singers scored in London.

English newspapers are divided in their opinions as to whether or not the new style music is to become popular but in the meantime the few singers who are singing the Jazz songs are scoring big successes.

BUY LIBERTY BONDS

COHEN HAS BALLAD HIT

Meyer Cohen has in the new ballad "That's What God Made Mothers For" a song which is already in the hit classes and is not only being featured by scores of well known singers but is a big seller as well.

In comparison with the big publicity campaigns launched by the old time houses in connection with a popular number little has been done with the song in an advertising way, yet on its own merit it has steadily forced itself along until it is now recognized as one of the hits of the season.

BUY LIBERTY BONDS

SCANLON SINGS NEW SONG

Walter Scanlon, the light opera tenor who is making a tour in vaudeville is featuring a number of new songs which are scoring big with him.

One of the best is "Sunset, Home and You," a ballad which has started out like a big popular success.

BUY LIBERTY BONDS

WESTON SINGS OWN SONG

At the Palace theatre this week Willie Weston is singing his own song "At The Allies' Flower Garden Ball," a number of decided merit and which is scoring a big hit for the clever singer. Chas. K. Harris publishes the number.

BUY LIBERTY BONDS

ARNETT HAS A NEW SONG

J. H. Arnett, the Canadian poet has written a new patriotic song entitled "Till We Herald the Victory." The number with a fine musical setting will probably be issued by a well known New York publishing house.

BUY LIBERTY BONDS

JOE BURKE WITH REMICK

Joe. Burke, who has in the past been connected with a number of the large music publishing houses is now the Philadelphia representative of Jerome H. Remick & Co.

BUY LIBERTY BONDS

WESTERN BRANCH RE-OPENED

Gilbert & Friedland have re-opened their Chicago office and have leased a suite in the Grand Opera House Building.

STORES PLAN FIGHT ON DEMONSTRATIONS

Retail Syndicates to Wage War on Small Stores Which Make a Feature of Song Exploitation

Since the Music Publishers' Protective Association voted to discontinue the exploitation of the publications of its members in the retail stores there has been little, if any, of this style of song exploitation in the large syndicate stores, where for years it was one of the features of the music departments.

There have, however, been a few infractions of the rules in the stores of one of the big retail syndicates, without the knowledge of the home office. These demonstrations were not of numbers published by any of the big houses but the songs of obscure publishers who in a small city prevailed upon the store manager to allow him to put on a demonstration.

All these infractions are being investigated by the heads of the music departments of the syndicates who have promised the publishers that any manager allowing a demonstration in his store will be brought to account.

Any demonstration given in the smaller or independent stores are also to be given attention by the big syndicate heads, who state that measures will be taken to properly handle the proposition.

The song demonstration department, one of the most expensive branches of the popular music publishers' business, has been done away entirely, with the result that a big saving has resulted, yet it has left an opening for the small town publisher to profit.

The action, therefore, of the big retail syndicates, in planning to discourage the demonstration idea in stores which they do not own or control, is a welcome one to the big publisher.

BUY LIBERTY BONDS

KERN PLAYED IT SAFE

Jerome Kern, the composer, organized a chorus of sixteen sailor boys and three marine camouflage artists to work for the Liberty Loan and made his first appearance as a bond salesman on Friday night.

At the Cohan Theatre, the first stop, over sixty-four thousand dollars worth of bonds were disposed of and a record for the theatre established.

"Jerry" took no chances of his first appearance registering a flop, by taking his publishers, Max and Louis Dreyfus, along with him, and sold them $30,000 worth of the government securities as a starter.

BUY LIBERTY BONDS

GENA BRANSCOMBE WINS PRIZE

Gena Branscombe, a New York composer, is the winner of the competition conducted by the National Patriotic Song Committee for the best musical setting to the poem, "Every Town's Your Home Town."

The entire rights to the song go by agreement to the War Camp Community Service, which will publish the number.

BUY LIBERTY BONDS

SONGWRITER BUYS BONDS

"Happy" Mack, the songwriter, composer of "We're All With You, Mr. Wilson," writes the CLIPPER saying that he is so thoroughly in accord with the sentiments of his song that he has invested his entire savings in Liberty Bonds.

BUY LIBERTY BONDS

ALBERT VON TILZER FOR VAUDE

Albert Von Tilzer, the songwriter, has been booked over the U. B. O. time, opening October 21. Mr. Von Tilzer will be seen in a new comedy single act.

BUY LIBERTY BONDS

BILLY MASON PROMOTED

Billy Mason, formerly manager of the New Orleans office of the A. J. Stasny Music Co., has been promoted to the position of Chicago manager.

HARMS CO. AWARDED DAMAGES

T. B. Harms & Francis, Day and Hunter and the Ziegfeld Follies were awarded a judgment last week amounting to $1,278.18 against Andre Sherri, a Chicago cabaret production proprietor, for the infringement of certain "Follies" songs.

Several of the numbers from the Follies which the Harms Co. published were incorporated in the Sherri cabaret productions without the consent of the publishers or Flo Ziegfeld, who owned the production rights.

The Supreme Court decided that Ziegfeld and the Harms Co. had been damaged to the amount of $1.278.18.

BUY LIBERTY BONDS

1000 MUSICIANS WANTED

The Y. M. C. A. needs 1,000 men immediately as music directors in the industrial plants and training camps. This does not mean musicians in the generally accepted sense of the word, but merely men who can start a song and persuade others to join them in singing. One thousand of these men can be used before the winter is over. The positions pay a salary to the men accepted.

Applicants should be of deferred classification and preferably of mature age. Marshall Bartholomew, of 347 Madison avenue, New York, has the matter in charge.

BUY LIBERTY BONDS

VON TILZER SONG AT PALACE

Patrons of the Palace Theatre this week hear Frank Fay sing the new Harry Von Tilzer song, "When I Send You a Picture of Berlin," in connection with the Liberty Loan campaign. Fay is appearing at the matinee performances, and selling many bonds, as well as winning much applause by his clever rendition of the song.

BUY LIBERTY BONDS

WATERSON GETS CATALOGUE

The Waterson, Berlin & Snyder Co. has taken over the catalogue of the late Douglas & Newman Publishing Co. The taking over of the publications of the company was a part of the arrangement whereby Walter Douglas joined the Waterson staff.

BUY LIBERTY BONDS

JAMES A. DEMPSEY IS DEAD

James A. Dempsey, the Philadelphia songwriter, author of "Garden of Roses" and other well-known songs, died on Saturday of last week of influenza. He was ill but two days. He leaves a wife and six children.

BUY LIBERTY BONDS

MEHLINGER & MEYERS REUNITED

Artie Mehlinger and George Meyers, who deserted vaudeville several months ago, have reunited and will again present their act in the big time houses. They will be seen at the Riverside next week, and will sing a repertoire of Feist songs.

BUY LIBERTY BONDS

BEN BLACK IS PROF. MANAGER

Ben Black has been appointed professional manager for Sherman, Clay & Co., of San Francisco, Cal. Professional offices have recently been opened in the Pantages Theatre Building.

BUY LIBERTY BONDS

CLAY SMITH ENGAGED

Clay Smith, the American songwriter, who for the past six years has been in London, is engaged to marry Lee White, a well-known English musical comedy actress.

BUY LIBERTY BONDS

BOB RODEN WRITING AGAIN

Bob Roden, one of Melody Lane's veteran lyric writers, is again in the song business, and, with the F. B. Haviland house, is turning out a number of lyrics.

BUY LIBERTY BONDS

LEONARD SINGS HARRIS SONG

Eddie Leonard, at the Palace Theatre, last week scored one of the hits of the bill with the new ballad, "Sweetness Honeysuckle of Mine."

BUY LIBERTY BONDS

WOULD YOU RATH
WITH AN EAGLE ON YOUR
WITH A CHICKEN

A RIOT OF LAUGHS!

Words by SIDNEY D. MITCHELL

That Peach of a N

EVERYTHING IS PEACI

Words by GRANT CLARK

It has the kick th

The Headliners' Favorite! Irish to the Core!

AN IRISHMAN WAS MADE TO LOVE AND FIGHT

Words by J. W. BRATTON

A sparkler of the very first water!

Music by JOS. H. SANTLY

A HIT THAT HITS HOME!

MY BELG

MAKES A REAL APPEAL

By GEO. BENOIT, ROBT

"You Can't go Wrong with a 'FEIST Song"

CHICAGO
Grand Opera House Bldg.

BOSTON
181 Tremont Street.

PHILADELPHIA
Globe Theatre Bldg

LEO. FE
135 W. 44

SEATTLE—301 Chickering Hall

DETROIT—213 Woodward Ave.

CLEVELAND—30

THER BE A COLONEL
OR SHOULDER, OR A PRIVATE
EN ON YOUR KNEE?

BUY LIBERTY BONDS

SMASHING NOVELTY FUN SONG!

Music by ARCHIE GOTTLER

elty Rag Jazz Hit!

CIES DOWN IN GEORGIA

ck th es the trick! Music by MILTON AGER and GEO. W. MEYER

We will now pass on to that heavy-headed, sad hearted novelty song

HT SOME LONESOME NIGHT

LY ords by GRANT CLARKE and GEORGE WHITING (Great for Singles and Doubles) Music by GEO. W. MEYER

SIMPLY WONDERFUL AND WONDERFULLY SIMPLE

G AN ROSE

ROBT NSON, TED GARTON WONDERFUL WORDS CAPTIVATING MELODY

"Sing a FEIST Song Be A Stage Hit."

FE T, Inc., 44 New York

ST. LOUIS Holland Bldg.

SAN FRANCISCO Pantages Theatre Bldg

MINNEAPOLIS Lyric Theatre Bldg.

D—30 or Bldg. KANSAS CITY—1125 Grand Ave. NEW ORLEANS—115 University Place

AN ECHO FROM THE TRENCHES

"Somewhere in France" August 8, 1918.

My dear Mr. Witmark:

Enclosed please find manuscript of "AS YOU WERE" and lyrics. As you know "as you were" is a military term and used a great deal. I think you can see the possibilities for a nice little song from this title; hence I am submitting my attempt at same.

The boys seem to like it and sing it a whole lot as it is so pretty and easy. I feel sure that it would take with "our music buyers"—good for quartettes.

Kindly extend my best wishes to everybody and especially yourself.

Very sincerely,

(Signed) CLARENCE GASKILL,
Co. "A"—311th M. G. Bn., A. E. F.

We carefully examined the manuscript and saw more than the possibilities of "a nice little song"; we saw possibilities far greater than GASKILL ever dreamed of; for in his "nice little song"

AS YOU WERE

WHEN I FIRST MET YOU, THAT'S HOW I WANT YOU TODAY

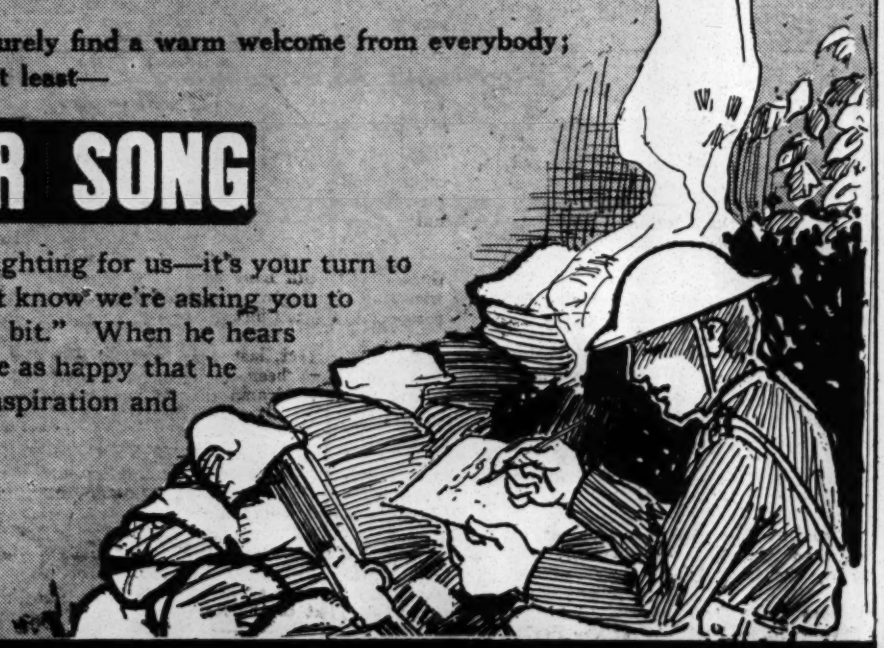
WE FOUND EVERY QUALIFICATION THAT GOES TO MAKE A GREAT BIG HIT:

A simple, beautiful as well as a catchy melody;
A story of such tender and refined sentiment it will surely find a warm welcome from everybody;
A small range (less than an octave), and last but not least—

IT'S NOT A WAR SONG

By now, GASKILL is no doubt in the thick of it fighting for us—it's your turn to do something for him—SING HIS SONG. He doesn't know we're asking you to—and it will be just another little way of "doing your bit." When he hears that his song has become a great success, he'll feel twice as happy that he went across, for there, right at the front, he got the inspiration and gave to the world what he called "a nice little song."

We're going to fool him—for we feel that this "echo from the trenches," like he and his comrades, is sure going "Over the Top" to a glorious and successful victory, and you can help make it possible!



TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y. (Next to Palace Theatre)

MIKE McCARTHY Minneapolis, Minn. 215 Pantages Bldg.	THOS. J. QUIGLEY Chicago, Ill. Schiller Bldg.	ED. EDWARDS Philadelphia, Pa. 35 S. Ninth St.	AL. BROWNE San Francisco, Cal. 508 Pantages Bldg.	JACK LAHEY Boston, Mass. 218 Tremont St.	JACK CROWLEY Providence, R. I. 18 Belknap St.	FRED HARRISON Baltimore, Md. New Reilly Hotel
H. ROSS McCLURE St. Paul, Minn. Emporium	HAL M. KING Kansas City, Mo. Gaiety Theatre Bldg.	HAZEL D. NICHOLAS Cleveland, O. 4th & Prospect Sts	GEO. BRIDGEMAN Pittsburgh, Pa. 238 4th Ave.	JOS. L. MANN Denver, Colo. 420 Barth Block	C. CARPENTER, Jr. Detroit, Mich. 242 Griswald St	GABE NATHAN Superba Theatre Los Angeles, Cal.

ABOUT YOU! AND YOU!! AND YOU!!!

AL LYDELL has recovered from an attack of the grippe.

Stewart Baird will have a role in "Miss Simplicity."

Maurice Clark has been engaged for "Over There."

Sidonie Espero is to give a song recital at Aeolian Hall soon.

Babe and Rudy Labelle mourn the death of Madeline March.

Lillian Franklin has been engaged for a part in "Lombardi Limited."

Blossom Baird has been engaged for the Robert Haines vaudeville act.

Charles Del Macchio has been engaged for "The Girl He Left Behind."

Bert Angeles and Ethel La Croix are rehearsing a new vaudeville playlet.

Mr. and Mrs. Lester Mitchell have been engaged for "The Girl He Left Behind."

Mr. and Mrs. F. B. Seay have been booked with the Clifford vaudeville act.

Cecil Yapp and Mrs. Jacques Martin have joined the cast of "The Betrothal."

Whitford Kane has been engaged for David Belasco's new play, "Tiger, Tiger."

Harry Ashford has been engaged for the cast of "The Man Who Stayed at Home."

Anna Pre, formerly of the Charles Baker shows, mourns the death of Joseph Pre.

William A. Brady was confined to his home with an attack of influenza last week.

Tom Corless, the Irish actor, has written a three-act comedy, "The Ethics of Ethel."

Dan Coleman is back with Hasting's Big Show after a few days' illness with the grip.

Mrs. Jacques Martin will play the part of the Fairy Berylune in "The Betrothal."

Harry Saks Hechheimer spent most of last week making speeches for the Liberty Loan Drive.

Testa Kosta, after recovering from an attack of the grippe, has rejoined "Chu Chin Chow."

Al Field, on the opening day of the Fourth Liberty Loan drive, subscribed for $20,000 worth.

Gus Kleinecke, formerly pianist for Mme. Fritzi Scheff, is now in the army at Fort Hancock.

Oscar Ray Briggs and Katherine Osborn have been engaged for the "Patsy on the Wing" company.

George Bowles will sail for France as a representative of the Division of Films within two weeks.

Alfred Gerrard has been engaged to appear in a juvenile role in the new opera "She Took a Chance."

Charlie Pike, the western theatrical railroad expert, is in town greeting his many theatrical friends.

Dora de Phillip, appeared as Antonia in "The Tales of Hoffman" at the Park Theatre Saturday afternoon.

Eric De Lamarter, prominent in musical circles in the middle west, has written the music for "The Betrothal."

David Higgins' engagement for "A Stitch in Time," which opened at the Fulton Theatre Tuesday night, completed the cast.

Yvette Rugel, of Dooley and Rugel, is recovering from an attack of influenza contracted in Baltimore, Md.

George K. Brown has been engaged by the William T. Hodge Company at the Studebaker Theatre, Chicago.

Mary Boland has replaced Vivien Rushmore in the cast supporting Leo Dietrichstein in "The Matinee Hero."

Jeff Dolan, known to everyone who ever did business in the Film Building on Seventh Ave., is now in the navy.

Ruth Chandler has been engaged through the Bennett Dramatic and Musical Exchange for "One Girl's Experience."

Sara Gibney, Knowles Entricksen, have been engaged with the Columbia Theatre Stock Company, Detroit, Michigan.

Harry Harris has severed his connection with Klaw and Erlanger, with whom he has been for more than twelve years.

Julian Rushford, hitherto a scenario writer and magazine contributor, has been appointed editor of "The White Way."

Jay Ray, Leon McReynolds and Ida Belle Arnold have been engaged with the Lewis and Worth Players, Dallas, Texas.

Leon Gordon, appearing in "Watch Your Neighbor," is dramatizing Samuel Merwin's novel, "Anthony the Absolute."

Allen Dinehart, recently seen in "A Very Good Young Man," will be assisted by Louise Dyer in a new act now in preparation.

Edna Hibbard has given birth to an eight-pound baby, and because of this, the opening of "Rock-a-Bye Baby" has been postponed.

Peggy Hopkins, recently ill, has been engaged for a role in "A Place in the Sun," soon to be put into rehearsal by the Shuberts.

Louise Allen has been engaged for a part in Arthur Hammerstein's "Somebody's Sweeheart" company, about to go into rehearsal.

Willard Holcomb, deputized for Walter Kingsley, last week, as press agent for the Theatrical Allied Committee's Liberty Loan campaign.

Will S. Beecher is recovering from pneumonia and is resting on his up-state farm. He will not be active theatrically until after the holidays.

Carl Way, Robert Valentine, Kingsley Gordon and Cora King have been engaged with the Harrington Theatre Stock Company, Oak Park, Chicago.

Malcolm Fasset, last year in "The Willow Tree," has been engaged for a part in the speaking drama that is now being prepared for Olga Petrova.

Dorothie Bigeloo has succeeded Eileen Van Biene as Otillie in "Maytime." She appeared in the role at the Broadhurst Theatre last Monday night.

S. L. Rothopfel was last week presented by James Montgomery Flagg with a statuette modeled after his famous painting "Tell That to the Marines."

Ernest DeKolb and Charles Whittiker have been engaged through Bennett's Dramatic and Musical Exchange, for the "Seven Days' Leave," company.

Isabel Rodriquez has been engaged to play for six months at Nobedade's Theatre in Spain, to follow the conclusion of her engagement in the passing show of 1918.

Julian Anhalt has gone to Chicago to become business manager of A. H. Wood's Theatre. He was recently manager of the Republic Theatre here.

Francis Barret is the name Francis Leib desires to be called in the future. He is not of Teutonic extraction, as the latter "handle" would indicate, but Swiss.

Joseph Brennon, with Otis Skinner's company for the last two seasons, has been engaged by the Shuberts for an important part in "Stop That Man."

Edith Wynn Mathison will play the part of Light in "The Betrothal," the part she played in "The Bluebird." Reginald Sheffield will play Tyltyl, Grown Up.

Alan Edwards, leading man in "Love o' Mike," has been engaged by the Shuberts to play the leading role in "Girl o' Mike," now being organized for a coast tour.

Reginald Sheffield has been engaged for the part of Tyltyl, in "The Betrothal." His actual age is exactly that of the character he will represent, seventeen years.

George Hassel is out of the "Passing Show" at the Winter Garden, owing to an injured leg. During his absence his part is being played by William Dooley.

Frazer, Harding and Bunce are in their eighteenth consecutive week on the United time. The act will shortly be seen in one of the larger New York vaudeville houses.

Grace Morton, Leo Beers, Elizabeth Murray, Morton and Glass, Sam and Kitty Morton and the Cedric Sisters are waiting for plays now being written by William Friedlander.

Arthur J. Hopkins, John Barrymore and Moissaye J. Olgin are the speakers who addressed the Drama League Sunday afternoon on the subject of Tolstoy's "Redemption."

Bill Barry, formerly publicity man for the Nicholas Power Company, movie machine makers, is now a lieutenant in the Machine Gun Division of the United States Army.

Maurice, the dancer, has adopted a little French girl, who had her right arm blown off by a bomb that also killed her mother. He is driving a Red Cross ambulance in France.

Marie Davidson, Crystal Nelson, Clifford Green, Maude Hackett, Joseph Ried, Richard Carhart and Kettering and McGillan, have been engaged for "The Girl He Left Behind."

Charles Winninger, husband of Blanche Ring, has applied to the War Department for an appointment as a band master, as he was once a trombone player and director of a band.

Celia Adler, daughter of Jacob Adler, the Jewish actor, is to put on in two weeks, at the Irving Theatre, "The Brat," portraying Maude Fulton's original role in the Yiddish tongue.

Eugene La Rue, Ed. Menlove, Ward Cassidy, Fern Renwich and Curt Rennish have been engaged through Bennett's Dramatic and Musical Exchange, for Rowland and Clifford Attractions.

Brandon Hurst, who achieved fame in London in "Charley's Aunt" over twenty-five years ago, has been engaged by the Shuberts for George V. Hobart's new farce, "Stop That Man."

Georgette, Mr. and Mrs. A. L. Tackman, Mr. and Mrs. Arthur Burgess, Oakes and Delaur, Marie Laurens and the Wilson Sisters have been engaged for Harvey D. Orr's Musical Attractions.

Harry Ingram, who played the juvenile lead in "Good Gracious Anabelle," has been engaged by the Shuberts to play an important role in "Stop That Man," George V. Hobart's latest farce.

Gertie Howell, with Gus Shay's "Take Your Time" company, fell and suffered a broken arm while the show was playing at Kokomo, Ind., last week. She will be incapacitated for several weeks.

Julia Kelety, under contract to appear in New York was forced to turn down an offer to play the French woman in Andre Dippel's operetta, "The Lilac Domino," when it is produced in Australia.

Orrin Johnson, who married a woman of wealth some time ago, and was reported to have retired from the stage, has been engaged to appear as the feature member with Florence Nash in "Remnant."

E. John Kennedy, son of Elizabeth Kennedy, for the past season with the Holbrook Blinn and Blanch Bates Company, has enlisted in the Marines and has been told to report to camp October 16.

Mrs. Georgie Drew Mendum has been engaged by Winchell Smith and John L. Golden for a production. She will be the understudy for Miss Jane Oaker in "Lightnin'" while awaiting rehearsals.

Frank Bertrand has joined the Cohan and Harris forces and is now playing the part of "Peter," the Scotch tailor in "A Tailor-Made Man." He played the part of the English fop last year in "Courting Days."

Willie Howard, Mollie King, Frank Fay, Nat Nazzaro, Jr., Grace Hoffman, Carl McCullough, Sam Ash, Violet Dale, Charles Olcott, Ma-Belle and Manthey, Joe Wilmot and Harry Rose, were those featured at the concert at the Central Theatre last Sunday.

Bessie McCoy, famous dancer and widow of Richard Harding Davis, is recuperating in the West Side Hospital from what threatened to become bronchial pneumonia. She will be unable, however, to leave the hospital for some time.

Frank Fogarty, the Dublin Minstrel, who retired from the stage to become secretary to the Borough President of Brooklyn, is conducting a whirlwind campaign in the interests of the Fourth Loan in the metropolitan theatres.

Duncan Macdougall, a Scottish-Australian actor, will talk on the revolution in the "History of Drama and the Theatre" at the Macdougall studio, 20 East 14th street. He is on the list of lecturers for the Board of Education.

Clara Clemons, daughter of the late Mark Twain, and wife of Gabrilowitsch, the pianist, and herself a native prima donna, has given over her home at Redding, Conn., as a convalescent home for the Artists' War Service League.

Marjory Gateson has been engaged by the Shuberts to play a role in their new play, "Miss Simplicity." She is remembered for her performance in "Fancy Free" with Clifton Crawford, "Her Soldier Boy" with Tom Richards, and as the little Irish detective in "Have a Heart."

Molly King, San Ash, W. J. (Sailor) Riley, Jimmie Hussy and Company, Forrest Huff and Fritzie von Busing, Grace Hoffman, William and Gordon Dooley, Wheeler and Moran, Fred Allebrand, Rath Brothers, Edward Basse, White and Clayton and others, were on the program at the Winter Garden Sunday concert.

Guddo Ciccolini, the Italian tenor who made his debut in this country on the Orpheum Circuit some years ago, has signed a contract with the Chicago Opera Company, through his counsel, Robert Seelav. The contract runs till the end of next year, and includes appearances with the company during its New York engagement at the Lexington Opera House.

HARRY PATRICK KELLY

(Real Name on account of Registration)

BACK AGAIN ALL THIS WEEK AT THE COLUMBIA **YOURS FOR THE FOURTH LIBERTY LOAN**

THIS TIME, THOUGH, WITH GEO. BELFRAGE'S HIP, HIP, HOORAY GIRLS

Harry KRANZ and La SALLE Bert

This week (Oct. 14) KEITH'S PALACE

Next week (Oct. 21) KEITH'S PHILA.

Direction ROSE and CURTIS

IKE F. WILLIAM H.

Hatch & Farrell

Doing the Best They Can for the U. B. O. and Everybody

JOHNNY SINGER

AND HIS

DANCING DOLLS

Direction—Aaron Kessler

Bert Howard & Elsa Graf

IN

THE JUGGLER'S DREAM

BOOKED SOLID Direction—EDW. S. KELLER

VIOLET & LEWIS

COMEDY NOVELTY AERIAL. NEW ACT TO THE EAST

E. PAUL **SOUTHE & TOBIN** ESTELLE

VAUDEVILLE SPARKS IN HARMONY

Direction—JAMES PLUNKETT

DIRECTION—CHAS. BORNHAUPT

DICK **FITZGERALD & CARROLL** JACK

THE LAST OF THE FOUR HUNDRED

DICK **MILLER & VANCE** MURIEL

BOOKED SOLID ON U. B. O. TIME Agent, LEW GOLDER

JOHN K. NEWMAN & CO.

In "Our Boys" Up-to-the-Minute, by Chas. H. Smith

DIRECTION—GENE HUGHES

WANTED

FOR AL. G. FIELD GREATER MINSTRELS

At All Times. Singers, Comedians, Dancers, Musicians. Address Al. G. Field, As per route in this paper.

TENNEY the Originality Vaudeville writer. Acts, sketches, and monologues that have "punch," "pep," and the "get-across" in them. Reliable, reputable, and original. Call or write. ALLEN SPENCER TENNEY, 1493 Broadway, New York City.

STARS OF BURLESQUE

At Liberty—JACK JOELL

Character Comedian and Producer. See ROEHM & RICHARDS

CARRIE FINNELL

SOUBRETTE JOE HOWARD STOCK COMPANY

BABE HEALY

LITTLE NUT SOUBRETTE JOE HOWARD STOCK CO.

EMMA KOHLER

VOICE, FORM AND CLASS

PRIMA DONNA JOE HOWARD STOCK CO.

BESSE ROSA

SOUBRETTE DIRECTION—ROEHM AND RICHARDS

ALFARETTA SYMONDS

SOUBRETTE IRWIN'S BIG SHOW

VAUDEVILLE BILLS
For Next Week

U. B. O.

NEW YORK CITY.

Riverside—DeLeon & Davies—Hop o' My Thumb—Andrew Mack—Bessie Clayton.

Colonial—Nan Halperin—Harry Carroll—"Hands Across Sea"—Singer & Dancing—Burns & Frabito—Bostock's Riding School—Shirley Sisters—Watson Sisters.

Royal—Morton & Glass—Clara Morton—Al. Shayne—Daisy Jean—Sidney Towns—Four Mortons—Sheehan & Regay.

Alhambra—Ruth Roye—Ed. Aveling—Kimberly & Page—Eddie Leonard—Bussell & Parker—Harry Langdon Co.—Cook & Savo—Walker & Texas.

58th Street (Oct. 17-20)—Jimmie Lucas & Co.—Maude Durand & Co.—Jones & Johnson—Olga Mishka—Holland & Jeanne—Chas. & Josie Quinn—Maria.

23d Street (Oct. 17-20)—Martin & Webb—The Brightons.

Fifth Avenue (Oct. 17-20)—Bert & Annie Wood—Charley Olcott—Brent & Aubrey.

BROOKLYN.

Bushwick—Merle's Cockatoos—Reggie Ball & Brother—Swift & Kelly—"Weaker One"—Avon Four—Trixie Friganza—Gorman Bros.

Orpheum—Chris Richards—Al. & Fannie Steadman—Olga Mishka Three—Tarzan—McKay & Ardine—Clifton Crawford—Valerie Bergere—"Best Sellers."

BOSTON, MASS.

Keith's—"Somewhere With Pershing"—Charles Grapewin—Sylvia Clark—Kerr & Weston—Herbert Clifton.

BUFFALO, N. Y.

Shea's—McIntosh & Maids—Blossom Seeley Co.—Jed & Ethel Darley—J. & M. Harkins—Doris Dare.

BALTIMORE, MD.

Maryland—Van & Schenck—American Ace—Susan Tompkins—Lew & G. Archer.

COLUMBUS, OHIO.

Keith's—Race & Edge—Four Ankers—Four Haley Sisters—"Man Off Ice Wagon"—York's Dogs—Macart & Bradford—Connelly & Webb.

CINCINNATI, OHIO.

Keith's—Alex McFayden—Helen Ware—Les Kalliers—Howard's Ponies—Quinn & Caverly.

CLEVELAND, OHIO.

Keith's—"In the Dark"—Weber & Redner—Maude Earle & Co.—Claudis Coleman—The Geralds.

DETROIT, MICH.

Miles—Howard & Clark Review—The Levolos—Moss & Frye—William Ebs—Madison & Winchester—Rosamond & Doherty.

DAYTON, OHIO.

Keith's—Herman Timberg—El Clove—O'Donnell & Blair—Chadwicks—Whitfield & Ireland—Lady Alice's Pets—"Miracle."

ERIE, PA.

Keith's—Gallandi—Briscoe & Rauh—Hart & Dymond—Laney & Haskell.

GRAND RAPIDS, MICH.

Keith's—Robbins—Mazie King & Co.—Mignon—Rice & Werner—Wilson Aubrey Three—Van & Vernon.

HAMILTON, CAN.

Keith's—Lillian Fitzgerald—Bert Swor—Minnie Allen & Sisters—Aerial Shaws.

INDIANAPOLIS, IND.

Keith's—Harry Green Co.—Chief Capaulican—"Some Bride"—Four Boises—Stanley Galloni Co.—Sabina LaPearl.

LOWELL, MASS.

Keith's—Marlow & Duffy—Ethel Hopkins—"Decorators"—Green & Parker—Carlisle & Romer—Josie O'Meers.

LOUISVILLE, KY.

Keith's—Theo. Kosloff Co.—Conkley & Dunlevy—Caites Bros.—Elsie Williams Co.

MONTREAL, CAN.

Keith's—Donald Roberts—Ioleen Sisters—Valeska Suratt—Armstrong & James.

PORTLAND, ORE.

Keith's—Seven Honey Boys—J. & B. Morgan—Frank Gabby.

PHILADELPHIA, PA.

Keith's—Juliet—J. C. Nugent Co.—Scotch Lads & Lassies—Lillian Russell—Chinke & Co.—Harrison & Burr—Royarr Co.—Williams & Wolfus—Kranz & LaSalle.

PROVIDENCE, R. I.

Keith's—Blanche Ring—Embs & Alton—Earle & Sunshine—Lee & Cranston—Mack & Earle—Mills & Lockwood.

PITTSBURGH, PA.

Keith's — "Reunion"—Rigolette Bros.—Victor Moore—Adair & Adelphi—"In the Zone."

ROCHESTER, N. Y.

Keith's—Parsons & Irwin—"Only Girl"—Mme. Madji—Hanlon Duo—Henri Henlere Co.—Spencer & Wims—Ned Norworth Co.—Fields & Conway.

TORONTO, CAN.

Keith's—George Yeoman—Mastersingers—Halliday & Willette—Dooley & Sales—A. & G. Falls—Dancing Le Vars.

TOLEDO, OHIO.

Keith's—Nonette—Kelly & Galvin—Doc O'Neil—Clifford & Wells—Lillian Shaw—Lorner Girls—Dugan & Raymond—Three Rossaires.

WASHINGTON, D. C.

Keith's — Kharum—Nitta-Jo—Lew Dockstader—Bob Mathews Co.

WILMINGTON, DEL.

Garrick—Wiki Bird.—Harry Hines—Wilson & Lily.

YOUNGSTOWN, OHIO.

Keith's—Class of '79—Robbie Gordone—Miller & Capman—George MacFarlane—Rooney & Bent—Arthur Pickens—Circus in Toyland—Adrian.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—Leon Errol & Co.—"Camouflage"—Valente Bros.—Toney & Norman—Milt Collins—Seabury & Shaw—Leo Madden & Co.—Leo Zarrell & Duo.

CALGARY, CAN.

Orpheum—Lambert & Ball, Bennett & Richards—"Petticoats"—Models Classique—Dale & Burch—Kathryn Murray—Merlan's Dogs.

DULUTH, MINN.

Orpheum—"Futuristic Revue"—Lyons & Yosco—Marion Weeks—Bensee & Baird—Jack & Kitty Demago—Roy Harrah & Co.—Bankoff & Co.

DENVER, COLO.

Orpheum—Robt. T. Haines & Co.—Cervo—Alla Moskova & Ballet—Shaw & Campbell—Leighton Bros.—Eddy Duo—Wilfred Clarke & Co.

DES MOINES, IA.

Orpheum—Sarah Padden—Dunbar's White Hussars—Moran & Mack—Courtney Sisters—Equilil Bros.—Gygi & Vadie—"Efficiency."

KANSAS CITY, MO.

Orpheum—Mlle. Dazie—Harris & Marion—Milton & De Long Sisters—Gilbert & Friedland—Kate & Wiley—Keane & White—"Somewhere in France."

LOS ANGELES, CAL.

Orpheum—"Girl on the Magazine"—Clark & Bergman—Melette Sisters—Fisher & Hawley—Creole Fashion Plate—Eddie Foyer—Emerson & Baldwin—Albert Verchamps.

LINCOLN, NEB.

Orpheum—Carter De Haven & Parker—Bison City Four—Columbia & Victor—Maria Lo & Co.—Cervo—Amoros Sisters—Conlin & Glass.

MEMPHIS, TENN.

Orpheum—Derwent Hall Caine—Bert Fitzgibbon—Arnaut Bros.—Bessie Browning—Gardner & Hartman—Gordon & Rica.

MINNEAPOLIS, MINN.

Orpheum—Christie McDonald—Paul Decker & Co.—Margaret Farrell—Lander Bros.—Herman & Shirley—Rodriquez Bros.

NEW ORLEANS, LA.

Orpheum—Bert Melrose—Dooley & Nelson—Shrapnel Dodgers—Libonati—Leon Sisters—John B. Hymer—Princess Katama & Co.

OAKLAND, CAL.

Orpheum—Mme. Doree's Celebrities—Imhof Coun & Corinne—Yvette & Saranoff—Pistel & Cushing—Julius Tanner—Australian Creighton.

OMAHA, NEB.

Orpheum—Phyllis Neilson Terry—Julie Ring & Co.—Willie Solar—George Lemarre & Co.—Gordon & Kerr—Reno—Marie Nordstrom.

PORTLAND, ORE.

Orpheum—"Married Via Wireless"—Gallagher & Rolley—Dickinson & Dragon—Walter C. Kelly—Three O'Gorman Girls—Sylva Loyal & Partner—Prosper & Maret.

ST. PAUL, MINN.

Orpheum—Grace La Rue—Drew & Wallace—Joe Browning—Tina Lerue—Margot Francois & Partner—Horace Golden & Co.

ST. LOUIS, MO.

Orpheum—Lucille Cavanaugh—Stella Mayhew—Mayo & Lynn—Leo Beers—"Old Time Darkies"—Kane Morey & Moore.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Mack & Lockwood—Brendel & Bert—Leipzig—Whipple, Huston & Co.—Lasova & Gilmore—Rev. Frank Gorman—Georcalli's Trio.

SAN FRANCISCO, CAL.

Orpheum—"On the High Seas"—Misses Campbell—Al. Herman—Smith & Austin—Holmes & Wells—Jos. Watts & Co.—Leightners & Alex—Albertina Rasch & Ballet—Jack Alfred & Co.—Jas. J. Morton.

SEATTLE, WASH.

Orpheum—Eva Tanguay—Jac. C. Morton & Co.—Officer Vokes & Don—Amoros & Jeanette—Frisco—Florenz Duo—Helen Gleason & Co.

SALT LAKE CITY, UTAH.

Orpheum—"Where Things Happen"—Mrs. Thos. Whiffen & Co.—Lou Holtz—Florence Tempest & Co.—Kitaro Trio—Tracy & McBride—Bessie Clifford.

VANCOUVER, CAN.

Orpheum—Helen Trix & Sister—Walter Brower—Burt Earl Trio—Ford Sisters—Mr. & Mrs. Gordon Wilde—"All for Democracy."

WINNIPEG, CAN.

Orpheum—Gus Edwards' Revue—Swor & Avey—H. & G. Ellsworth—Una Clayton & Co.—Wallace Galvin—Page, Hack & Mack.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Tommy & Babe Payne—Ilgg & White—Schoolar & Dickinson—Zelda Dunn—"Sherman Was Right"—Quigley & Fitzgerald. (Last Half)—Chin Lun Loo—Moran & Wheeler—Giuliani Four—Chas. Mack & Co.—Harmony Kings.

Boulevard (First Half)—Smith & Troy—"Everything But Truth"—George Jessell—Brown Sisters. (Last Half)—Sherwin Kelly—"Sherman Was Wrong"—Bobbe & Nelson—Eckhoff & Gordon.

Avenue B (First Half)—Exposition Jubilee Four—Hawthorne & Anthony. (Last Half)—Millard & Marlin—"Big Surprise"—Jos K. Watson.

Greeley Square (First Half)—Belle & Eva—Beth Challiss—Eckhoff & Gordon—Geo. M. Rosener—Giuliani Four. (Last Half)—Frawley & West—Dorothy Roye—Archer & Belford—Harry Rose—Brown Sisters.

Delancey Street (First Half)—Frawley & West—Mack & West—Harry Mason & Co.—Al Carpe—Sig. Franz Troupe. (Last Half)—Tommy & Babe Payne—McDonald & Cleveland—Clark & Verdi—Belle & Eva.

Lincoln Square (First Half)—Gibson & Hall—Guy Woodward & Co.—Moran & Wheeler—Chin Lun Loo. (Last Half)—Three English Rosebuds—Zelda Dunn—Smith & Troy—Karl Emmy's Pets—Edmunds & Leedom.

National (First Half)—Maestro—Lowe & Baker Sisters—Chisholm & Breen—Buddy Walker. (Last Half)—Martin Duo—Fagg & White—Harry Mason & Co.—Beth Challiss—Schoolar & Dickinson.

Orpheum (First Half)—Martin Duo—Dorothy Roye—McDonald & Cleveland—"In Wrong"—Weber & Elliott. (Last Half)—Mack & West—Chisholm & Breen—Rucker & Winifred.

Victoria (First Half)—Russell & DeWitt—Southe & Tobin—Chas. Mack & Co.—Clark & Verdi. (Last Half)—Three Romano Sisters—George Rosener—Lorimer Hudson Troupe.

BROOKLYN.

Metropolitan (First Half)—Four Harmony Kings—Karl Emmy's Pets—Bobbe & Nelson—Six Venetian Gypsies. (Last Half)—Sig. Franz Troupe—Kemp & Rollinson—"The Protector"—Quigley & Fitzgerald—Ara Sisters.

Warwick (First Half)—Calvin & Thornton—"The Painters." (Last Half)—Hawthorne & Anthony.

Fulton (First Half)—White & West—Kemp & Rollinson—Edmunds & Leedon—Anna Chandler. (Last Half)—Gibson & Hall—Barlowe & Bennett—Weber & Elliott—Anna Chandler.

DeKalb (First Half)—Sherwin Kelly—Barlow & Bennett—Archer & Belford—Rucker & Winifred. (Last Half)—Maestro & Co.—Southe & Tobin—Guy Woodward & Co.—Vincent Kelly—Six Venetian Gypsies.

Palace (Last Half)—Calvin & Thornton—Chisholm & Breen.

BOSTON, MASS.

Orpheum (First Half)—The Hennings—Brown & Barlows—"Her Lonely Soldier"—Phil Davis—The Frescotts—Wilkins & Wilkins. (Last Half)—Maxon & Morris—Bob Mills—The Frescotts—Cook & Lorenz—George & May LeFevre.

BALTIMORE, MD.

Hippodrome—Alvarez Duo—Francis & DeMar—Wilson Bros.

DORCHESTER, MASS.

Franklin Pk. (First Half)—George & Lily Garden—"Don't Lie to Mama"—Harvey DeVora Trio. (Last Half)—Scott & Christie—Joe Cook.

FALL RIVER, MASS.

Bijou (First Half)—Maxon & Morris—Bob Mills—Cook & Lorenz—Geo. & May LeFevre. (Last Half)—The Hennings—Phil Davis—"Her Lonely Soldier"—Wilkins & Wilkins.

HAMILTON, CAN.

King Street—Lockhard & Leddy—Vera DeBassini "Between Us Two"—Wm. Sisto—Barnold's Dogs.

MONTREAL, CAN.

Loew's—Skating Bear—Vivian & Nagel—Williams & Mitchell—"Miss America."

NEW ROCHELLE, N. Y.

Loew's—"Big Surprise." (Last Half)—"The Painters"—Gold, Reese & Edwards.

PROVIDENCE, R. I.

Emery (First Half)—Scott & Christie—Mumford & Thompson—Joe Cook. (Last Half)—Corbett, Sheppard & Dunn—Harvey DeVora Trio.

SPRINGFIELD, MASS.

Broadway (First Half)—Jack Kennedy & Co.—Corbett, Sheppard & Dunne—Three Rozellas. (Last Half)—George & Lily Garden—"Don't Lie to Mama"—Mumford & Thompson.

TORONTO, CAN.

Yonge Street (First Half)—Francis & Wilson—Rosalia Archer—Chas. C. Rice & Co.—Barlowe & Hurst—Billy King & Co.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (Four Days)—Tom Edwards & Co.—Youngers—The Owl—Manning, Feeney & Knowles—Reeves & Gaynor Girls.

CALGARY, CAN.

Pantages—Jack Goldie—Frankie Rice—Fields & Wells—Chung Hwa Four—The Scrantons.

DENVER, COLO.

Pantages—Anderson & Rehn—World in Harmony—"Ocean Bound"—"Fashions de Vogue"—Eddie Ross.

EDMONTON, CAN.

Pantages—Adams & Guhl—Five American Girls—Stephens & Brunelle—Kyra—"Girl in the Moon."

GREAT FALLS, MONT.

Pantages (First Half)—Navassar Girls—Bert & Harry Gordon—Juo Quon Tai—Selina's Circus—Barney Williams & Co.

KANSAS CITY, MO.

Pantages—Curtis's Canines—Temptation—Ross-Wyse & Co.—Finders-Keepers—Dot Oatman.

LOS ANGELES, CAL.

Pantages—Rekama—Permaine & Shelly—Victoria Trio—"Pretty Soft."

MINNEAPOLIS, MINN.

Pantages—International Nine—Hervey & Adelaide—Durkin Girls—Jas. Grady & Co.—Jones & Sylvester—Rives & Arnold.

OAKLAND, CAL.

Pantages—"Oh, You Devil"—Miller, Packer & Selig—Norvellos—Jackie & Billy—Wheeler & Potter—"Red Fox Trot."

OGDEN, UTAH.

Pantages—Creamer, Barton & Sperling—Moratti, Linton & Co.—Jessie & Dollie Miller—Lucy Gillette—Bon Voyage—Parish & Peru.

PORTLAND, ORE.

Pantages—"Oh, Charmed"—Sherman, Van & Hyman—Hill, Tivoli & Hill—Regal Mack—Barefoot Boy.

SAN FRANCISCO, CAL.

Pantages—Britt Wood—Follie Sisters & Leroy—Octavia Handworth & Co.—Zeno, Dunbar & Jordan—Olives—Over the Top Girls.

SAN DIEGO, CAL.

Pantages—Kuma Four—Empire Comedy Four—Fennell & Tyson—Polly Dassl & Co.—Josie Flynn's Minstrels.

SPOKANE, WASH.

Pantages—Great Lean & Co.—King & Harvey—Morse, Moon & Co.—McShane & Hathaway—Juggling Nelson.

SEATTLE, WASH.

Pantages—"Here Comes Eva"—Morris & Shaw—Jack Gardner & Co.—Sampson & Douglas—Hayataki Japs.

SALT LAKE CITY, UTAH.

Pantages — Winton Bros. — "Mile-a-Minute" — "Stockings"—Hooper & Burkhart—Fred Kelly.

TACOMA, WASH.

Pantages—"Revue Boquet"—Thos. Potter Dunn—Wm. Flemen & Co.—Holmes & Lenore—Worden Bros.

VICTORIA, CAN.

Pantages—"Oh, That Melody"—Swartz & Clifford—Naw Gray—Mr. & Mrs. Norma Phillips—Kinso.

VANCOUVER, CAN.

Pantages—John T. Ray & Co.—"Love Race"—Green & Pugh—Bullowa Girls—Helen Moretti—Jack La Vier.

WINNIPEG, CAN.

Pantages—Cannibal Maids—Frank Tinney's Players—McClellan & Carson—Hugo Lutgens—"Art Beautiful"—Laurie Ordway.

PANTAGES-HODKINS

DALLAS, TEX.

Jefferson—Handicap Girls—Patricola—Howard & White—Ward & Cullen—Archie Onri.

HOUSTON, TEX.

Prince—Hoosier Girl—Richard the Great—Green, McHenry & Dean—Dot & Alma Wilson—Dura & Feely.

OKLAHOMA CITY, OKLA.

Liberty—Three Bartos—Coscia & Verdi—Emily Darrell—Marion Munson—Al Wohlman—"Quaker town to Broadway."

SAN ANTONIO, TEX.

Royal—Lew Wilson—An Arabian Night—Misses Parker—Creighton, Belmont & Creighton—Sully, Rogers & Sully.

WACO, TEX.

Orpheum—Dancing Davy—Reel Guys—Nancy Boyer & Co.—Chas. Althoff—Frank La Dent.

W. U. B. O.

BATTLE CREEK, MICH.

Bijou (First Half)—"Mimic World." (Last Half)—Davis & Walker—"The Lemon"—Valentine Vox—"Midnight Rollickers."

BAY CITY, MICH.

Bijou—Glenn & Jenkins—Mattie Choate & Co.—Peerless Trio—Four Meyakos. (Last Half)—Ramona Ortiz & Co.—Techow's Cats.

FLINT, MICH.

Palace (First Half)—Ramona Ortiz & Co.—E. J. Moore & Co.—Cliff Dean Players—Wilson & Doe Doe—"Miss 1920." (Last Half)—Juggling DeLisle—Althoff Sisters—"Maggie Taylor Waitress"—Senator Francis Murphy—"Cycle of Mirth."

JACKSON, MICH.

Orpheum (First Half)—"Hearts of the World." (Last Half)—"Mimic World."

KALAMAZOO, MICH.

Majestic (First Half)—"Vanity Fair"—(Last Half)—"Hearts of the World."

LANSING, MICH.

Bijou (First Half)—Juggling De Lisle—Althoff Sisters—"Maggie Taylor, Waitress"—Senator Francis Murphy—"Cycle of Mirth." (Last Half)—Flying Le Marrs—Black & O'Donnell—Toots Paka & Co.—Primrose Four—Riding Lion.

SAGINAW, MICH.

Jeffers Strand (First Half)—Frank & Milton Britton—Fred Rogers—Hal Stephens & Co.—Stone & Hayes—"Long Way from Broadway." (Last Half)—E. J. Moore & Co.—Peerless Trio—Cliff Dean Players—Wilson & Doe Doe—"Miss 1920."

W. V. M. A.

ALTON, ILL.

Hippodrome (First Half)—Cooney Sisters—Hickey Bros. (Last Half)—Johnson Dean Revue—Wood, Melville & Phillips.

BUTTE, MONT.

Peoples Hipp. (Oct. 13-15)—Eldora & Co.—Du Bois & Miller—Lew Wells—Military Dancing Trio—Wolf & Wilton—Cherry & Stanley. (Oct. 16-19)—Two Keeleys—Edmonds & La Velle—Nat & Flo Albert—Dot Marsell—Juno Salmo—Viola Napp & Co.

BELLEVILLE, ILL.

Washington (First Half) — Frances — Dixie Serenader—Polly, Oz & Chick. (Last Half)—The Newmans—Housch & LaVelle—Harris & Nolan.

BLOOMINGTON, ILL.

Majestic (First Half)—Adonis & Dog—Victoria Four—Spencer & Williams—La Petite Cabaret Revue. (Last Half)—Jack George Duo—Trovato—Everest's Monks.

BILLINGS, MONT.

Babcock (Oct. 13)—Two Keeleys—Edmonds & La Velle—Nat & Flo Albert—Dot Marsell—Juno Salmo—Viola Napp & Co. (Oct. 17.—Orbasany's Cockatoos—Ware & Marvin—Ball & Sinclair—"Pinched"—Gartell Brothers—Arimita Troupe.

CHICAGO.

Wilson (First Half)—Joe Barton—Guerro & Carmen—Lillian Kingsbury & Co.—Zeno & Mandel—Johnson Dean Revue. (Last Half)—Conrad & Goodwin—Ryal & Early—"Revue a la Carte"—Spencer & Williams—Kenny & Rhea.

Kedzie (First Half)—Conrad & Goodwin—Zig Zag Revue—Irving & Ward—Aeroplane Girls. (Last Half)—Joe Barton—Downs & Gomes—Lahoen & Dupreece—Maybelle Phillips—"No Man's Land."

Lincoln (First Half)—Wiseman Sisters—"Exemption"—Everest's Monkey Hippodrome. (Last Half)—Two Southern Girls—Marcelle—Donald Dunn—Aeroplane Girls.

American (First Half)—Jean Campbell & Co.—Two Southern Girls—Merritt & Morris—Bill Robinson—"No Man's Land." (Last Half)—Eugene & Kabbin—Frances—"World Wide Revue."

CHAMPAIGN, ILL.

Orpheum (First Half)—"All Girl Revue." (Last Half)—Alexander & Fields—Jessie Hayward & Co.—Wanzer & Palmer—Brown's Highlanders.

CEDAR RAPIDS, IA.

Majestic (First Half)—Doherty & Scalla—Geo. Everett—Edw. Farrell & Co.—Marino & Maley—"Magazine Girls." (Last Half)—Fred Sosman—Jean Barrios—Phyllis Gilmore & Co.—Geo. Lovett—College Quintet.

CAMP LEWIS, WASH.

Orpheum (Oct. 13-16)—Tudor & Stanton—La Morrow Brothers—Gaffney & Dale—American Opera Trio—Lutes Brothers—Jeannette Spellman. (Oct. 17-19)—The Karuzos—King Sisters—Walter J. Hayes—Gordon & Jolice—Jere Sanford—Three Renos.

DUBUQUE, IA.

Majestic (First Half)—Nelson's Novelty—Ferguson & Sunderland—Phyllis Gilmore & Co.—Geo. Lovett & Co.

DAVENPORT, IA.

Columbia (First Half)—Taylor Triplets—Arthur Barrett—Lella Shaw & Co.—College Quintette—Boganny Troupe. (Last Half)—Kartelli—Hudson Sisters—Nellie Fillmore & Co.—Fern & Davis—Hoyt's Minstrels.

FLOSSIE EVERETTE

DIRECTION AL. SINGER

STARS OF BURLESQUE

FLO AND AGNES **STANTON SISTERS** CHAS. BAKER'S TEMPTERS

Prima Donna Grown Up Babies **JEAN DE LISLE** Direction BILLY VAIL

Theatrical Operating Co. Presents **CLIFF BRAGDON** With Million Dollar Dolls

INGENUE PRIMA DONNA **GERTRUDE RALSTON** CHAS. BAKER'S HIGH FLYERS

SECOND SEASON SOUBRETTE TEMPTERS **DOLLY WINTERS** AND SID WINTERS IN IRISH

PRIMA DONNA ROSELAND GIRLS **ESTHER ERWIN WOOD** MANAGEMENT JAS. E. COOPER

ECCENTRIC INGENUE **SADIE ROSE** SIM WILLIAMS GIRLS FROM JOYLAND

PRIMA DONNA OF QUALITY **BETTY POWERS** MAX SPIEGEL'S CHEER UP AMERICA

FEATURED PRIMA DONNA **ADA LUM** BERNSTEIN and LEVEY'S BEAUTY REVUE
DIRECTION—ROEHM AND RICHARDS

GLADYS SEARS Going Over Seas soon with the Overthere Theatre League

VERSATILE SOUBRETTE ECCENTRIC COMEDY **GREENWOOD and NELSON** WITH HENRY DIXON'S BIG REVIEW

PRINCIPAL COMEDIAN SECOND SEASON **HARRY SEYON** MAX SPIEGEL'S SOCIAL FOLLIES

THE GOLDEN VENUS **LUCILLE AMES** MAX SPIEGEL'S "CHEER UP, AMERICA"
DIRECTION—ROEHM AND RICHARDS

NEW COMEDIANS IN BURLESQUE AND A BIG HIT RAY **READ and BURNS** CHAS. I. M. WEINGARTEN'S STAR AND GARTER SHOW
DIRECTION—ROEHM & RICHARDS

COMEDIAN **LEW LEDERER**

SOUBRETTE **GRACE HOWARD** AT LIBERTY
CARE OF CLIPPER

RUBE BERNSTEIN'S "FOLLIES OF PLEASURE" PLEASED BROOKLYN

Rube Bernstein's "Follies of Pleasure," at the Star last week, proved an entertainment that pleased the patrons of Manager Joyce's Jay Street house.

Bernstein, in the past, has been noted for his choruses, and if we should judge other seasons by his present one they must have been good, as he has a pretty lot of shapely girls, who dance, sing and work up many encores. The girls have dainty costumes and the numbers have been arranged with care.

The comedy is in the capable hands of Clyde Bates and Tom McKenna. Both these comedians work as "bums," getting much out of this style of low comedy. They are compelled to work hard to get their material over as they were handicapped by not having a good "straight" to help them get laughs. However, they were amusing and kept the audience in a jolly temper. Both boys have good singing voices.

Jim McGrath does an Irish role.

Sammy Kline, a new comer to the burlesque field, is an excellent juvenile straight. He can sing, dance and read lines. His work is decidedly clever.

Ben Rodero was doing the straight, but did not handle it very well. He dresses neatly but has not the knack of feeding the comedians properly. He closed at the Star Saturday night.

Mae Mills acquitted herself nicely in her numbers and put them over for plenty of encores. Miss Mills' work has improved this season, her voice is better and she works easier. She has a most pleasing personality, is shapely and is a good woman for the show. Her costumes are pretty.

Violet Hilson, more active than ever, is a soubrette who not alone can put a number over but can read lines. She, too, is one of those smiling little girls that has everyone in a good humor when she is on. Her wardrobe is attractive and she puts her numbers over nicely.

Gene Wakefield is the prima donna, but is not the type for burlesque. She has a good voice, but her style of work is not suited for this class of entertainment and she does not seem at home in the show.

Annette La Rochelle, who replaces Miss Wakefield next week as prima donna, had several numbers, which gove her an opportunity to show her voice and she rendered them well.

Bates and McKenna got lots of fun out of the "nail file" bit, as they put it over well. Rodero and Miss Hilson were also in this bit.

Bates, McKenna and Miss Wakefield were applauded for their endeavors, when they sang "Yama Yama," doing it nicely.

A corking good singing and dancing specialty was offered by Miss Mills and Sammy Kline. They put their song over well and offered a pretty dance. It is a neat act and deserved the applause they received.

The "dog" bit was funny as done by Bates, McGrath, Miss Hilson and Miss Wakefield. They use a live dog in the bit.

McKenna's solo, which was rendered exceptionally well, was generously received.

The "car fare" bit went over nicely as done by Bates, McKenna, McGrath and Hilton.

The comedy quartette not alone was funny, but good harmony blended with the humor. McKenna, Bates, Kline and McGrath were the four who composed it.

Bates, McKenna, Kline, McGrath and the Misses Hilson and Wakefield, put over the "ticket" bit for laughs.

One of the hits of the show is the "pick out" number which is worked up by the girls without the assistance of any of the comedians. It was good for many encores.

The "race track" bit was funny as done by Bates, McKenna, Kline and McGrath.

The banquet scene closed the show, with toasts, songs and a good violin specialty offered by Rodero.

Bernstein has a show which pleases, though there are a few places where scenes can be improved. Then, again, a few more fast numbers could fit in nicely. With a new "straight" and prima donna, the cast will be well balanced and the show should be a big money getter.

Sam.

BURLESQUE NEWS

(Continued from page 15 and on 27)

STARS OF BURLESQUE

MARCUS MUSICAL NUMBER ONE COMPANY

MIKE SACKS

STRAND RICHMOND, VA., THIS WEEK

EDWARD LAMBERT
The Gentleman Hebrew Comedian, Featured with Max Spiegel's "Cheer Up America"

BABE WELLINGTON
SOUBRETTE—Irresistable Bunch o' Nerves B. F. KAHN, UNION SQUARE STOCK COMPANY

Al. MARTIN and LEE Lottie
FEATURED COMEDIAN INGENUE-SOUBRETTE
JOLLY GIRLS 1917-18-19-20

SAMUEL KLINE
Singing and Dancing Straight Rube Bernstein's Follies of Pleasure

JOSEPHINE YOUNGE
VAMPIRE

MABELLE COURTNEY
BEST PRIMA DONNA ON THE COLUMBIA CIRCUIT
BARNEY GERARD'S FOLLIES OF THE DAY

GATTY JONES
JUVENILE—PENNANT WINNERS. Direction—CHAMBERLAIN BROWN

MABEL LE MONAIER
WITH BARNEY GERARD'S FOLLIES OF THE DAY
ECCENTRIC SOUBRETTE JOE HOWARD STOCK COMPANY

RALPH (Slim) WORDLEY
Out of Pictures, Into Burlesque Irwin's Big Show

ELSIE WEDDE
Vivacious Ingenue and Her Fiddle, Direction Roehm & Richards

CHAS. J. BURKHARDT
The Man with the Funny Slide Featured with Hughie Bernard's Americans
BACK IN BURLESQUE THANKS FOR ALL WELL WISHES

ANDY HARER
THE SINGING LEADER
With Barney Gerard's Follies of the Day. Re-engaged 1919-20

ALTIE MASON
PRIMA DONNA—CARE CLIPPER

MARIE BAKER
SORREL TOP—BLAZING THE WAY WITH "TRAIL HITTERS"

BERT BERNARD
With Stone and Pillard "Social Maids," working opposite Geo. Stone

BILLY BENDON
DOING STRAIGHT MAX SPIEGEL'S SOCIAL FOLLIES

MANNY BESSER
In Hebrew Direction—Ike Weber Max Spiegel's Social Follies

DOLLY BENFIELD
SOUBRETTE MAX SPIEGEL'S SOCIAL FOLLIES

GEORGE SLOCUM
DOING MY TRAMP WITH ED RUSH'S PARIS BY NIGHT
DIRECTION—ROEHM & RICHARDS

L. WILLIAM PITZER
STRAIGHT MAN "DE LUXE"

RUTH BARBOUR
SOUBRETTE. IRWIN'S MAJESTICS

BILLY CLARK
Juvenile Straight. With Chas. Robinson's Parisian Flirts. Going Over.

LESTER DORR
Eccentric Nut Juvenile Sam Howe's "Butterflies of Broadway"

FRED SEGAL
BRAND NEW ECCENTRIC COMIC. Direction, IKE WEBER. PARISIAN FLIRTS

HALLIE RANDOLPH
Prima Donna—Chas. Robinson's Parisian Flirts—Direction, IKE WEBER

WILLIAM GROSS
WITH DIXON'S "BIG REVIEW"

LETTIE BOLLES
SOUBRETTE DIXON'S BIG REVIEW

STARS OF BURLESQUE

ROSCOE AILS

ORIGINATOR ONE-FOOTED SLIDE
Fred Irwin's Big Laugh with Majestics

JIM HORTON

The Straight Man With a Real Singing Voice — INNOCENT MAIDS

BABE LAVETTE

Soubrette—Girls from the Follies. Direction—Roehm and Richards

MAE BARLOWE

PRIMA DONNA — GIRLS FROM THE FOLLIES

HELEN ANDREWS

SOUBRETTE——BLUE BIRDS

ANNA ARMSTRONG

INGENUE — GIRLS FROM THE FOLLIES

MEYER GORDON

CLASSY SINGING AND DANCING—JUVENILE — JOLLY GIRLS

CHAS. "RUBE" DAVIS

THE SMILING TRAMP

BEN DUVAL AND LEE SAM

CAUGHT BY SURPRISE — HARRY HASTINGS BIG SHOW

HARRY J. HOLLIS | ALICE GUILMETTE

STRAIGHT — PRIMA DONNA
With Harry Hastings Big Show and Dan Coleman

IDA BLANCHARD

PRIMA DONNA INGENUE — MILE-A-MINUTE GIRLS

Chas A Figg.

"Girls of U.S.A." 1917-18-19

Direction JOE HURTIG

MAY BERNHARDT

COMEDIENNE — With Chas. Robinson's Parisian Flirts

MITTY DEVERE

GRAND ARMY "TAD" — INNOCENT MAIDS
DIRECTION—ROEHM & RICHARDS

KITTY WARREN

TOM BOY SOUBRETTE — TOM SULLIVAN'S MONTE CARLO GIRLS

EARL HALL

DOING STRAIGHT — WITH TOM SULLIVAN'S MONTE CARLO GIRLS

FRANCES CORNELL

PRIMA DONNA — WITH STROUSE & FRANKLYN'S "PIRATES"

JANNELL JANIS

VERSATILE SOUBRETTE — JOLLY GIRLS

HARRY J. CONLEY

PRINCIPAL COMEDIAN — FRED IRWIN'S BIG SHOW
SEASON 1918-1919

VIOLET BUCKLEY

Ingenue Prima Donna — Third Season with Tom Sullivan's Monte Carlo Girls

HELEN ADAIR

Ingenue—Joe Howard Stock Co.

MAYBELLE GIBSON

PRIMA DONNA — AL REEVES SHOW

MABEL MORTON

INGENUE — PAT WHITE GAIETY GIRLS

JOE DAVIS AND ROSS KATHERIN

STRAIGHT — PRIMA DONNA
That Entertaining Pair — Joe Howard Stock Co.

NORMA JEROME

PRIMA DONNA — LIBERTY GIRLS

GEO. E. SNYDER

STRAIGHT — WITH MAIDS OF AMERICA

ARTHUR PUTNAM

STRAIGHT—with PAT WHITE GAIETY GIRLS

PEGGY BRAUNA

PRIMA DONNA — IRWIN'S MAJESTICS

CLAUS & RADCLIFF

Successful—Returned to the Fold
ECCENTRIC — MILE-A-MINUTE GIRLS

NAT FARNUM | JACKIE NELSON

THE YIDDISH COMIC — THE PETITE SOUBRETTE
DIRECTION—ROEHM & RICHARDS

FANNIE ALBRIGHT

Soubrette—Joe Howard Stock Co.

JANE MAY

SOUBRETTE — MAIDS OF AMERICA

SARAH HYATT

Featured Prima Donna — Tom Sullivan's Monte Carlo Girls

SONNY LAWRENCE

Still Singing and Putting Them Over — With Star and Garter Show

TOM DUFFY

WITH BARNEY GERARD'S "FOLLIES OF THE DAY"

BABE DE PALMER

SOUBRETTE — STAR AND GARTER SHOW

BURLESQUE NEWS

(Continued from pages 15 and 25)

IRWIN'S BIG SHOW NEEDS SOME FIXING BEFORE IT WILL PASS

Irwin's Big Show, at the Empire, Brooklyn, last week, will need some re-constructing before it is up to the Irwin standard. The material, as it was last Friday night, is not there. While some of the bits were good, others lacked the necessary punch.

The piece has a corking good cast and Irwin has two good comedians in Harry Conley and Harry Duncan. But he has failed to provide them with the proper material, nor has he given them enough to do.

Conley is a clever fellow. His eccentric style of comedy is new to burlesque and, if given more to do, would surely build up a following.

Duncan is another funny comedian. He is doing an eccentric character but of a different style than Conley. He, too, should be given more to do.

"Slim" Wordley does still another kind of eccentric. He had practically nothing to do. The few scenes he was in, however, were handled well.

Ernest Fisher, a singing "straight," handled his part nicely. William Wainwright does characters and has no trouble in putting them over.

Frank Luley and George Wong offered a neat singing and dancing specialty and a fast acrobatic act that pleased.

Alfaretta Symonds scored a hit with her numbers. Miss Symonds is a great allround soubrette. With an abundance of personality which she injects into her work, combined with attractiveness, speed, a pretty figure and dancing ability, she has developed into an A-1 performer. She also has a knack of knowing how to put over numbers as well as read lines. She is also good in scenes, her "baby" bit with Duncan being well done.

Hilda Bertin is another clever woman, her allround work being good. She has a fine voice, can put over numbers and read lines. Her costumes were pleasing.

Virginia Irwin is a sweet voiced ingenue of a pretty type. An attractive wardrobe adds to her prestige.

Franz Marie Lloyd is the prima donna. Miss Lloyd has an excellent voice and a most natural way of singing.

Bertha Connus and Margaret Shane have small parts in the piece.

The chorus works well and has been prettily costumed. The show needs more cocedy situation. Conley and Duncan should be given more to do, as, at one place in the show he was not on for half an hour. To sum up several old bits can be cut out, a few new scenes added and it will then be a real Irwin Show. It is a great singing entertainment, all the principals having good voices. Paul Cunningham and Manager McDonald are now working on the show and no doubt it will be set before it starts West. SID.

BUY LIBERTY BONDS

NEW ORLEANS IS CLOSED

NEW ORLEANS, October 11.—Beginning October 10, in an effort to check the increase in influenza cases, now numbering almost 10,000 here, city health authorities have ordered all theatres, churches and public meeting places to close. Schools were shut yesterday.

BUY LIBERTY BONDS

ST. JOSEPH, MO., CLOSED

ST. JOSEPH, Mo., October 10.—Owing to the spread of Spanish influenza here, all theatres have been ordered closed up to the 15th. The musical comedy, "Going Up," booked at the Lyceum on October 12, has been cancelled. If the theatres are permitted to remain open Neil O'Brien's Minstrels will appear there on the 17th.

BURLESQUE NOTES

May Walsh has replaced Irene Shannon as prima donna of the "Innocent Maids."

Mayme Blair, of Lew Kelly's show, sold $22,800 worth of Liberty bonds when the show played the Empire, Brooklyn.

Willie Mack, last season with Charles Robinson's "Parisian Flirts," is now a private at Camp Upton.

Frank Burns has closed as manager of the "Paris by Night" company. Art Muller is now managing the show.

Mae Earl is now with the "Girls from the Follies." She replaced Babe Lavette, who was ill for five weeks.

Emmett Callahan is now at the Pelham Bay Naval Station at Pelham Bay, N. Y. He went there Monday.

Frank Tell, Richy Coxey and the Milton Sisters have been engaged to go with the Marcus Musical Comedy Company to open in Richmond.

Irene Shannon and Ralph Troise have closed with the "Innocent Maids." Miss Shannon has been confined at her home the last two weeks with influenza.

Roxy Clements, property man of the Crescent, Brooklyn, will close at that house Saturday to accept a similar position at the Prospect, Brooklyn.

Bob Nugent and Al. Turpie have joined the "Innocent Maids" and will open when the Spanish influenza ban has been lifted. Nugent replaced Jack Hubb with the show.

Hattie Beall, soubrette of Sam Howe's show, and three other girls of the company were confined to Kinney's Hotel, in The Bronx, all last week with influenza. The show was playing Miner's at the time.

Grace Anderson announced last week that she will close with the Bowery Burlesquers in Baltimore. It is said she is going with a Broadway show. She has a non-cancellation contract with Hurtig and Seamon, it is claimed.

Harry Conley, formerly of Harry and Etta Conley, is making his first appearance in burlesque with Fred Irwin's Big Show. The Conleys closed their vaudeville season last June on the Orpheum Circuit in their act "At the Old Cross Roads."

Watson's "Beef Trust" is laying off in Albany, awaiting word for Waldron's Casino to open next week. They played Monday of last week in Montreal to capacity business. The house closed that night and the show left the next day for Albany.

WANTED immediately 2 MIDGET PONIES. Dapple Gray preferred, smaller the better, for use in dramatic production. Write full description, height, color, weight, etc. **ROBERT HILLIARD,** 58 Central Park West, New York.

WILLIAM REX

Owner of Rex Comedy Circus wants man with cash to take half interest in great animal act. Communicate with **WM. REX,** Weston, New Jersey.

COMPOSERS

See my lyrics—my best. Have sold to big publishers. Would collaborate with composer of ability and reputation. Rare opportunity for right person. References. **J. M. WALSH, Supt. of Schools, Lock Box 114, Hardtner, Kansas.**

TULSA OKLAHOMA

Convention Hall

Seating 3,000; Municipal Pipe Organ; Stage 30 x 70; Full Equipment. Make reservation for your dates in the BEST City in State, with **E. W. HENSHAW, Manager.**

HARRY A. DUNCAN

COMEDY ECCENTRIC IRWIN'S BIG SHOW

B. F. KAHN'S UNION SQUARE THEATRE

STOCK BURLESQUE

With All Star Cast

BILLY (GROGAN) SPENCER — FRANK MACKEY
JAS. X. FRANCIS — BRAD SUTTON
LOUISE PEARSON — LORRAINE
BABE WELLINGTON — GERTRUDE LYNCH

AND

BIG BEAUTY CHORUS

Address all communications to B. F. Kahn.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

THE BRISTOL HOTEL

W. T. Hassett, Prop. ROCHESTER, N. Y. European Plan. Special Rates to the Profession

AT LIBERTY

After October 19, 1918, well known

HEBREW COMEDIAN

for Burlesque or good Vaudeville act. Address H. H., care of Clipper

STARS OF BURLESQUE

EVA LEWIS

SUNBEAM SOUBRETTE — PETE CLARK'S "OH, GIRL" CO.
DIRECTION—ROEHM AND RICHARDS

FLORENCE WHITFORD

SOUBRETTE — RUBE BERNSTEIN'S BEAUTY REVUE

BASIL BUCK

SUCCESSFUL STRAIGHT — SAM HOWE'S SHOW

ELSIE BRANDON

INGENUE—SOUBRETTE { Direction IKE WEBER } MINSKY'S NATIONAL WINTER GARDEN

A. L. S. SMITH

Did You Ever See or Hear of an Undertaker Who Undertakes to Yodel?
Get Him with the Follies of the Day.

ANNETTE LA ROCHELLE

PRIMA DONNA — RUBE BERNSTEIN'S FOLLIES OF PLEASURE

JOE DOLAN

Doing Straight for a Real Comedian—Billy Gilbert, and Girls from Joyland

FASHION PLATE PAIR

BENTON and CLARKE

STRAIGHT AND ECCENTRIC COMEDIENNE — JOLLY GIRLS CO.

MAE MILLS

RAZZ JAZZ GIRL — RUBE BERNSTEIN'S FOLLIES OF PLEASURE

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. P. ALBEE, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON
Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

WILLIAM FOX CIRCUIT

OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB
General Booking Manager

EDGAR ALLEN
Manager

Personal Interviews with artists from 12 to 6, or by appointment

---

FEATURE

MYSTERIOUS TALKING TEA KETTLE

AVDALAS of AGra, India
Elaborate Scenic Setting, Gorgeous Costuming and Rich Furnishings
Personal Direction, Harry Richards, of Roehm & Richards, 216 Strand Theatre Bldg., N. Y.

JOE SHEFTELL'S

8 BLACK DOTS

in "Celebrating Day in Tennessee"
PERSONAL DIRECTION—I. KAUFMAN

JACK LEMLEY AND COMPANY

A NIGHT IN JUNE

A Romantic Musical Fantasy—A Breath from the Land of Dreams.
DIRECTION—GENE HUGHES

E. E. BUDDY

PUGH & BROWN

THE TWO MERRY MESSENGERS
DIRECTION—PETE MACK

BOB RICH

KEMP & ROLLISON

A Vaudeville Success
Loew Time OH! BUDDY, BUDDY Direction—Mandel & Rose

X. L. HARRIS Loew's Metropolitan Now J. C. PAYNE

EXPOSITION JUBILEE 4

HARMONY PERSONIFIED
C. C. ROSEMOND E. J. McKINNEY

BILLY AND IRENE TELAAK

Direction—FRANK DONNELLY

ALWAYS A HIT

HARLAN E. KNIGHT & CO.

In "THE CHALK LINE"
Direction—LEW GOLDER

NICHOLAS ELINORE

KOVAC & VINCENT

MUSICAL AND DANCING—IN VAUDEVILLE

FEATURING THEIR OWN SONGS AND JAZZ FINISH

EDNA & MACEO PINKARD

IN "BLUES ASSASSINATORS"
Communicate with us, care of Shapiro, Bernstein & Co., New York City

---

BILL NELL

WALMSLEY and LEIGHTON

In "SIMP-SON" IN VAUDEVILLE

FRED KITTY

SWIFT and DALEY

In Artistic Musical Nonsense. Special Set.

JIMMY CORBLEY

Singing and Talking Comedy Act—15 minutes in one. Address care N. V. A.

RUDI BELLONG TRIO

World's Greatest Cycle Equilibrists

CARLO **CASETTA & RYDELL** HELEN

In a Series of Artistic Dances Direction—Paul Durand

MARIAN DEAVER

SINGING COMEDIAN IN VAUDEVILLE

NORTHLANE, RIANO AND NORTHLANE

"MODISTE SHOP A LA CABARET" Direction PETE MACK

JOE JOESY

RYAN & MOORE

JUST THE TWO OF US

FRANK THE AMERICAN PROPAGANDA ACT MICKEY

THORNDIKE AND CURRAN

Comedy and Singing Novelty "Enlisting." 14 Minutes in 1. Special Drop. Direction—Lew Golder

---

HOUSELEY, NICOLAS & DEEN

IN "HIS LEMON-SINE"

COSTUMES CREATED BY ALVORA

DIRECTION—MR. CHAS. J. FITZPATRICK

ROUTE LIST

DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday

"Ben Hur"—Lexington, N. Y., indef.
"Business Before Pleasure"—Lyric, Philadelphia, (closed by epidemic.)
"Cure for Curables"—Studebaker, Chicago, indef.
"Charley's Aunt"—Rome, Ga., 17; Chattanoga, Tenn., 18; Knoxville, Tenn., 19; Nashville, Tenn., 21-23.
Carleton, Daisy—Calgary, 17-19.
Barrymore, Ethel—Atlantic City, N. J., 14-15; Trenton, N. J., 16; Lancaster, Pa., 17; Wilmington, Del., 18-19.
"Bringing Up Father" (P. V. Peterson, Mgr.)—Fitzgerald, Ga., 14; Hawkinsville, 15; Dublin, 16; Macon, 17; Milledgeville, 18; Athens, 19; Abbeville, S. C., 21.
"Bringing Up Father" (Charles Williams, Mgr.)—Camp Jackson, S. C., 14-15; Augusta, Ga., 16; Anderson, S. C., 17; Athens, Ga., 18; Macon, 19; Camp Sevier, S. C., 20; Greenville, 21.
"Crowded Hour, The"—Wood's, Chicago, indef.
Cutter Stock Company (W. R. Cutter)—Dansville, N. Y., week 14th.
"Daddies"—Belasco, N. Y., indef.
"Everywoman" (Henry W. Savage)—Winnipeg, Can., 14-19; Regina, Sask., 21-23.
"Everything"—Hippodrome, N. Y., indef.
"Eyes of Youth"—Princess, Chicago, indef.
"Freckles"—Wooster, O., 19; Coshocton, O., 21.
"Furs and Frills" (with B. Calve)—Toronto, Can., week of 14th.
"Friendly Enemies"—Hudson, N. Y., indef.
"Friendly Enemies"—Plymouth, Boston, Indef. (laying off on account of epidemic.)
"Fiddlers Three"—Cort, N. Y., indef.
"Forever After"—Central, N. Y., indef.
"Glorianna"—Forest, Phila., (laying off on account of epidemic.)
"Going Up"—Liberty, N. Y., indef.
"Girl Behind the Gun, The"—New Amsterdam, N. Y., indef.
"Humpty Dumpty"—Lyceum, N. Y., indef.
"Head Over Heels"—Cohan, indef.
"Have a Heart" (Henry W. Savage)—Regina, Sask., Can., 14-16; Saskatoon, Sask., 17-19; Edmonton, Alta., 21-23.
Hodge, Wm.—Studebaker, Chicago, indef.
"I. O. U"—Belmont, N. Y., indef.
"Irish Cinderella, My"—Edmonton, Alta., 14-16; Calgary, Alta., 17-19.
"Ideal Husband, An"—Comedy, N. Y., indef.
"Information, Please"—Selwyn, N. Y., indef.
"Jack o' Lantern"—Colonial, Chicago, indef.
"Kiss Burglar, The"—Toronto, Ont., 14-19.
"Keep Her Smiling"—Astor, N. Y., indef.
"Lombardi, Ltd."—Cort, Chicago, Indef.
"Leave It to Jane"—Chestnut Street O. H., Philadelphia, (laying off on account of epidemic.)
"Lightnin'"—Gayety, N. Y., indef.
"Little Bit Old Fashioned, A"—Hollis, Boston, indef. (laying off on account of epidemic.)
"Little Teacher, The"—Garrick, Phila., (laying off on account of epidemic.)
"My Soldier Girl"—Ellensburg, Wash., 16; North Yakima, 17; Pasco, 18; Walla Walla, 19; Pendleton, Ore., 20; Pomeroy, Ore., 21; Lawiston, Ida., 22; Spokane, Wash., 23.
"Mysterious Smith" (P. Smith, Mgr.)—Ollton, Okla., 20-23.
"Matinee Hero, The"—Vanderbilt, N. Y., indef.
"Man Who Went, The"—Copley, Boston, indef. (laying off.)
"Maytime"—Broadhurst, N. Y., indef.
"Maytime"—Shubert, Boston, indef. (laying off on account of epidemic.)
"Masquerader, The"—Adelphi, Phila., (laying off on account of epidemic.)
"My Sammy Girl" (Kilroy and Britten, Mgrs.)—Sidney, Neb., 15; Kearney, 16; Hastings, 17; Holdredge, 18; York, 19; Columbus, 20; Grand Island, 21.
"Mutt and Jeff In the Wooly West" (Joe Pettingill, Mgr.)—Bar Harbor, Me., 14; Belfast, 15, Norway, 16; Berlin, N. H., 17; St. Johnsbury, Vt., 18; St. Albans, 19; Quebec, Canada, 21-23.
"Mutt and Jeff In the Wooly West" (Harry Hill, Mgr.)—Niagara Falls, N. Y., 14; Meadville, Pa., 15; Oil City, 16; Franklin, 17; Sharon, 18; Alliance, O., 19; New Castle, Pa., 21.
"Mutt and Jeff In the Wooly West" (Billy Barry, Mgr.)—Oscala, Fla., 14; Gainesville, 15; Thomasville, Ga., 16; Bainbridge, Ga., 17; Quincy, Fla., 18; Dothan, Ga., 19; Quitman, Ga., 21.
"Naughty Wife, The"—Richmond, 14-15; Petersburg, Va., 16.
"Nothing But Lies"—Longacre, N. Y., indef.
Opera Comique—Park, N. Y., indef.
"Oh, Lady, Lady"—Ye Wilbur, Boston, indef. (laying off on account of epidemic.)
"Oh, Look"—La Salle, Chicago, indef.
"Polly With a Past"—Power's, Chicago, indef.
"Passing Show"—Winter Garden, indef.
"Parlor, Bedroom and Bath"—Park Sq., Boston, indef. (laying off.)
"Penrod"—Punch and Judy, N. Y., indef.
"Redemption"—Plymouth, N. Y., indef.
Robert B. Mantell—Boston. (laying off.)
"Rainbow Girl"—Illinois, Chicago, indef.
"Rock-a-Bye Baby"—Garrick, Chicago, indef.
"Rainbow Girl"—Illinois, Chicago, indef.
"Sammy Girl, My"—Alliance, 14.
"She Walked in Her Sleep"—Playhouse, N. Y., indef.
"Sinbad"—Century, N. Y., indef.
"Someone in the House"—Knickerbocker, N. Y., indef.
"Seven Days' Leave"—Garrick, Chicago, indef.
"Saving Grace, The"—Empire, N. Y., indef.
"Sleeping Partners"—Bijou, N. Y., indef.
"Sometime"—Shubert, N. Y., indef.
"Smart Set" (H. D. Collins, Mgr.)—Butler, Pa., 14; Beaver Falls, 15; Canton, O., 16-17; East Liverpool, 19.
Stone, Fred—Colonial, Chicago, indef.
"Tiger Rose"—Manhattan Opera House, N. Y., indef.
"Twin Beds"—Olympic, Chicago, indef.
"Tea for Three"—Maxine Elliott, N. Y., indef.
"Three Faces East"—Cohan & Harris, Theatre, N. Y., indef.
"Tailor Made Man"—Grand, Chicago, indef.
"Three Faces East"—Olympic, Chicago, indef.
"Under Orders"—Eltinge, N. Y., indef.
"Unknown Purple, The"—Lyric, N. Y., indef.
Whiteside, Walker—Princess, Chicago, indef.
"Watch Your Neighbor"—Booth, N. Y., indef.
"Where Poppies Bloom"—Republic, N. Y., indef.
"Woman on the Index"—48th St., N. Y., indef.
"Walk-Offs, The"—Morosco, N. Y., indef.
"Ziegfeld Midnight Frolic"—New Amsterdam Roof, indef.
"Ziegfeld Follies"—Colonial, Boston, indef. (laying off.)
"Ziegfeld Follies"—Globe, N. Y., indef.

ARMY CAMP CIRCUIT

Camp Custer, Mich. (E. W. Fuller, Mgr.)—Local show; vaudeville.
Camp Devens, Mass.—Quarantined.
Camp Dix, N. J. (W. O. Wheeler)—Quarantined.
Camp Dodge, Ia. (Julian Anhalt)—"To Hell With the Kaiser."
Camp Gordon (Percy Weadon, Mgr.)—Pictures and vaudeville.
Camp Grant, Ill. (George J. Breinig)—Quarantined.
Camp Jackson, S. C. (John F. Farrell)—Quarantined.
Camp Lee, Va. (C. D. Jacobson)—Quarantined.
Camp Meade, Md. (Charles E. Barton)—Quarantined.
Camp Merritt, N. J. (Harry S. Blaney)—Quarantined.
Camp Pike, Ark. (H. N. Winchell)—Minstrel Musical Stock Company; pictures.
Camp Sevier, S. C. (Mgr. not given)—Pictures; vaudeville.
Camp Sherman, Ohio (Frank J. Lea)—Pictures and vaudeville.
Camp Sheridan, Ala. (Lt. Gavin Harris)—Quarantined.
Camp Taylor, Ky. (Aubrey Stauffer)—Musical Stock Company.
Camp Upton, L. I. (George L. Miller)—Quarantined.

STOCK

Alcazar Players—Portland, Ore., indef.
Albee Stock—Providence, R. I., indef.
Alcazar Players—Alcazar Theatre, Portland, Ore., indef.
Blaney Stock Co.—Colonial, Baltimore, indef.
Blaney Stock Co.—Cleveland, O., indef.
Brownell-Storke Co.—Dayton, O., indef.
Bishop Players—Oakland, Cal., indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., indef.
Central Square Players—Lynn, Mass., indef.
Comerford Players—Lynn, Mass., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chase-Lester Stock Co.—Sheridan, Wyo., week 20th; Nov. 3.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Emerson Players—Lowell & Haverill, indef.
Empire Players—Salem, Mass., indef.
Enterprise Stock Co.—Chicago, indef.
Enterprise Stock Co.—Green Bay, indef.
Fassett Stock Co.—Lyric, Hamilton, Can., indef.
Gardinier Players—Galesburg, Ill., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Glaser, Vaughan—Rochester, N. Y., indef.
Hawkins-Webb Stock Co.—Flint, Mich., indef.
Hippodrome Stock Co.—Oakland, Cal., indef.
Hyperion Players—New Haven, Conn., indef.
Hudson Theatre Stock Co.—Union Hill, N. J., indef.
Howard-Lorn Stock — National, Englewood, Ill., indef.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes W. Hodge—Lyceum, Troy, N. Y., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Knickerbocker Players—Buffalo, N. Y., indef.
Keith Stock—Columbus, O., indef.
Lawrence Players—Majestic, San Francisco, Cal., indef.
La Salle Stock—Orpheum, Philadelphia, indef.
Liberty Stock—Stapleton, S. I., indef.
Liberty Players—Norumbega Park, Boston, indef.
Liberty Players—Strand, San Diego, Cal.
Lily Stock Co.—Erie, Pa., indef.
Luttinger Stock Co.—New Bedford, Mass., indef.
Mae Desmond Players—Philadelphia, Pa., indef.
Malden Stock Co.—Malden, Mass., indef.
Majestic Players—Butler, Pa., indef.
Minturn Stock Players—Milwaukee, Wis., indef.
Moses & Johnson Stock—Stapleton, N. Y., indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill., indef.
Nellie Booth Players (Nellie Booth, Mgr.)—Kenyon Pitt, Pa., indef.
Northampton Players—Northampton, Mass., indef.
Oliver Otis Players (Harry J. Wallace, Mgr.)—Colorado Springs, Colo., indef.
Permanent Players—Orpheum, Moose Jaw, Sask., Can., indef.
Permanent Players—Lyceum, Paterson, N. J., indef.
Peck, Geo.—Opera House, Rockford, Ill., indef.
Pinney Theatre Stock Co.—Boise, Ida., indef.
Poli Players—Bridgeport, Conn., indef.
Poli Stock—Poli's Hartford, Conn., indef.
Phelan, E. V.—Halifax, N. S., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Rumsey, Howard Players—Buffalo, N. Y., indef.
Roma, Reade, Edward, Keane Players—Jamestown, N. Y., indef.
Royal Stock Co.—Vancouver, B. C., indef.
Savoy Players—Hamilton, Can., indef.
Strand Players—Hoboken, indef.
Somerville Players—Somerville, Mass., indef.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Sned-E-Ker Co.—Salem, Ore., indef.
Trent Players—Hoboken, N. J., indef.
Vaughan Glaser Stock Co.—Pittsburgh, Pa., indef.
Williams, Ed., Stock—South Bend, Ind., indef.
Wilkes Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wallace Morgan, Stock—Grand, Sioux City, Ia., indef.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players.—Indef.

MINSTRELS

Gus Hill's Minstrels—Camp Jackson, S. C., 13-15.
Coburn's, J. A.—Dayton Beach, Fla., indef.
Fields, Al. G., Greater Minstrels—Selma, Ala., 14; Montgomery, 15-16; Mobile, 17-19; Meridian, Miss., 20-21.
"Lady Bountiful Minstrels" (Chas. Wilson, Mgr.)—Pittston, Pa., 14; Easton, 15; Allentown, 16-17; Trenton, N. J., 18-19; Pottstown, Pa., 21.
Murphy's Minstrels (John Murphy, Mgr.)—Atlantic City, N. J., indef.
Rabbit Foot (F. S. Wolcott, Mgr.)—Fort Gibson, Miss., indef.

TABLOIDS

Empress Musical Comedy Co.—Empress, indef.
Billy Hall Musical Stock Co.—Portland, Me., Duluth, Minn., indef.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., indef.
Lord Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Lee, James P., Musical Comedy Co.—Strand, San Antonio, Tex., indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., indef.
Valentine's Tex., Quality Maids—Deandi, Amarillo, Tex., indef.
"Winter Garden Follies"—Rivoli, Ybor City, Fla., indef.
Zarrow, H. D., Hipp-Garden—Parkersburg, W. Va., indef.
Zarrow's "American Girls"—Connellsville, Pa., 30-Oct. 5; New Kensington, Pa., 7-12.
Zarrow's "Zig-Zag Town Girls"—New Kensington, Pa., 30-Oct. 5; Washington, Pa., 5-12.
Zarrow's "Yip Yap Yank Girls"—Clarksburg, W. Va., 30-Oct. 5; Fayetteville, N. C., 7; W. Va., 30-Oct. 5; Grand Morgantown, W. Va., 7-12.

CIRCUSES

Barnum & Bailey—Shreveport, La., 14; Sulphur Springs, Tex., 15; McKinney, 16; Greenville, 17; Denton, 18; Wichita Falls, 19.
Ringling Bros.—Meridian, Miss., 14; Jackson, 15; Greenwood, 16; Greenville, 17; Clarksdale, 18.

BURLESQUE

COLUMBIA CIRCUIT

Follies of the Day—Hurtig & Seamon's, New York, 14-19.
Hip, Hip, Hooray—Columbia, New York, 14-19.
Harry Hastings Show—Miners, 149th St., New York, 14-19.
Liberty Girls—Grand, Hartford, 14-19.
Mollie Williams Show—Empire, Brooklyn, 14-19.
Merry Rounders—Empire, Toledo, 14-19.
Oh, Girl—Casino, Brooklyn, 14-19.
Puss, Puss—Gayety, Detroit, 14-19.
Roseland Girls—Star & Garter, Chicago, 14-19.
Sight Seers—Columbia, Chicago, 14-19.

AMERICAN CIRCUIT

American—Star, Toronto, Ont., 14-19.
Auto Girls—Empire, Hoboken, 14-19.
Aviator Girls—Crown, Chicago, 14-19.
Beauty Revue—Star, Brooklyn, 14-19.
Follies of Pleasure—Olympic, New York, 14-19.
Lid Lifters—Star, St. Paul, 14-19.
Midnight Maidens—Englewood, Chicago, 14-19.
Mischief Makers—Gayety, Brooklyn, 14-19.
Orientals—Cadillac, Detroit, 14-19.

ALBOLENE

The safe make-up Remover

McK&R

A QUICK descent of the final curtain—then ALBOLENE—and the make-up disappears in no time. Your skin is kept in splendid condition by this pure, agreeable make-up remover, the favorite of the stage for years. For the make-up box 1 and 2 ounce tubes. Also in ½ and 1 lb. cans.

ALBOLENE is sold by any druggists or dealers in make-up. Free sample on request.

McKESSON & ROBBINS
Incorporated
Manufacturing Chemists
Est. 1833
91 Fulton Street, New York

102

SELLING FAST
ABE LEAVITT'S
"HIT-BITS"
The Little Book with Big Ideas
WONDERFUL MATERIAL
Price, One Dollar
Cash, Money Order or W. S. S.
730-A Macon St. - Brooklyn, N. Y.

Well arranged, plainly written music is half your act. Good work, prompt delivery. Write or see Hugh W. Shubert. Crescent Theatre, Brooklyn, N. Y.

LYRIC WRITERS!
HERE'S YOUR CHANCE
TO WRITE SONGS WITH A
Composer of Reputation
Address all mail to
"OPPORTUNITY"
419 W. 121st St. New York, N. Y.

WILLIAM F. (Billy) HARMS
HOBOKEN, N. J.
THEATRICAL ENTERPRISES
(Member of T. B. C.)

IT'S VERY SIMPLE
Just head the letter, "James Madison, Dear Sir," or "Dear Mr. Madison," or "Friend Madison," or any way you please and say "Enclosed find one dollar for your new MADISON'S BUDGET, No. 17." You'll not regret it. I believe it to be the finest collection of practical, sure-fire vaudeville material in existence. If you differ with me, YOUR MONEY BACK. JAMES MADISON, 1052 Third Avenue, New York.

BOB MILLS

THE BOY WITH THE SUNNY SMILE IN VAUDEVILLE

JOE BEA
BRADLEY & EARLE
"THE TIDD-LE-WINKS"
U. B. O. TIME Direction, NAT SOBEL

M'LISS & CO.
IN THE IRISH MUSICAL COMEDY
TIMMY'S COLLEEN

STOVALL SEDGWICK SEYMOUR
3 RED HOTS
In "Darktown Kapers"
Singing, Dancing and Comedy Talk—In Vaudeville

WIKI
HAWAIIAN ENTERTAINER
DIRECTION—PAT CASEY

MAX HAZEL
McDONALD AND CLEVELAND
"CLASSY CONVERSATIONALISTS"
LOEW CIRCUIT Direction—JOE MICHAELS

ESTELLE SULLY
The Black-Eyed Susan of Vaudeville
Formerly Five Sullys. Direction—Bruce Duffis

CHAS. LOWE & BAKER SISTERS
In Musical Comedy Bits
IN VAUDEVILLE

JOHNNIE RENE
FRANCIS & WILSON
DIRECTION—SAMUEL BAERWITZ

BABE ANDERSON presents
MAJOR, MINOR and SCALE
3 girls, 3 violins and a special drop

BELLE **BRANDON & TAYLOR** JAMES
The Girl and the Yodeler—Playing U. B. O. Direction—Smith & Hughes

AUSTIN MAE
GOETZ AND DUFFY
Manufacturers of Melody and Mirth Direction—Jack Lewis U. B. O.

MERVYN **LE ROY & COOPER** CYLDE
"TWO KIDS AND A PIANO." Dir.—MAX HART
IRVING SHANNON HANDLES THE LAYING OUT PINS

MATT BILLIE
KENNEDY AND FAY
BITS FROM MUSICAL COMEDY
IN VAUDEVILLE

ED ED
ROWLEY & MULLEN
Comedy Talks, Singing and Dancing
IN VAUDEVILLE

Frank—Rose & Thorn—Olive
A Sparkling Spatter of Song and Chatter
DIRECTOR—ALF. T. WILTON

JIMMIE AIMEE
COLLINS & NOBLE
In Comedy Oddity "Green and Gray." By John P. Mulgrew. Special Drop.

"PEGGY"
Some Dog! Nuf Sed

Harry Fraser & Edward Finley
IN "SKIRTS" A MELODRAMATIC NOVELTY BY RITA WELMAN

FRANK SHERMAN
SINGING, TALKING AND COMEDY IN VAUDEVILLE

FIELD BARNES
XYLOPHONIST IN VAUDEVILLE

Singing Military Travesty
JOE **BARRETT & RYNO** JACK
BATTLE OF FORT LIMBURGER

RUTH GOODWIN
THE SINGLE GIRL WITH THE DOUBLE VOICE

BOB & ELVA STANLEY
COMEDY WIRE ACT Direction—LEVEY & JONES

KENDALL'S AUTO DOLL
THE MAIDEN OF MYSTERY
The World's Best Mechanical Doll Act Direction—Jack Flynn

MORGAN SADA
BROWN & SIMMONS
Coming in a New Act by Joseph Byron Totten

MR. PIPP & MR. PEPP
"A COUPLE OF HIGHBROWS"

TECHOW'S CATS
IN VAUDEVILLE

JULES JORDAN
Management A. H. WOODS Season of 1918 and 1919

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Anderson, J.
Abbott, Geo.
Bendon, Billy
Brown, Chas.
Billings, Jas.
Bertram, Chas.
Bennett, J. Moy
Carr, Nat
Chipman, H. E.
Dodson, C. J.
Dean, Geo. A.
El Cota
Fulton, Harry
Gillis, R. J.
Hodges, Jimmie
Hayes, Ed J.
Irving, Bessie
Jarvis, Count
Karney, J.
Joell, Jack
Kane, Max
Levy, N.
McBride, Harry
Moore & Dunn
McKay, T. S.
Oliver, Gene
Prescott, Frank P.
Probst, Ben
Paul, W.
Rita Trio
Reed, Sam T.
Robinson, Stark
Sorcho, Capt.
Smith, L. W.
White, Eagle Dan
Walsh, Billy
Young, A.

LADIES

Achor, Mrs. H. E.
Angell, Gertrude
Armstrong, Dorothy
Baugh, Mrs. Jim
Bennett, Billie
Bruns, Nina
Bennett, Mrs. C.
Cleveland, Hasel
Cooper, Rene
Dunn, Peggy
Dale, Helen M.
Ellison, Katherine
Earle, Julia
Forrest, Kirsteen
Florenta
Finnell, Carrie
Gray, Jackie
Galagher, Daisy
Greenwood, Elsie
Harlowe, Beatrice
Horlock, Dolly
Heed, Cygnet
La Estes, Louisa
La Van, Helen
Lyons, Jessie
Leahy, Moxie
Lawrel, Violet
Locke, Madge
La Beau, Marie
Leonzo, Emma
Marcelle, Belle
Nielsen, Carla
Opel, Harry, Mrs.
Oakes, Katherine
Prior, Ernie
Reid, Virginia
Ray, Dolores
Reno, Edie
Sadler, Ethel
Ragnhild, Miss W.
Stewart, Rosalie
Sage, Irene
Sweet, Dolly
Singer, Helen
Sounders, Dorothy
Sage, Verna
Sage, Gertrude
Silver, Evelyn
Vardi Sisters
Waggoner, Rod
Wolf, Ray
Whitney, Billie
Weston, Ethel
Washington, Fannie

DEATHS IN THE PROFESSION

In beloved memory of my Sister,
BERTHA BERNARD
Who died Oct. 9, 1914.
Dear Sister we didn't like to part
We were pals so long it broke my heart
But God knew best and took you away
We shall meet again some day.
Sister CASSIE BERNARD SYDELL.

CHARLES A. MARSHALL, for many years manager of the Lyceum Theatre, Duluth, Minn., was, with his wife and child, burned to death last week in the forest fires near Duluth.

FRED F. LORRAINE, aged thirty years, an advance man for the "Naughty Widow" company, died in the Washington county hospital at Hagerstown, Pa., following an illness of pneumonia developing from influenza. Lorraine was in Waynesboro, Pa., last week booking his company for a run in the Arcade Theatre when he became ill. He was taken to the hospital by Manager J. R. Zook, of the Arcade, but protested he wanted to continue work. Finally he turned over his pocketbook which contained some valuables and several hundred dollars, to Manager Zook, who turned it over to the hospital authorities.

EDWARD WILLETT AVELING, formerly of Aveling and Lloyd, died Sunday night, October 13, at his home, in this city, from pleuro-pneumonia. Aveling, who was thirty years of age, was the son of Henry Aveling, the well known English actor. His mother, who was known to the stage as Mittens Willett, was also a popular player. "Chappie" Aveling, as the deceased was known, had been in vaudeville for several years, his partner being Al Lloyd. This season he had been doing a single act. His wife, Fay Wallace, survives him. Funeral services will be conducted tomorrow at the chapel of Campbell's funeral church and interment will be in Marble cemetery.

FERN QUICKSELL, for several years in the dramatic and vaudeville business, died of influenza, in Philadelphia, Saturday, October 10. She leaves a husband and two boys, Thomas, aged four and Sherman, one year old, also her parents and a sister. Funeral services were held in New York.

GEORGE WELTY, a partner of Wm. A. Brady in numerous theatrical ventures, and well known in theatrical circles, died very suddenly at the Lenox Hill Hospital as a result of a diseased artery, Saturday, October 10.

JOSEPH GALVANI, of New York, who played with Philip Kelly at Keith's theatre in Cincinnati, died in that city, at the Hotel Havelin, October 11, from pneumonia, which followed an attack of Spanish influenza. The funeral will be held Friday night.

MHAND O. ALI and his wife, the former for many years an acrobat and entertainer at the Hippodrome, died at the New York Hospital last Saturday of pneumonia, which developed from Spanish influenza. A regular Mohammedan ritual was held at midnight, Sunday. A baby daughter survives.

ROBERT CRANE, professionally known as Harry G. Smith, died of pneumonia last week at St. Joseph's Hospital, in marshfield, Wis. He was the leading man of the Charles Breckinridge Stock Company. His remains were accompanied by his bride of three months to her home at Lebanon, Mo.

HENRY RINGLING, the youngest of the Ringling brothers, circus owners, died October 11 at his home in Baraboo, Wis., from heart disease.

Henry was one of the original seven brothers who started the Ringling Brothers' circus, but, becoming dissatisfied with the returns he received as partner, he sold his interest to his brothers and then worked for them, finally reaching the position of superintendent of stock. After the death of Otto Ringling, a few years ago, Henry was again taken in as a partner and continued so till his death. While he was in the employ of his brothers they added to their circus holdings by purchasing the Barnum and Bailey and the Sells-Forepaugh shows. The deceased is survived by his wife, a son, and his three brothers, Alf T., Charles and John Ringling.

STEPHEN D. O'ROURKE, who appeared at the Century Theatre in "The Century Girl," died Oct. 10, at the age of thirty-eight. He was a victim of Spanish Influenza.

WALLACE McCUTCHEON, prominent in the theatrical world for the last twenty-five years, died October 3 at the home of his wife's sister in Bath Beach, Brooklyn, N. Y.

McCutcheon had been in poor health for more than ten years but continued to work almost to the last. He began his career as a boy as ticket seller in a Brooklyn theatre and later became treasurer. In 1893 he was lessee of the Grand Opera House in that Borough and was doing well until the street railway strike of the following year forced him to relinquish the house, which he turned over to Hyde and Behman. Later, McCutcheon became advance representative for road shows and finally drifted into motion pictures. At different times he was connected with the Edison and Biograph companies. He leaves a widow, three sons in the United States service and two daughters. Another son, Norman, aged sixteen, died September 29 after two days' illness.

MOLLY BAILEY (Mrs. A. H. Hardesty), founder of the Molly Bailey Circus, for years one of the best known tented aggregations of the South, died October 2 at Houston, Tex., aged eighty-two years.

ROBERT E. BORROW, manager of the Trocadero Theatre, Philadelphia, died on Thursday afternoon, October 3, from pneumonia. Mr. Morrow was thirty-three years of age. Before taking on the management of the Trocadero, he was a professional singer, and later the manager of several boxers.

JOHN J. WILLIAMS, an old-time comedian, died at the Knickerbocker Hospital, New York City, last week. He was born in 1856 in Lynn, Mass., and spent his earlier career in the stock companies of Boston. He was the original "Peck's Bad Boy" and starred in that piece for several years. His last theatrical engagement was with David Warfield in "Vanderdecken."

ANNIE F. ROSE, director of music of the Marcus Loew Theatres, died on Oct. 6 at the Roosevelt Hospital. Miss Rose, who was born in Pennsylvania, gained her musical education abroad and became affiliated with Marcus Loew's theatres last year. The body was interred at Sunbury, Pa.

BESSIE SEARLE, well known as a vocalist, died September 18 at Pottsville, Pa., after a lingering illness, aged fifty-five years. In private life, the deceased was the wife of Val Vino, who was with the Ringling Bros. Circus and was en route from Tennessee to the bedside of his wife but arrived too late to see her alive. The remains were interred in Pottsville Sept. 23.

JUST OUT
SMASHES ALL RECORDS
THE NEW
McNALLY'S BULLETIN No. 4
Price One Dollar Per Copy
Gigantic collection of 152 pages of all new comedy material containing the grandest assortment that has ever been offered the vaudeville artist in this or any other country in the world.
McNALLY'S BULLETIN No. 4 contains the following gilt-edge, up-to-date comedy material:
23 SCREAMING MONOLOGUES. Each one a positive hit.
15 ROARING ACTS for two males. Each act an applause winner.
13 ORIGINAL ACTS for male and female. They'll make good on any bill.
30 SURE-FIRE PARODIES on all of Broadway's latest song hits.
2 ROOF-LIFTING TRIO ACTS. These acts are 24 karat, sure-fire hits.
2 RATTLING QUARTETTE ACTS. Both acts are alive with humor of the rib-tickling kind.
AN ACT FOR TWO FEMALES. This act will positively make good.
A NEW COMEDY SKETCH entitled "Hubby's Night Out." It's a scream.
A GREAT BURLESQUE entitled "Hotel de Graft." It's bright, breezy and bubbles over with wit.
12 MINSTREL FIRST-PARTS with side-splitting jokes and hot-shot cross fire gags.
GRAND MINSTREL FINALE entitled "The Prize." Full of laughs.
HUNDREDS of cross-fire jokes for side-walk conversation for two males and male and female.
BESIDES other comedy material which is useful to the vaudeville performer.
Remember the price of McNALLY'S BULLETIN NO. 4 is only one dollar per copy; or will send you BULLETINS Nos. 2, 3 and 4 for $3.00, with money back guarantee.
WM. McNALLY
81 East 125th Street New York

New Music—New Lyrics
Ballad and Comedy Songs
Now Ready—or Written to Order
For Solo and Ensemble
MADELYN SHEPPARD and ANNELE BURNS
Address care CLIPPER, or 'Phone Rhinelander 959

NEW YORK THEATRES

BELASCO Theatre, West 44th St. Eve. 8.30. Mats. Thurs. & Sat. 2.30.
DAVID BELASCO PRESENTS
DADDIES
A New Comedy by John L. Hobbs.

LYCEUM 45th St. near B'way. Eves. 8.20. Mats. Thurs. & Sat. 2.20.
CHARLES FROHMAN PRESENTS
OTIS SKINNER
In H. A. Vachell's New Comedy
HUMPTY-DUMPTY

Charles Dillingham Presents
"EVERYTHING"
at the
HIPPODROME
A Mammoth Musical Spectacle by R. H. Burnside.
Mats. Daily. Best Seats, $1.

GEO. M. COHAN Theatre, B'way. & 43rd St. Eves. at 8.20. Mats. Wednesday & Saturday, 2.20.
HENRY W. SAVAGE OFFERS
MITZI
in a gay new play with music,
"HEAD OVER HEELS"
Book and Lyrics by Edgar Allan Woolf.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
25-50-75-$1-$1.50
FLORENCE WALTON, Pelham Naval Band, Gus Van & Joe Schenck, Willie Weston, "Somewhere with Pershing," Roy Cummings, Valanova Troupe, Krantz & La Salle, Palace News Pictorial.

NEW AMSTERDAM Theatre. W. 42d St. Evs. 8.15. Mats. Wed. & Sat. 2.15.
KLAW & ERLANGER'S NEW MUSICAL COMEDY
THE GIRL BEHIND the GUN

LIBERTY Theatre, W. 42nd St. Evgs. at 8.20. Mats. Wed. & Sat., 2.20.
COHAN & HARRIS present
GOING UP
BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.

HUDSON W. 44th St. nr. B'way. Evs. 8.30. Mats. Wed. & Sat. 2.30.
"A Million-Dollar Success."—Globe.
A. H. WOODS Presents
LOUIS MANN AND SAM BERNARD
in FRIENDLY ENEMIES
By Samuel Shipman and Aaron Hoffman.

ELTINGE Theatre, West 42nd St. Evgs. at 8:30. Mats. Wed. & Sat. 2:30.
A. H. WOODS PRESENTS
UNDER ORDERS
A Dramatic Novelty with
SHELLEY HULL & EFFIE SHANNON

EMPIRE B'way & 40th St. Evgs. 8.15. Mats. Wed. & Sat. at 2.15.
CHARLES FROHMAN PRESENTS
CYRIL MAUDE
In C. Haddon Chambers' Comedy
THE SAVING GRACE

REPUBLIC Theatre, W. 42nd St. W. of B'way, Evgs. at 8.20. Mats. Wed. & Sat. at 2.20.
A. H. WOODS PRESENTS
MARJORIE RAMBEAU
in "WHERE POPPIES BLOOM"

GAIETY Theatre, B'way & 46th St. Evgs. 8.20 Mats. Wed & Sat. at 2.20.
WINCHELL SMITH & JOHN L. GOLDEN
Present
LIGHTNIN'
A Live Wire Comedy.

OLYMPIC 14th St., Near 3rd Ave
This Week
FOLLIES OF PLEASURE
Next Week—BEAUTY REVUE

BROOKLYN THEATRES

CASINO THEATRE
THIS WEEK
OH GIRL!
Next Week—HIP, HIP, HOORAY GIRLS

GAYETY THROOP AVE. BROADWAY
THIS WEEK
MISCHIEF MAKERS
SUNDAY CONCERTS
Booked by MORGANSTERN
Gaiety Theatre Bldg., New York

STAR Jay nr. Fulton St. Tel. Main 1896 Mat. Daily
BEAUTY REVUE
Every Sunday 2 Big Concerts
Wrestling Every Tuesday
Next Week—AUTO GIRLS

CRESCENT Fulton and Flatbush Aves. Phone, Main 6850
ENGLISH DAISIES
SUNDAY SMOKING CONCERTS
Wrestling, Tuesday; Amateurs, Friday; Army and Navy, Monday; Dance Contest, Thursday.

BOSTON THEATRES

BOWDOIN SQ. THEATRE
BOSTON, MASS.
VAUDEVILLE ACTS
WANTED, TWO WEEKS IN BOSTON
Write AL. SOMERBY, Manager

A STATEMENT TO EXHIBITORS

By reason of the fact that a majority of theatres in the United States and Canada are closed, the undersigned companies have decided to release no new or re-issued pictures for a period of four weeks commencing Tuesday, October 15th, and ending Saturday, November 9th, 1918.

Branch offices of these companies will continue to serve exhibitors with pictures regularly, released prior to October 14th.

Serials and news reels will be the only exceptions and may be released as usual.

AFFILIATED DISTRIBUTORS, Inc.
EDGAR LEWIS PRODUCTIONS
FAMOUS PLAYERS-LASKY CORPORATION
FIRST NATIONAL EXHIBITORS CIRCUIT
FOX FILM CORPORATION
GENERAL FILM COMPANY
GOLDWYN DISTRIBUTING CORPORATION
INTERNATIONAL FILM SERVICE, Inc.
IVAN FILM PRODUCTIONS, Inc.
KALEM CO.
METRO PICTURES CORPORATION
MUTUAL FILM CORPORATION
M. H. HOFFMAN EXCHANGES
PATHE EXCHANGE, Inc.
SELECT PICTURES CORPORATION
TRIANGLE CORPORATION
UNIVERSAL FILM MFG. CO.
WILLIAM A. BRADY PICTURE PLAYS, Inc.
WILLIAM L. SHERRY SERVICE
WORLD FILM CORPORATION
W. W. HODKINSON CORPORATION

MOTION PICTURES

MAXINE ELLIOTT SUES GOLDFISH FOR $50,000

ALLEGES BREACH OF CONTRACT

Maxine Elliott started an action for $50,000 against Samuel Goldfish, president of the Goldwyn Pictures Corporation, last week. According to the complaint filed by Miss Elliott's attorneys, Chadbourne, Babbitt and Wallace, she signed a contract with the Goldwyn concern on January 9, 1917, whereby she was to appear in two pictures, for which service she was to receive $50,000 in cash and $50,000 in stock of the picture corporation.

The terms of the agreement, Miss Elliott avers, called for the re-purchase of her $50,000 worth of stock certificates, in whole or in part, by Goldfish on May 1, 1918. The stock was placed under a voting trust agreement, Miss Elliott claims, and on April 17, 1918, she alleges that she notified Goldfish that she intended to sell the same on May 1.

Carrying her decision into execution, Miss Elliott tendered her receipt for the $50,000 worth of stock on the date mentioned to Goldfish, who, she claims, refused to pay the sum demanded or surrender the five hundred shares representing her holdings.

The case will come to trial in the Supreme Court of New York shortly.

BUY LIBERTY BONDS

MOVES TO NEW YORK

The Bureau of Pictures, of the Division of Films, Committee on Public Information, has been moved from Washington, and is now installed in the New York offices at 6 West Forty-eighth street. Director Chas. S. Hart announces the appointment of William A. Grant, president of the Rathbun-Grant-Heller Company, of Chicago, as manager of the Bureau, which will be organized to meet the needs of newspapers for still pictures of the war more comprehensively than has hitherto been possible. The thousands of photographs on file in the Washington office of the bureau, together with all the office equipment, have been brought to New York.

BUY LIBERTY BONDS

LEASES TRIANGLE STUDIOS

The Triangle Studios in California have been leased by the Goldwyn Corporation. Future pictures featuring Geraldine Farrar, Pauline Frederick, Mabel Normand, Madge Kennedy, Mae Marsh and Tom Moore will be made on the Coast. All Rex Beach pictures will also be produced in California. J. G. Hawks, for some time with the Ince forces, will now be with the Goldwyn at the Coast plant. The Goldwyn company does not intend to limit its work to the "Land of Sunshine," however, and will maintain its eastern studios.

BUY LIBERTY BONDS

MIX-UP OVER "MICKEY"

The Epoch Producing Company, controlling "The Birth of a Nation," wishes to explain the misunderstanding that has occurred about the film "Mickey." The film is being distributed by "The Birth of a Nation" syndicate, which is not connected with the Epoch. The misunderstanding started because some of the men distributing "Mickey," are also interested in "The Birth of a Nation."

BUY LIBERTY BONDS

LEASES THE STANDARD

In response to the demand to see "Hearts of the World," D. W. Griffith has leased the Standard Theatre to accommodate the people. The film will open there October 21.

DISSOLVE HEARST-PATHÉ NEWS

On December 24 the Pathé film corporation will start to issue its own news service. It is stated by the Pathé office that, since the antipathy that has developed toward William R. Hearst the company has been placed in an embarrassing position. The contract between the two will expire on the above date, after which it will be allowed to lapse for patriotic reasons.

It is stated that Hearst owned no stock in the company, but had his company photograph the pictures. Hereafter, Pathé will do its own photographing.

BUY LIBERTY BONDS

FILM STARS ANNUAL CONTRACTS

Word was sent to the World Film Office Monday that no salaries would be expected for four weeks by Montagu Love, John Haynes, June Elvidge, John Hines, Muriele Ostriche, Carlyle Blackwell, Evelyn Greely, George McQuarrie, and others, who recently held a meeting.

BUY LIBERTY BONDS

PICKFORD COMING EAST

Secretary McAdoo has requested Mary Pickford to come east to help boost the Liberty Loan drive. Mrs. Pickford is making her contracts for her next year's work just at present, but she is expected to come here soon. There is talk that she will form her own company.

BUY LIBERTY BONDS

TRIANGLE ABANDONS STOCK PLAN

Los Angeles, Oct. 11.—The stock company system, hitherto employed by the Triangle film corporation, has been abandoned, and all performers working under that plan have been dismissed. Hereafter, the company will engage the people needed for each production.

BUY LIBERTY BONDS

TO PRODUCE NEW FILM

"Safe for Democracy" is the new film to be produced by the Blackton company instead of "The Battle Cry of Liberty." Among those who will be seen in the pictures are: Mitchel Lewis, Ruby de Remmer and Helen Ferguson.

BUY LIBERTY BONDS

POSTPONE "AMERICA'S ANSWER"

Owing to the epidemic and in order to avoid cancellations and complications, the release date of "America's Answer," the United States official war film, has been postponed from October 28 to November 11.

BUY LIBERTY BONDS

MASON IN "DEADLY SINS" CAST

Shirley Mason will appear in the new two reel version of McClure's "Deadly Sins." Appearing with her are H. B. Warner, Holbrook Blyn, Nance O'Neil, Ann Murdock and Charlotte Walker.

BUY LIBERTY BONDS

FINISH U. S. FUEL PICTURES

It is announced by the Universal that the four reels made for the Fuel Department of the government are completed. The pictures are expected to help in fuel conservation.

BUY LIBERTY BONDS

VICTORY DINNER POSTPONED

The Victory Dinner for film men at which 1,500 were expected, has been postponed, due to fear of Spanish influenza. After the epidemic has passed, it is probable dinner will be held.

BUY LIBERTY BONDS

GOV'T TO MAKE FILMS

Washington, D. C., Oct. 9.—It is intended by the Department of Agriculture to put out 1,000 feet of film each week during the Fall and Winter.

FILM INDUSTRY STARTS FOUR WEEK LAYOFF

HOUSES TO BOOK REISSUES

In accordance with the decision arrived at last Friday by the film concerns holding membership in the National Association of the Motion Picture Industry, all new picture releases, excepting serials and news weeklies, were suspended on Monday for a period of four weeks. The production of all feature pictures now in course of manufacture was likewise suspended for a similar period.

The action taken by the picture men, which was brought about as a result of the closing down of forty per cent of the film theatres because of the Spanish influenza epidemic, was determined upon after a series of conferences, last week, lasting for three days.

The concerns participating in the agreement are: Affiliated Distributors, Inc., Famous Players-Lasky Corp., First National Exhibitors Circuit, William L. Sherry Service, World Film Corp., William A. Brady Picture Plays, Inc., W. W. Hodkinson Corp., Universal Film Manufacturing Company, Metro Pictures Corp., Mutual Film Corp., Ivan Film Corp., Pathé Exchange Inc., Select Pictures Corp., Triangle Film Corp., Fox Film Corp., International Film Service, Inc., Four Square Pictures, Inc., Goldwyn Distributing Corp., Edgar Lewis Productions and General Film Company.

The picture houses remaining open including the big Broadway theatres, such as the Strand, Rialto and Rivoli, will have to fall back on re-issues for the next four weeks in the event that they deem it necessary to include a "feature" as part of their weekly bills.

BUY LIBERTY BONDS

WORLD TO SHOW NEW WAR FILM

Director Charles S. Hart, of the Division of Films, Committee on Public Information, states that the World Film Corporation, which is now distributing "America's Answer," will also handle the distribution for "Under Four Flags," the third U. S. Official War Picture, which will have its first showing early in November.

BUY LIBERTY BONDS

WALTERS TO WRITE FILMS

Eugene Walters, author of "Fine Feathers," "Paid in Full' and other stage hits, has been engaged to write the next three Norma Talmadge pictures. It is not known how great the offer was that caused him to lay aside his professed hatred for anything connected with motion pictures.

BUY LIBERTY BONDS

TO PRODUCE COMEDIES

The Metro Film Corporation has decided to produce more comedies in the future. "The Spender," featuring Bert Lytell and May Allison in "Thirty Days," are the pictures soon to be produced under the new policy.

Film Flashes

Pearl White's next serial will be released on October 24.

The "Romance of Tarzan" has been booked for the Strand for this week.

Alice Brady's latest Select Picture, "Her Great Chance," has been completed.

Robert Ellis is May Allison's leading man in the Metro star's latest picture, "Thirty Days."

Naomi Childers will play the leading role opposite Harold Lockwood in "The Yellow Dove."

Francis X. Bushman and Beverly Bayne will next appear in Metro's "The Ancient Enemy."

Harold Lockwood's next appearance following "Pals First," will be in "The Great Romance."

Sidney Abel has been put in charge of the Contract Department of the Fox Company in New York.

George M. Kleine has been sent back to Chicago by W. N. Selig, due to an attack of the grip.

Pathé has released No. 8 of "The Far Flung Battle Line," called "France's Dusky Warriors."

Beatrice Morgan has been engaged for a part in Metro's "Sylvia on a Spree," starring Emmy Whelan.

Lillian Walker has begun work on the second of a series of eight pictures at the Brunton Studios.

Al Ray, a cousin of Charley Ray, has been engaged as Ruth Clifford's leading man in "Home James."

"How Private Peat Went to Hell and Came Back With a Smile," will be featured at the Rivoli this week.

Eugene Walter's "The Belle of New York" is being transformed into a working scenario for Marion Davies.

Olga Petrova's latest picture, "The Panther Woman," will soon be ready. The negative has been completed.

King Baggot, Claire Whitney and Lilile Leslie have been engaged for Metro's, "The Man Who Stayed at Home."

Bessie Love has begun work on the "Enchanted Barn," a Vitagraph film, under the direction of David Smith.

Harry Morey is engaged on the production of "Dan Le Roche," a Vitagraph picture under the direction of Paul Scardon.

Edna Purvance works only when Charley Chaplin makes pictures. She is vacationing until he decides to produce another film.

Mae Marsh will appear in the next Goldwyn release entitled "Southern Pride," written by Tex Charwate and under the direction of Emmett Flynn.

Lieut. Sydney L. Cohan, manager of Kitty Gordon, has relinquished that post for the duration of the war and recently arrived here from Los Angeles.

Harold Lockwood, who recently spoke at Madison Square Garden in spite of a cold, is in bed with the grip and what strongly resembles Spanish influenza.

Ora Carewe has been signed by the Goldwyn Company to play opposite Tom Moore of the Tom Moore Company, the first one of the Goldwyn companies to go West.

Tom Moore will be seen at the Rialto this week in "Thirty a Week." "Private Peat's Two Years in Hell" and "Back With a Smile" are at the Rivoli.

Doris Kenyon's next picture will be "Twilight." The story is adapted from the one in the Metropolitan entitled, "The Alchemy of Love."

Harry Siegal, New York Branch Manager of the Select, is on the road to recovery at the French Hospital, where he was recently operated on.

Nat Brown, one of the organizers of the Paralta, has been made a lieutenant in the Signal Corps attached to the War College in Washington.

Frank Beal, an old timer, has been engaged by William Fox to direct Madelaine Traverse, the new Excel picture star in "The Danger Zone," her first production.

Clarendon Productions, Motion Pictures, have been incorporated with a capital of $95,000, by J. J. McDonald, A. Lamant and K. B. Clarendon of 112 East 128th Street.

A. and S. Producing Corporation of Motion Pictures has been incorporated by J. L. Diamond, S. L. Frooks and C. Aronowitz of 1790 Broadway, with a capital of $5,000.

"Frauds and Frenzies" and "Submarines and Simps" will be the Vitagraph comedy releases for the week beginning October 21. On October 14 "Chumps and Cops" was released.

FEATURE FILM REVIEWS

"MRS. LEFFINGWELL'S BOOTS"

Select Pictures—Five Reels

Cast

Mrs. Leffingwell.....Constance Talmadge
Mr. Leffingwell.....Harrison Ford
Walter Huntley.....George Fisher
Alcck Brown.....Fred Goodwins
Wilhelmina .....Mercedes Temple
Mrs. Tom Brown.....Vera Doria
Mr. Tom Brown.....Herbert Prior
Mabel Brown.....Julia Faye

Story—Comedy. Written by Augustus Thomas. Scenario by Edith Kennedy. Directed by Walter Edwards. Features Constance Talmadge.

Remarks

This is an excellent comedy. It is well acted and nothing better can be said about any comedy. The story is a delightful one and abounds in comic situations. The acting, with Constance Talmadge in the leading role, is no less excellent and she is admirably supported by a well chosen cast.

The story is of a young woman who loves pretty clothes and, against her husband's wishes, buys a pair of expensive embroidered slippers to wear at a dance. Unknown to both, a replica of the pair is in existence and were purchased by Walter Huntley to give to his fiance, Mabel Brown. Mabel becomes angry at Huntley, however, and breaks off the engagement, so Huntley gives the slippers to his maid.

During the evening of the dance, Huntley is very attentive to Mrs. Leffingwell. Her husband is furious and goes for a walk in the garden, but as he passes the window of Huntleys room he sees some one trying to remove a pair of slippers. In reality, though, it is the maid trying on the slippers that Huntley gave her.

The developments, which extend over a period of several weeks, are woven about the two pairs of slippers which make their appearance at the most inopportune moments. The comedy situations are well played by all and, of course, everything ends happily.

Box Office Value

One day.

"THE STRANGE WOMAN"

Fox—Six Reels

Cast

Inez de Pierrefond.....Gladys Brockwell
The Baron.....Charles Clary
John Hemingway.....William Scott
Charles Abbey.....Harry Depp
Mrs. Hemingway, John's mother, Ruby LaFayette
Walter Hemingway.....G. Raymond Nye
Mrs. Abbey.....Ada Beecher

Story—Dramatic. From the stage version by William J. Hurlburt. Directed by Edward J. La Saint. Features Gladys Brockwell.

Remarks

This film presents the problem of free love. John Hemingway leaves the country village where he was born and bred and goes to Paris to continue his studies in architecture. Abroad, he meets Inez de Pierrefond, who does not believe in marriage, due to an unhappy one that made her life miserable until the death of her husband freed her. The two fall in love with each other and return to Delphi, Hemingway's town, to introduce the girl to his mother.

Inez wishes to give herself to John without a marriage. This horrifies conventional John, and they decide to learn each other's theories thoroughly before deciding what to do. The experiences of Inez with the village gossips form a great part of the story. The plot is rather inconsistent and some remarkable changes happen without explanation, especially in the point of view of the village gossips.

The acting of Gladys Brockwell is the outstanding feature of the production.

Box Office Value

One day.

"A SOCIETY SENSATION"

Universal—Five Reels

Cast

Sydney Fairfax.....Carmel Myers
Dick Bradley.....M. Rodolpho de Valentina
Jim .....Fred Kelsey
Mary .....Zasu Pitts
Capt. Parmelee Fairfax.....Alfred Allen
Tommy .....Harold Goodwin
Mrs. Jones.....Lydia Titus

Story—Melodramatic. Written by P. P. Sheehan. Scenario by Hope Loring and Paul Powell. Featuring Carmel Myers.

Remarks

Captain Parmelee Fairfax, a fisherman on the California coast, is obsessed with the idea that he is a nobleman and has nicknamed his daughter Sydney "The Duchess."

Mrs. Jones, a 'Frisco social climber, hears of the old fisherman's claim, and to get the best of Mrs. Bradley, the real social leader, "borrows" Sydney and introduces her as a duchess. Sydney saves Mrs. Bradley's son Dick from drowning and the young people forthwith fall in love. The Fairfax claim to English nobility falls through and Sydney return to her village home.

Dick Bradley follows, rescues Sydney from a would-be abductor and wedding bells end the romance.

Good acting, photography and direction and a fairly interesting story are seen in this picture.

Box Office Value

Full run.

"THE GIRL OF TODAY"

Bluebird. Five Reels

Cast

Jacala ..... Priscilla Dean
Mrs. Van Ruysdael.....Gertrude Astor
Aunt Ellen.....Katherine Griffith
Kenneth Hyde.....Thurston Hall

Story—Dramatic. Written by Louise Winter. Scenario by Wm. E. Wing. Directed by Tod Browning. Featuring Priscilla Dean.

Remarks

"The Brazen Beauty" easily takes rank among the best five-reelers of the day. It is well edited, well directed and well acted. The story is interesting, the characters well drawn, and there are strong dramatic situations.

Jacala, a girl of the plains, has inherited the millions of her father, who was a mining king. The girl is of the vixen type and has always had her own way. She sees the picture of Mrs. Van Ruysdael and her home at Newport and decides that she will be like that woman and live in a marble palace.

Mrs. Van Ruysdael, having got herself into the divorce court, offers her property for sale, and Jacala buys it. She meets Kenneth Hyde, the brother of Mrs. Van Ruysdael, and, believing him to be the lover of the woman instead of her brother, snubs him, even though he has saved her life. Hyde loves her, but she forbids him to visit her, and to protect herself from him, because she loves him, she pays a society profligate to pose as her fiance. By a chance remark she learns who Hyde really is and in her impulsive way soon straightens matters and finds herself in the arms of the man she loves.

In this picture Miss Dean proves herself to be one of the real stars of the film. She acts with a dash and fire that, at times, make Jacala a veritable tigress. She has remarkable power of facial expression and in the close-ups this is well brought out. The supporting cast is excellent and the photography all that can be desired.

Box Office Value

Full run.

"THE ATOM"

Triangle Five Reels

Cast

Jenny .....Pauline Starke
Montague Booth ..... Harry Mestayer
Belle Hathaway ..... Belle Bennett
Miss Miggs ..... Ruth Handford
Oldson ..... Chas. Force
Ethelbert ..... Lincoln Stedman
Benson ..... Gene Burr
Jerry ..... Tom Buckingham

Story—Dramatic. Written by Catherine Carr. Directed by William Dowlan. Featuring Pauline Starke.

Remarks

Few stories with player folk as their central figure ring true. And this is not one of the few. The chief male character is extravagantly drawn and never loses his theatric bearing.

Jimmy, young slavey in a theatrical boarding house, idolizes Montague Booth the star of a provincial stock company. He is putting on a new play and during the performance, a fire breaks out and Jenny, who has been a spectator, saves Booth, although not until after he is disfigured for life. Her friendship for Booth brings down the landlady's wrath and both are ordered from the house. Oldson, a former manager of Booth then employs the latter and Jenny to sell Oldson's Death-Defying Pellets. They go West and prosper and finally Booth learns the value of Jenny's love and all ends well.

Pauline Starke does capital work. The direction and photography are good, but the interest in the story is not well sustained.

Box Office Value.

One day.

"THE GOAT"

Artcraft—Five Reels

Cast

Chuck McCarthy.....Fred Stone
Mrs. McCarthy.....Fannie Midgely
Mr. McCarthy.....Charles McHugh
Bijou Lamour.....Rhea Mitchell
The Baby Vampire.....Sylvia Ashton
Marmaduke X. Caruters...Philo McCollough

Story—Comedy. Written by Frances Marion. Directed by Donald Crisp. Features Fred Stone.

Remarks

Fred Stone, making his debut in the movies, is the leading spirit in this novel comedy.

The story deals with Chuck McCarthy's attempts to "make" the movies and thus help his sweetheart pay off a mortgage. At the studio, he is used as a "goat," being made to double for the star, do the rough stunts and get no credit for it. He has enough when, after taking a western scene, he falls from his horse under the hoofs of those following and is injured. His complete disillusionment comes when he reads in the paper that every one considers the star, for whom he was doubling, a brave man, believing, of course, that the star had actually been injured.

Fred Stone's quizzical personality on the screen, as well as the stage, adds a flavor of distinctive humor to the film. The studio scenes involving the filming of pictures are very likely to interest audiences greatly, as some of the mysteries of the movies are revealed.

Box Office Value

One day.

"THE GRAY PARASOL"

Triangle. Five Reels

Cast

Estelle Redding .....Claire Anderson
Hamilton Hill .....Wellington Cross
Edward Burnham .....Joe Bennett
Bud Ralston .....Frank Thorne
Rodger Irwin .....Ed. Brady
Farraday Childs .....Wm. Quinn

Remarks

"The Gray Parasol" tells a story of the attempts by two groups of persons to get possession of a formula for "Coalex," a substitute for coal, which the United States Government wants to buy. Edward Burnham and Bud Ralston represent the coal interests. Roger Irwin and Farraday Childs, the other group, which is made up of German spies. Estelle Redding, whose father invented "Coalex," has the formula secreted in the handle of a gray parasol.

Burnham, who is Estelle's half brother, and Ralston, learning where the formula is hidden, attempt to abduct Estelle, who is rescued by Hamilton Hill. Burnham confesses to Hill that the coal interests want to secure "Coalex" and then, with Ralston, "holds up" Hill.

The latter then tells Burnham that his sister is in the power of German spies, who are trying to get possession of the formula. This argument has its effect and Burnham accompanies Hill to a house where Estelle has been lured. They arrive in time to rescue the girl, save the formula and arrest Irwin and the fictitious Childs as spies. The real Farraday Childs then agrees to promote the manufacture of 'Coalex," in the interests of Estelle, and, incidentally, she agrees to become Mrs. Hill.

The chief merit to the story is its suspense, which is well sustained and sometimes intense. Acting, direction and photography are good.

Box Office Value

Full run.

"A DIPLOMATIC MISSION"

Vitagraph. Five Reels

Cast

Sylvester Todd.....Earle Williams
Lady Diana.....Grace Darmond

Remarks

Sylvester Todd, an American traveling in the south seas, stops at the Island of Somona, ruled over by the Grand Duke of Varona. The duke's son is in love with Lady Diana, who refuses his offer of marriage. He insults her and tries to take her in his arms, and is knocked down by Todd.

For this act of gallantry he is forced to flee the island and goes to Singapore. There he meets Sir John Boyden, who persuades him to go to the Island of Platina and endeavor to save the island from destruction by the black native miners.

On his arrival he finds that the natives have been led by a German spy named Von Goetz, and attempts to pacify them.

Lady Diana, who is also forced to leave Samona, reaches the island and goes to a chateau, where a number of her friends are stopping. Todd tells her he loves her and intends to protect her. The natives storm the place, and Todd, taking his life in his hands, goes to the wireless station and sends word to an American warship, which lands marines, who save that besieged party. Todd's bravery wins Lady Diana.

"A Diplomatic Mission" tells a most impossible story, but it has many thrills and much suspensive interest. The direction is good, especially in regard to the mob scenes.

Box Office Value

Full run.

"THE HEART OF RACHAEL"

Hodkinson. Five Reels

Cast

Rachael .....Bessie Barriscale
Clarence Breckinridge.....Hershel Mayell
Billy, His Daughter.....Ella Hall
Warren Gregory .....Herbert Heyes
Masie Clay .....Gloria Hope
Joe Pickering .....Edward Soxen
Jim .....Ben Alexander

Remarks

A strong story splendidly screened with an excellent cast describes this picture adequately. Bessie Barriscale, playing as Rachael, the woman who craved love, gives full expression to the leading role. She is splendidly supported by a well chosen cast.

Rachael, unhappily married to Clarence Breckenridge, who adores his daughter Billy, meets Warren Gregory, a surgeon, who comes to attend her husband and falls in love with her. She secures a divorce and marries the doctor. Later Gregory meets Masie Clay, an actress. In the other household, Billy Breckenridge elopes with Joe Pickering, a worthless adventurer, which so shocks her father that he kills himself.

Six years pass and Rachael is happy with her two children until she finds that her husband is carrying on a love affair with Masie Clay. Gregory, however, when things come to a head, goes off to Europe and returns after several months. One day, Jim, Rachel's little boy, falls and is injured and no one possesses the skill to save him except Gregory. Rachael rushes the boy to him and, with the saving of their child, their love is rejuvenated.

Box Office Value

One day.

"RULING PASSIONS"

Schomer Photo-Play. Seven Reels

Cast

Eveline Roland .....Julia Dean
John Walton.....Edwin Arden
Louise Palmer .....Claire Whitney
Alexander Vernon .....Earl Schenk
Lew .....G. Doan Borup

Story—Dramatic. Written and directed by Abraham S. Schomer. Featuring Julia Dean, Edwin Arden, Claire Whitney and Earl Schenk.

Remarks

"Ruling Passion" starts with a prologue in which are shown, in allegorical forms, Love, Mercy, Hate and Revenge. The play tells the story of how a man, embittered with the hatred for another, succumbs to the softening influences of love and mercy, forgets his desire for revenge and gives aid to the object of his former hatred. John Walton loved Louise Palmer, who did not love him, but they were to be married. Louise meets Alexander Vernon, Walton's friend. They fall in love and marry. Walton turns against all mankind and is particularly bitter against Vernon, whom he declares he'll crush. He becomes morbid and ill and is put in the care of a trained nurse, Eveline Roland.

From Walton's valet Eveline learns the life history of her patient and through her tender care, sympathy and consideration Walton is brought back to a normal state. He then first finds that he cannot get along without his nurse and then that he loves her. He gives Vernon financial assistance and then tells Eveline he loves her and is surprised to learn she loves him.

"Ruling Passions" is a strong feature picture. It tells a story full of human appeal and in spite of its length, holds interest throughout. The symbolical characters shown in the prologue are well sustained by the characters in the play.

The acting direction are of a high standard and the photography leaves nothing to be desired.

Box Office Value

One day.

"WHATEVER THE COST"

Plaza. Five Reels

Cast

Jess Farley .....Anita King
John Farley .....Bruce Smith
Uncle Dud .....Charles Dudley
Steve Douglas .....Stanley Pembroke
"Black Jack" Fanning Gordon Sackville
Paul Otard .....Patrick Calhoun
Belle .....Corenne Grant

Story—Adventurous drama. Written by Capt. Leslie T. Peacocke. Directed by Robert Ensminger. Features Anita King.

Remarks

Jess Farley is the daughter of the leader of a band of smugglers. Paul Otard, pretending love for Belle, the wife of "Black Jack" Fanning, the saloonkeeper, endeavors to learn the secret of the smugglers. One day he runs across the Farley cabin and is attracted by the girl. He threatens her father with exposing his trade if he does not get the girl. The old man, in a rage, attacks him and in the struggle is killed with a revolver that a detective on the trail of the smugglers lost several days before. Later, developments show that Jess, who has vowed vengeance on the slayer of her father, falls in love with the detective.

Jess has the revolver of the detective which Otard left behind him and when the detective tells her that it is his, she naturally believes that he killed her father. The misunderstanding is unraveled, though, when the detective goes to round up the band of smugglers. All the characters are brought together and, after a struggle between Otard and the detective, the former, seriously injured, confesses, and Jess falls into the detective's arms.

The plot at times becomes melodramatic and some of the parts are a trifle overacted. The photography is good. Anita King, in the leading role, has an ideal part for her personality.

Box Office Value

One day.

FILM FLASHES

Tom Moore in "Thirty a Week" is featured this week at the Rialto.

"The Drifters" is the title which has been adopted for "The Unfinished Story," Jesse D. Hampton's production, to be produced soon.

"The Narrow Path" on November 17, "Milady o' the Beanstalk" on the 3rd, "Hear 'Em Rave" on the 10th, "Check Your Baggage" on the 17th, "Just Rambling Along" on November 3, and "Take a Chnce" are the Pathé films to be released. "Wolves of Kultur," serial, will be released November 3.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

DR. JULIAN SIEGEL, the Theatrical Dentist

Suite 294 PUTNAM BUILDING, NEW YORK CITY — Phone Bryant 5492

EXCEPTIONAL RATES TO THE PROFESSION

INSURE YOUR MATERIAL AGAINST THEFT

REGISTER YOUR ACT

SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to

The Registry Bureau,
NEW YORK CLIPPER, 1604 Broadway, New York

..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled .....

for Registration.

NAME.....

ADDRESS.....

CERTIFICATES ISSUED

1238—Mae Langdon .....Songs
1239—Chauncey Jesson .....Song
1240—Eunice Howe & Harry Mathews...Sketch
1241—Davy Jamieson .....Poem
1242—Emily Smiley .....Sketch
1243—Roy Ellwood .....Act
1244—Collier & Collier.....Material
1245—Martin Mann .....Song Poem
1246—Adele Archer .....Sketch
1247—John O'Neil .....Poem
1248—Walter J. Patton.....Song Poem
1249—Capt. Thayer Charles.....Poems
1250—Ralph Moody .....Song Poems
1251—Harry Fiddler .....Act
1252—John A. Brex, Jr.....Song Poem
1253—Jimmy Hodges .....Title
1254—A. W. Green.....Song

PLAYS

FOR STOCK REPERTOIRE, AMATEUR COMPANIES,

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 28 West 38th St., New York

Central Fibre Wardrobe

45 x 21 x 15
$45.00
45 x 21 x 23½
$50.00

Equal to the average $75.00 trunk and guaranteed.

CENTRAL TRUNK FACTORY

SIMONS & CO.
700 Arch St.
Phila.

Weatherproof Photo Reproductions

50 sample postal cards prepaid $1.50, 50 sample 8x10s $5.50 prepaid. Three-day delivery. Send any photo to copy. FRANK BARBEAU, 35 East Bridge St., Oswego, N. Y.

ZAUDERS MAKE-UP

LET US PROVE IT IS BEST.
Send 10c. for samples. 113 W. 48th St., N. Y.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties
QUALITY the BEST and PRICES the LOWEST.

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.

J. J. WYLE & BROS., Inc.
(Successors to Siegman and Weil)
18-20 E. 27th St. New York

THE GAZETTE SHOW PRINTING CO.

Theatrical type work of every description, including Heralds, Tonighters, Tack and Window Cards, Card Heralds, Cloth Banners, Half Sheets, One Sheets, Three Sheets type, etc. Write for samples and prices on your requirements.

We Do Commercial Printing, Too.

GAZETTE SHOW PRINTING COMPANY
Mattoon, Illinois, U. S. A.

A STANDARD ATTRACTION

PAMAHASIKA'S PETS

Headquarters: 2322-2324 N. Fairhill Street, Philadelphia, Pa.

Want Ladies and Gentlemen who can work Bird Act; also Dog, Cat, Monkey Act. Call or write.

High Class SECOND HAND GOWNS

L. GOODMAN
2315 S. State St., Chicago, Ill.

SHOES—HOSIERY

Ladies' Shoes, Silk Underwear and Silk Hosiery, at most reasonable prices. Best quality—see samples. LEONARD HOWARD, 524 State Street, Brooklyn.

P. S.—Visit houses in Greater New York on request.

PLAYS → $15.00

IN MANUSCRIPT — A YEAR

New winners—Tried Successes. Special Pictorial Printing. Send stamp for catalog. STAGELORE PLAY CO., 1400 Broadway, N. Y., Dept. C.

Songwriters' Manual Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price 25c. H. J. BAUER MUSIC CO., 135 East 34th St., N. Y. City.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS. New and Second Hand
Atlas Seating Co., 10 E. 43rd and 7 E. 42nd St., New York.

LAWYERS.
Joseph A. O'Brien, 1402 Broadway, New York City.
Edward Doyle, Attorney, 421 Merchants Bank Bldg., Indianapolis, Ind.
James S. Kleinman, Equitable Bldg., 120 B'way. New York City.

MUSICAL GLASSES.
A. Braunneiss, 1012 Napier Ave., Richmond Hill, N. Y.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY.
SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.
De Flesh Scenic Studio, 447 Halsey St., Brooklyn. Phone Bedford 8594J.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
A. W. Gerstner Co., 634 8th Ave. (41st St.), N. Y.

VIOLINS AND SUPPLIES.
August Gemünder & Sons, 141 W. 42nd St., N. Y.
John Friedrich & Bro., Inc., 279 Fifth Ave., N. Y.
S. Pfeiffer, 145 W. 44th St., N. Y. C.

Back of the Name Stands the Best Trunk Ever Built.

THE WISE SHOWMAN knows that

A TAYLOR CIRCUS TRUNK

is the best buy. He knows that if the season is started with a TAYLOR CIRCUS TRUNK that he can be sure of his trunk standing up under any conditions. BUY one now and forget about trunk trouble for years to come.

Used for Over 60 Years by Out-Door Showmen

Send for New Catalog

C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., Chicago, Ill.
210 W. 44th St., New York, N. Y.

I. MILLER SHOES

THE LARGEST THEATRICAL SHOE MANUFACTURERS IN THE WORLD.
ENTIRE COMPANIES OF ANY SIZE AND INDIVIDUAL ORDERS FITTED BY US AT 24 HOURS NOTICE.
WE FILL EVERY STAGE AND STREET SHOE REQUIREMENT OF THE WELL DRESSED.
1554 BROADWAY NEAR 46TH ST., N.Y.
Chicago Store STATE ST. cor MONROE

PLAYS

VAUDEVILLE ACTS, ETC. N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

DRAMA ORATORY — MUSICAL COMEDY

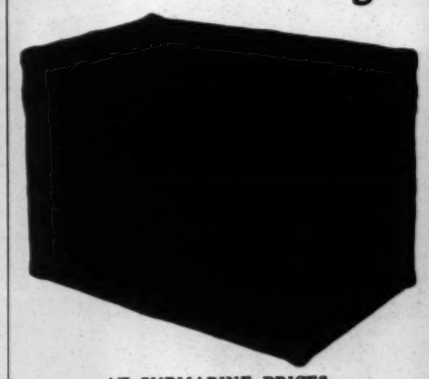
ALVIENE SCHOOL of DRAMATIC ARTS

Four schools in one
Practical stage training
The Schools student's stock-company theatre offers public stage appearances

Write for detailed catalog mentioning study desired to
ALVIENE THEATRE SCHOOL OF ACTING
225 W. 57th St. near Broadway NEW YORK

PHOTO PLAY — DANCE ARTS

Bal's Dreadnaught



AT SUBMARINE PRICES

30 inch	$23.00	36 inch	$26.00
32 inch	24.00	38 inch	26.50
34 inch	25.00	40 inch	27.00
42 inch	$27.50		

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
$5 Deposit Required

GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

PLAYS

List of Professional and Amateur Plays. Vaudeville Sketches, Monologs, Minstrel Material, Recitations, Dialogs, Make-up Goods, etc. CATALOG FREE.

FITZGERALD PUB. CORP'N.
Successor to Dick & Fitzgerald, 20 Ann St., New York.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, O.

LARGEST THEATRICAL TRANSFER IN N. Y.

Telephones { 2963 / 2964 } Chelsea

Pierce-Arrow Trucks

JOSEPH F. REILLY
Office, 437 to 443 W. 31st Street
NEW YORK
S. HEFFERNAN, Genl. Mgr.

VELVET STAGE and PICTURE SETTINGS

BEAUMONT VELVET SCENERY STUDIOS
935 Market St., Pantages Theatre Building, San Francisco, Cal. | 245 W. 46th Street, New York City.

WILLIAM RUSSELL MEYERS

Vaudeville Author
202 Palace Theatre Building, New York.
References: Eddie Leonard, Geo. Felix, Kaak Erickson, Gordon Eldred, and others.

Wardrobe Prop Trunks, $5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 28 W. 31st St., New York City

SHOE Jack's SHOP

Est. 1880

$12 to $15 Boots, SALE while they last $8.95
154 West 45th St., N. Y.
East of B'way. Opp. Lyceum

WIGS

Human Hair, brand new, Irish, Dutch, Jew, 85c. each. Soubrette or Men's Dress Wig, $1.25, $1.75. Negro, 30c.-50c. Tights 90c. Paper Hats, Masks, Novelties, Props. East of B'way. Opp. Lyceum Th.

G. KLIPPERT, MFR., 48 Cooper Sq., New York

THE TECHNICAL PRESS, NEW YORK